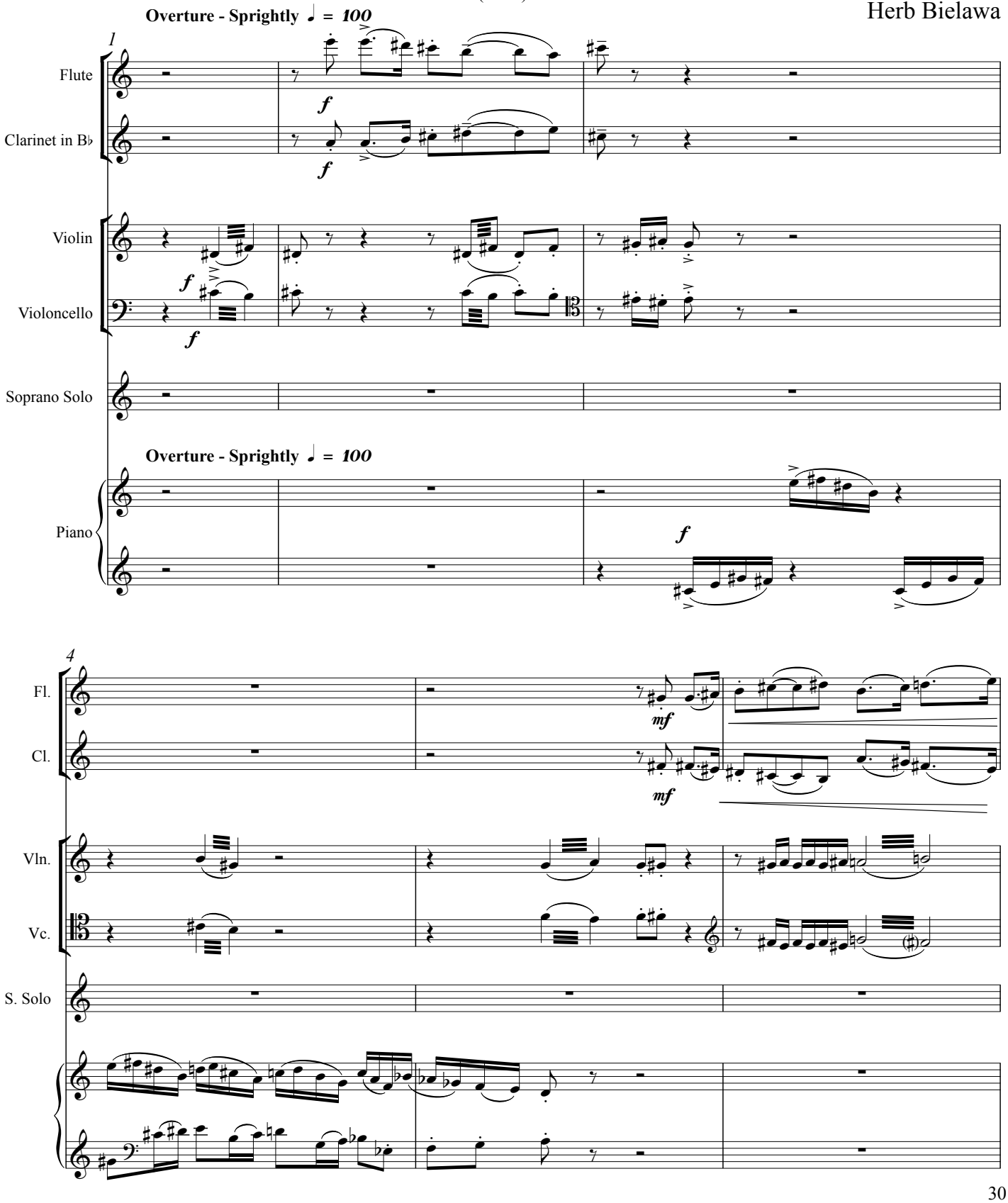
For Deborah, Dick, Brooke, Miles and Anna Carol on the ocassion of my 80th year in 2010

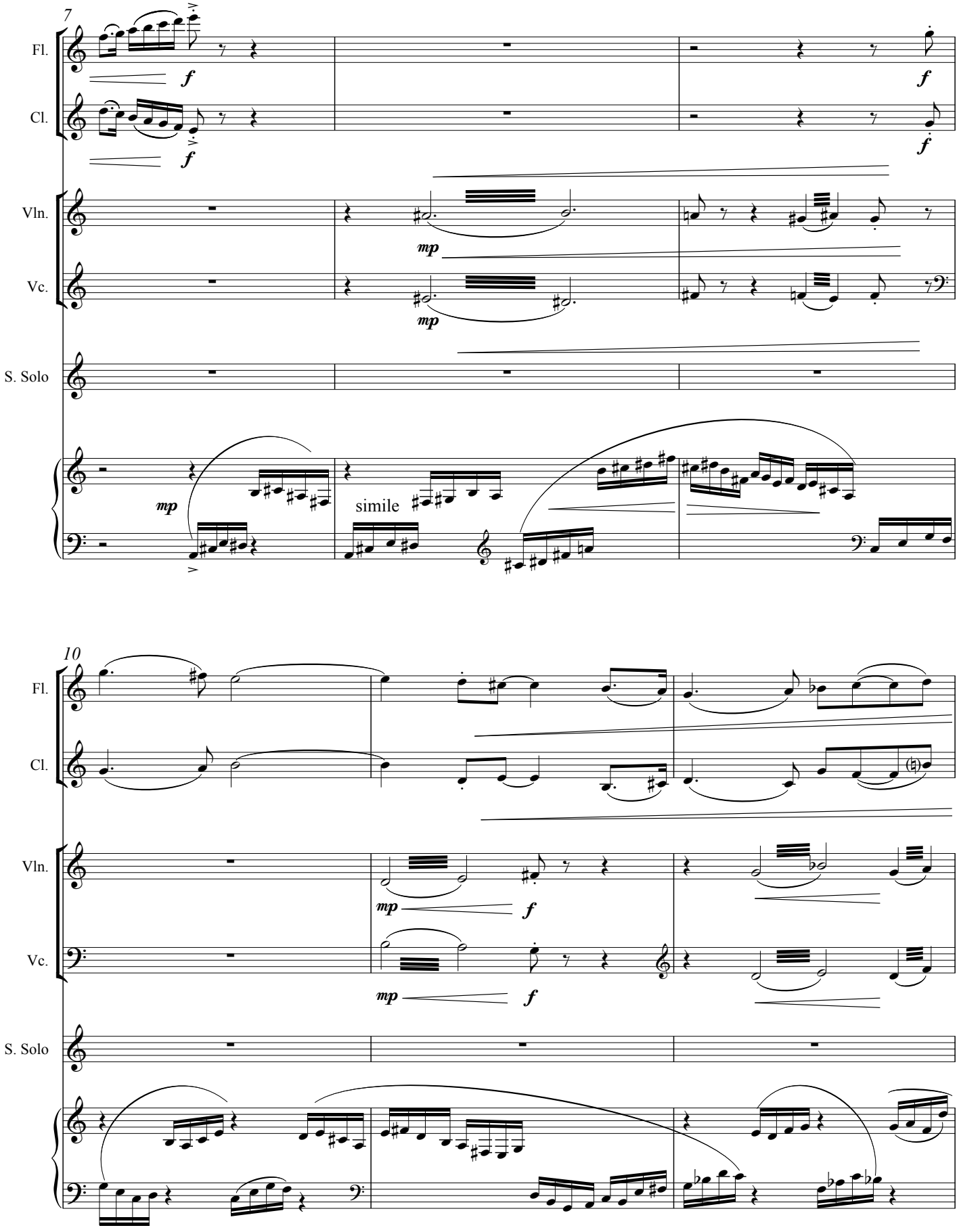
Double Think

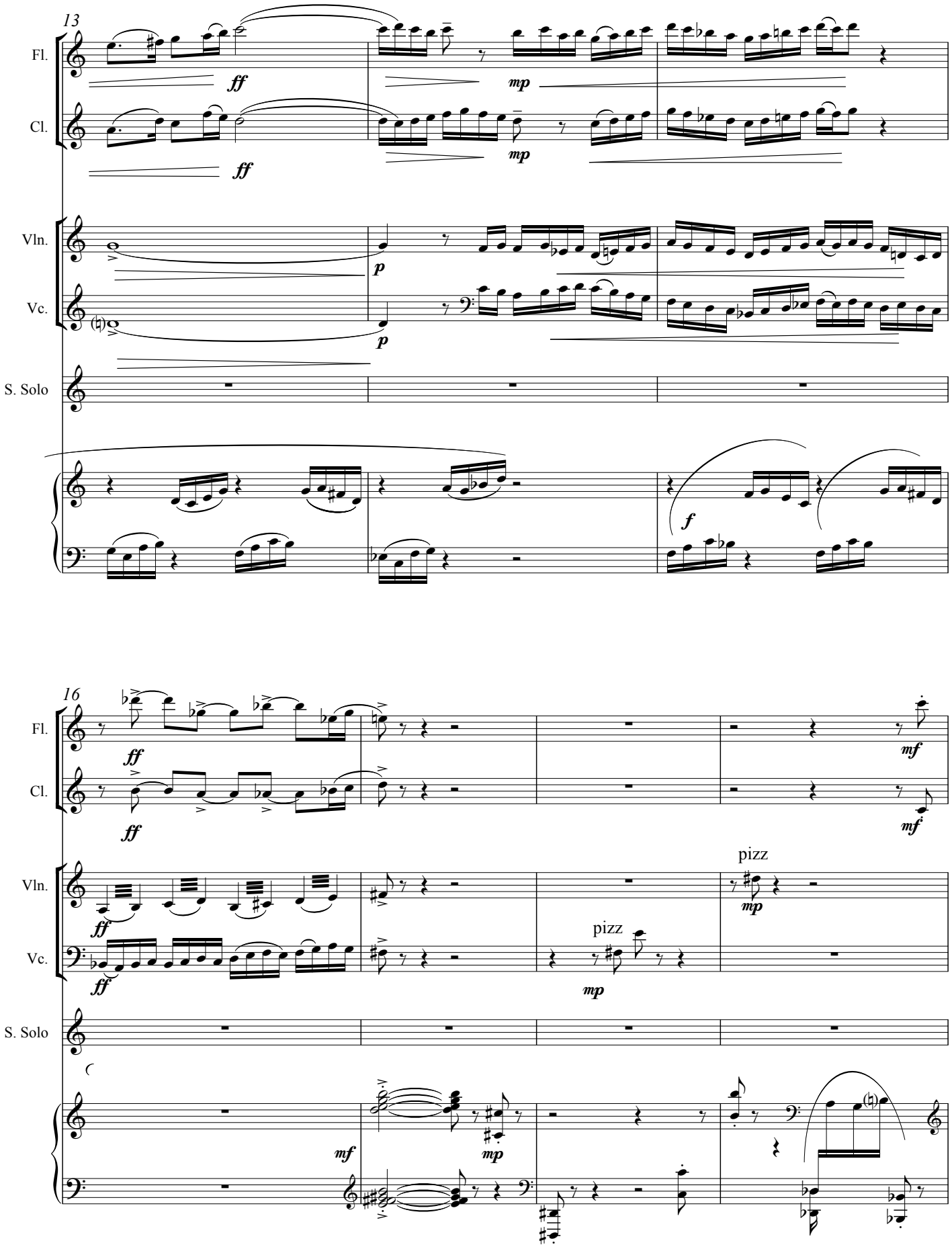
Jeannie Pool

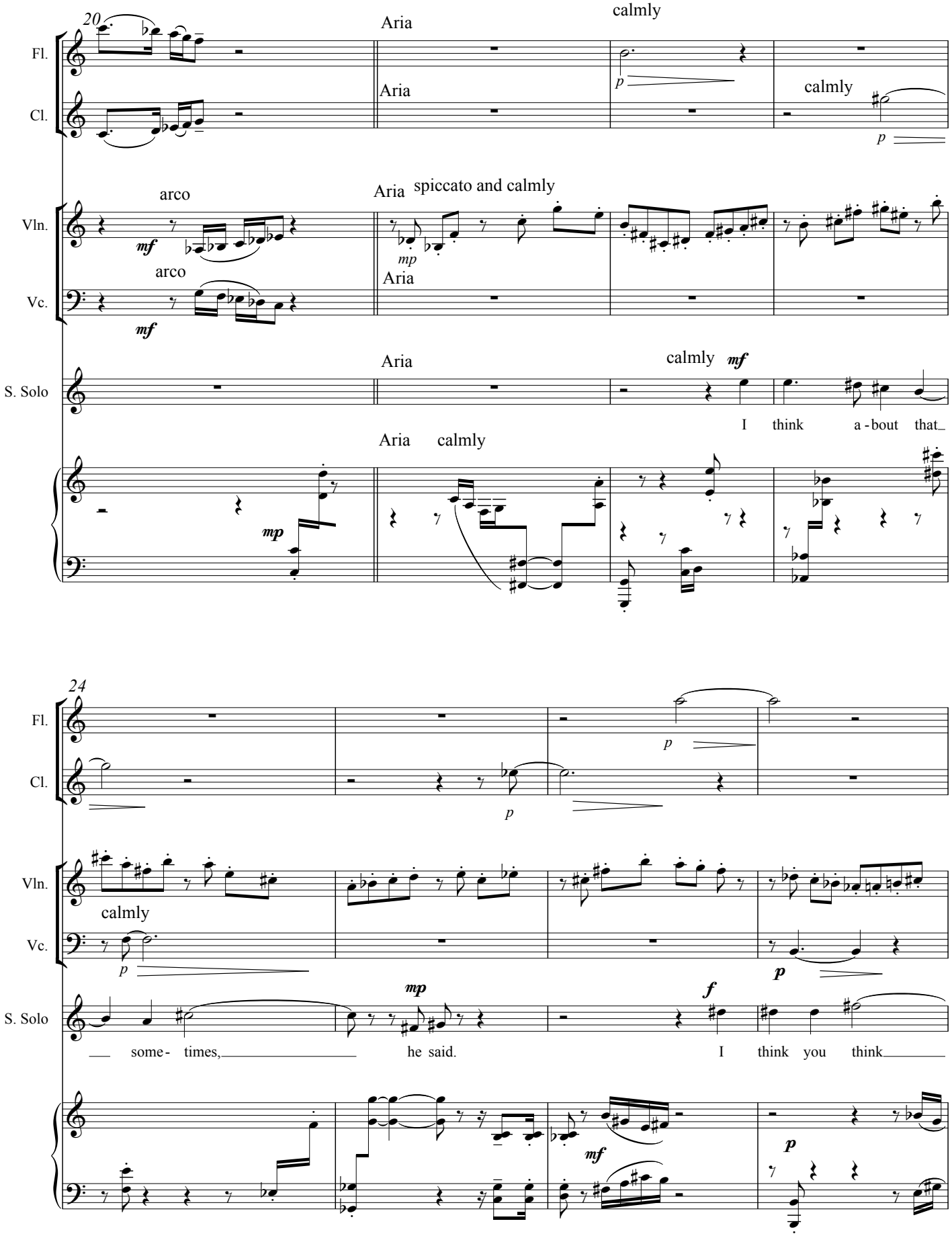
(2009)

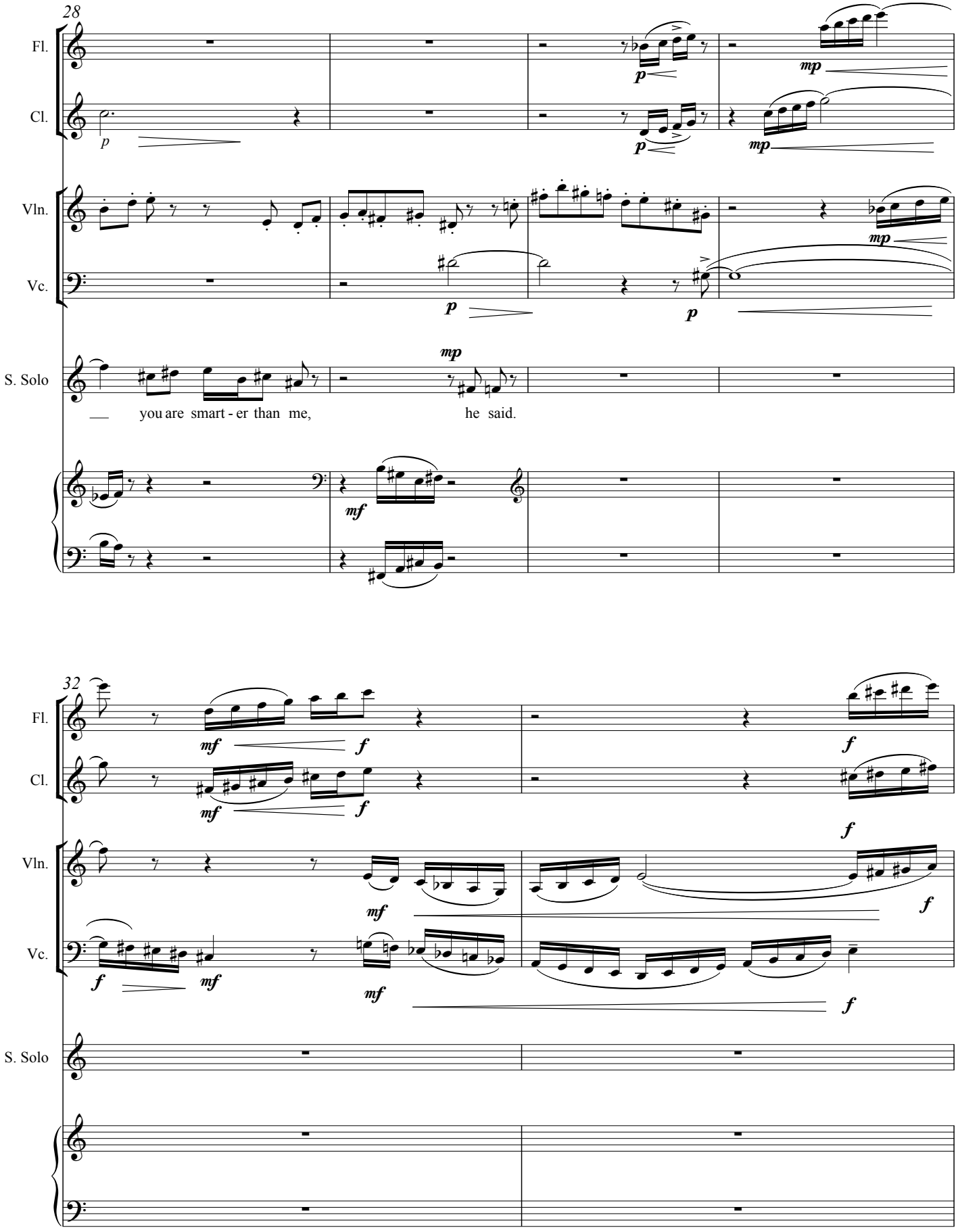
Herb Bielawa

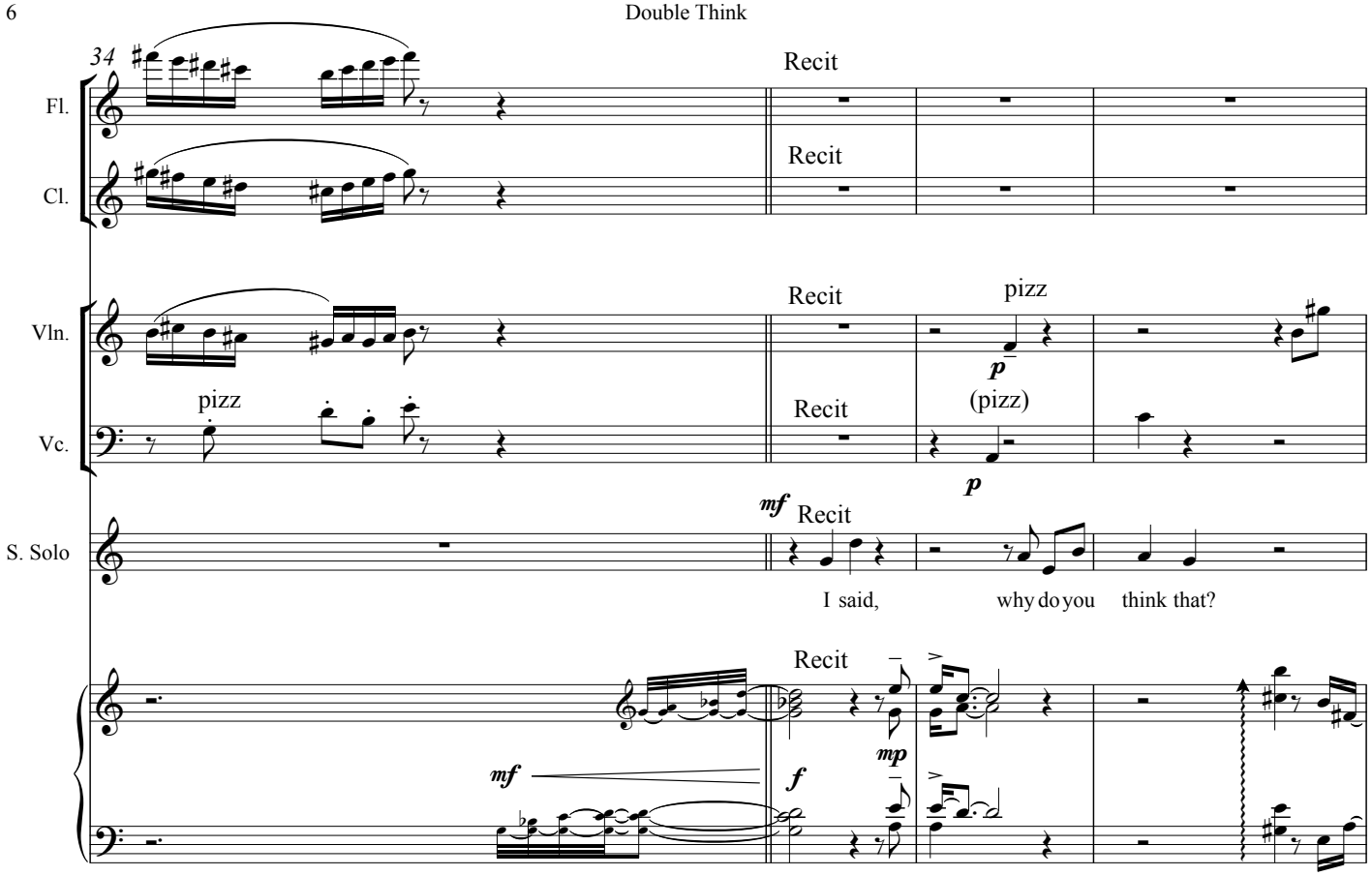


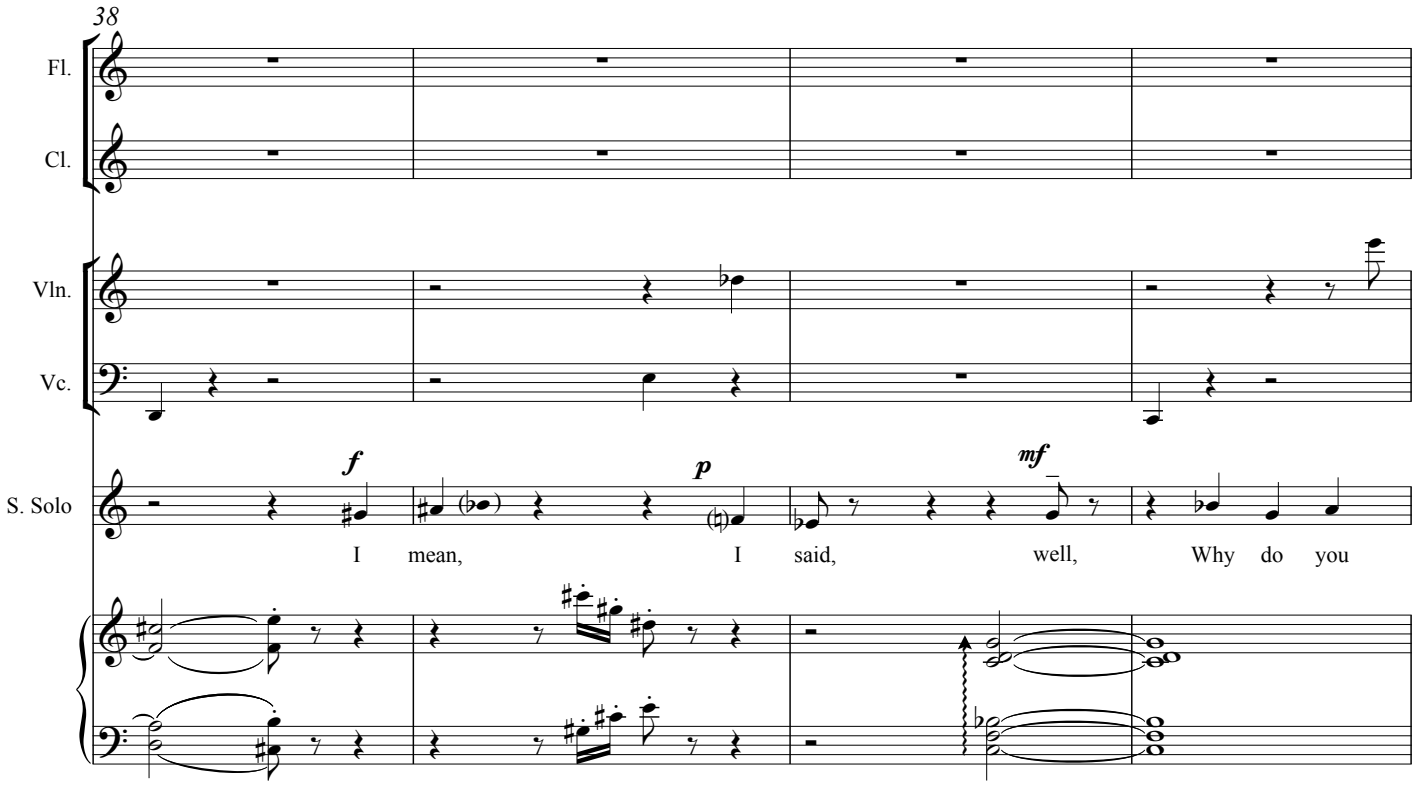

7
Fl.
Cl.
Vln.
Vc.
S. Solo
f
mp
simile
10

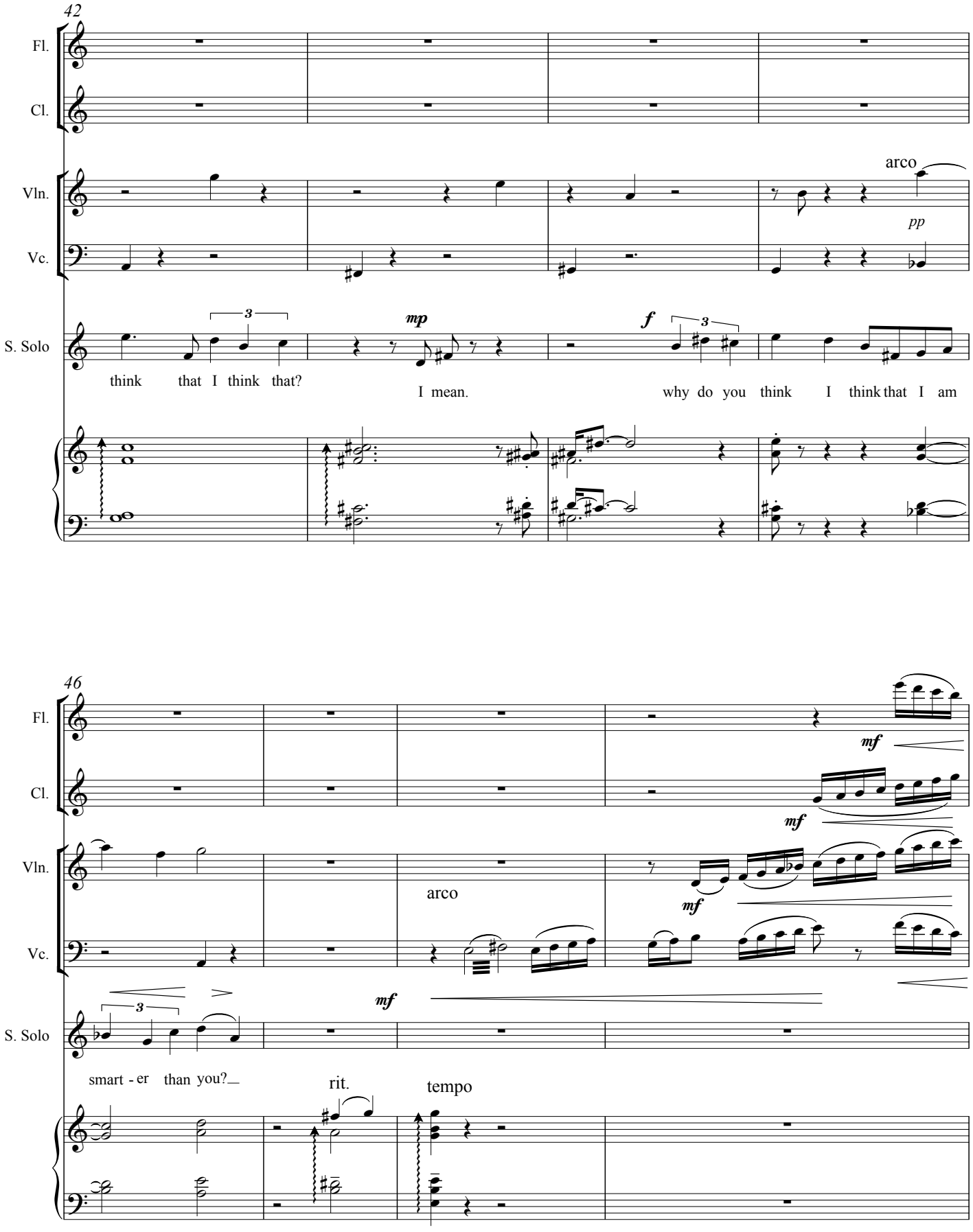

13
Fl.
Cl.
Vln.
Vc.
S. Solo
ff
mp
p
f
16
mf
pizz

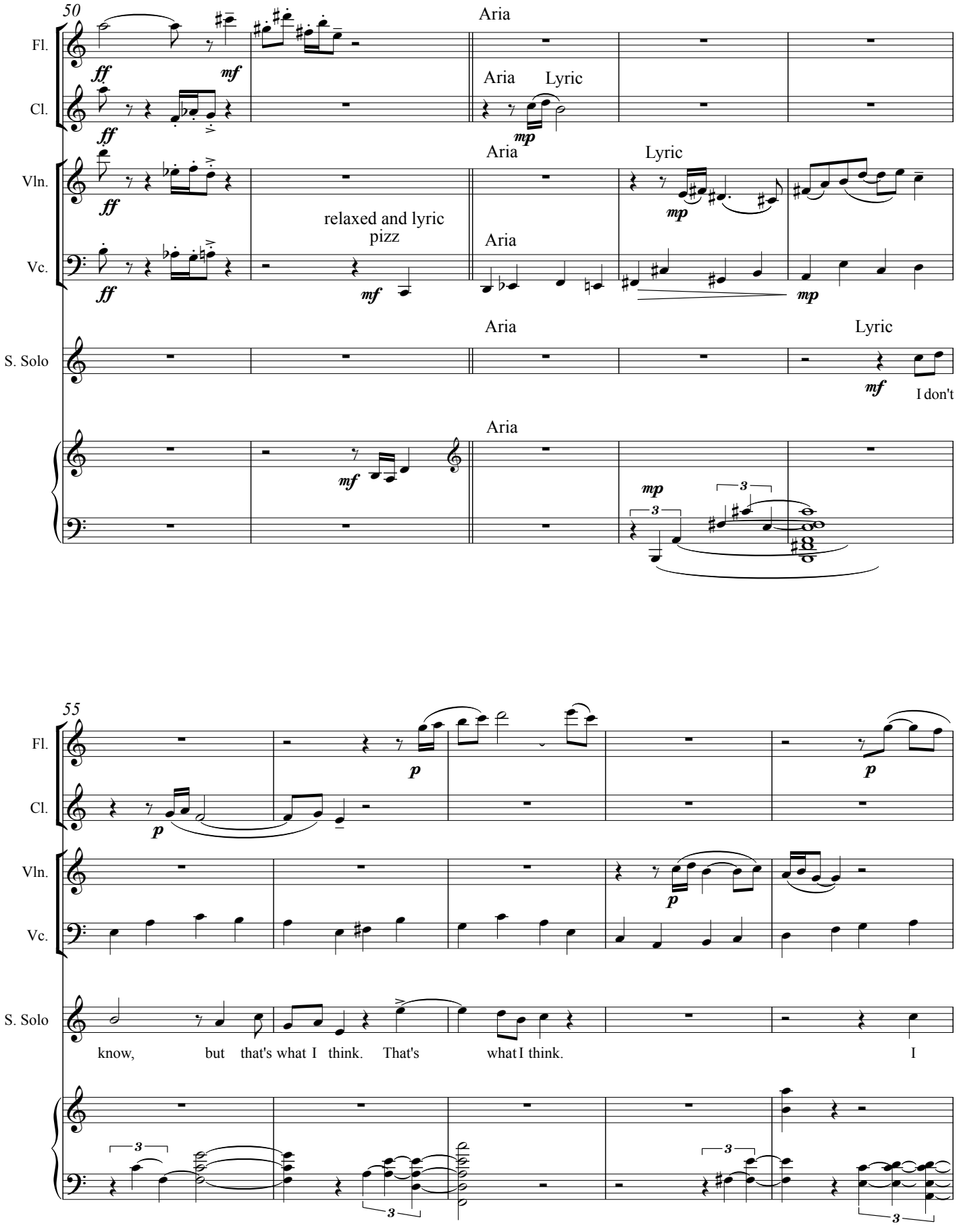

20
Fl.
Cl.
Vln.
Vc.
S. Solo
Aria
calmly
arco
spiccato and calmly
I think a - bout that
24
some - times,
he said.
I think you think

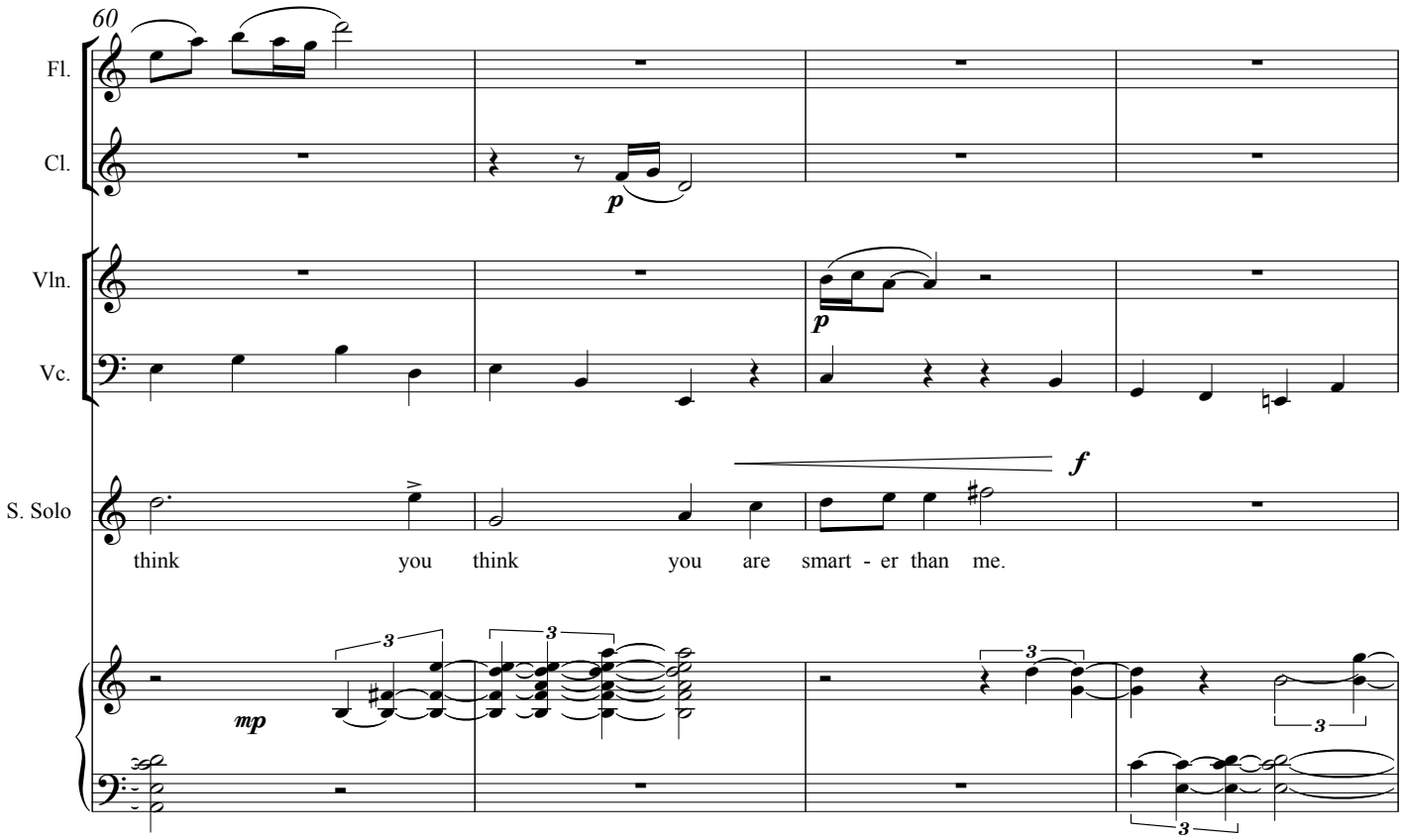

28
Fl.
Cl.
Vln.
Vc.
S. Solo
you are smart - er than me, he said.
32
Fl.
Cl.
Vln.
Vc.
S. Solo

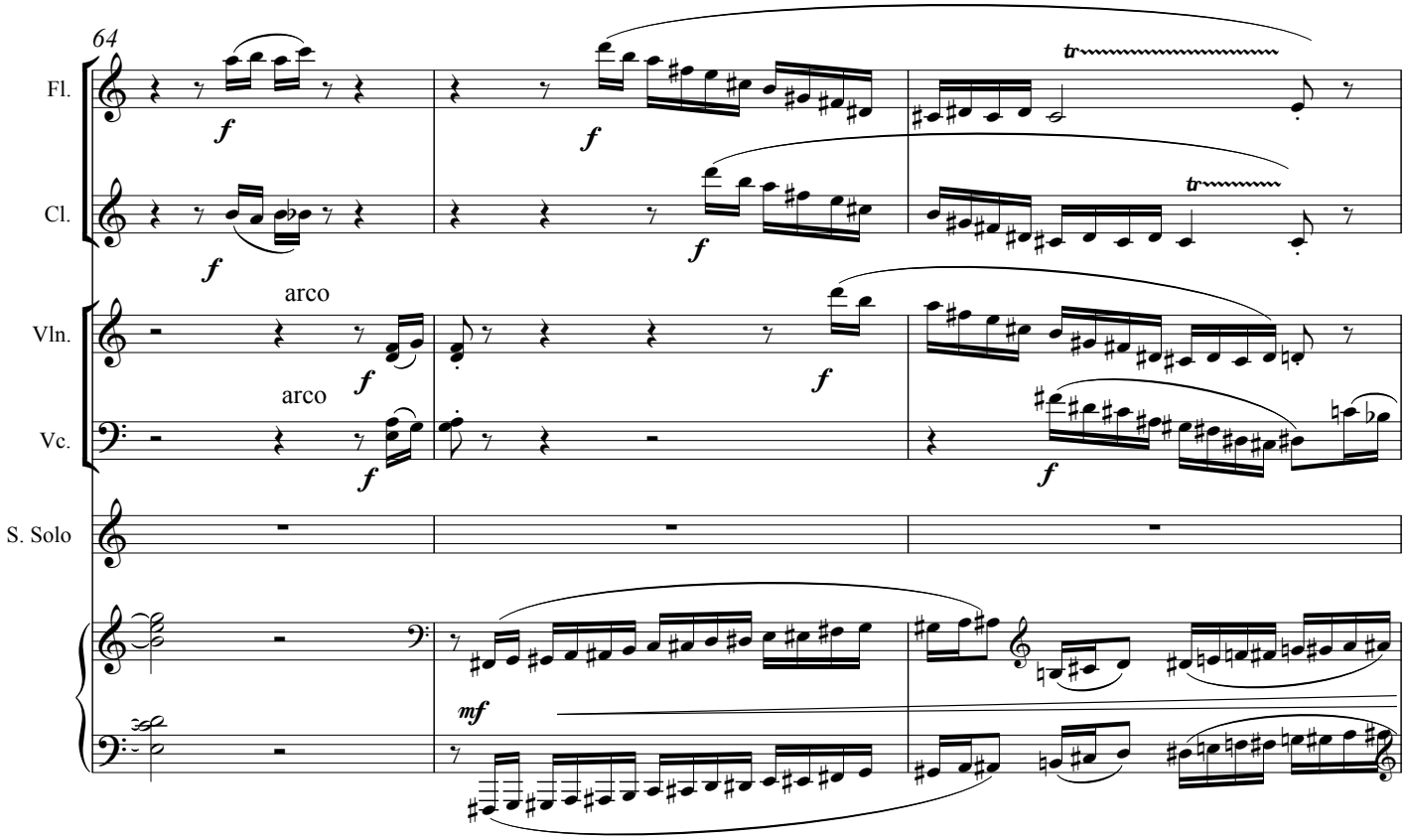

34
Fl.
Cl.
Vln.
Vc.
S. Solo
Recit
pizz
(pizz)
mf
p
mp
f
I said, why do you think that?

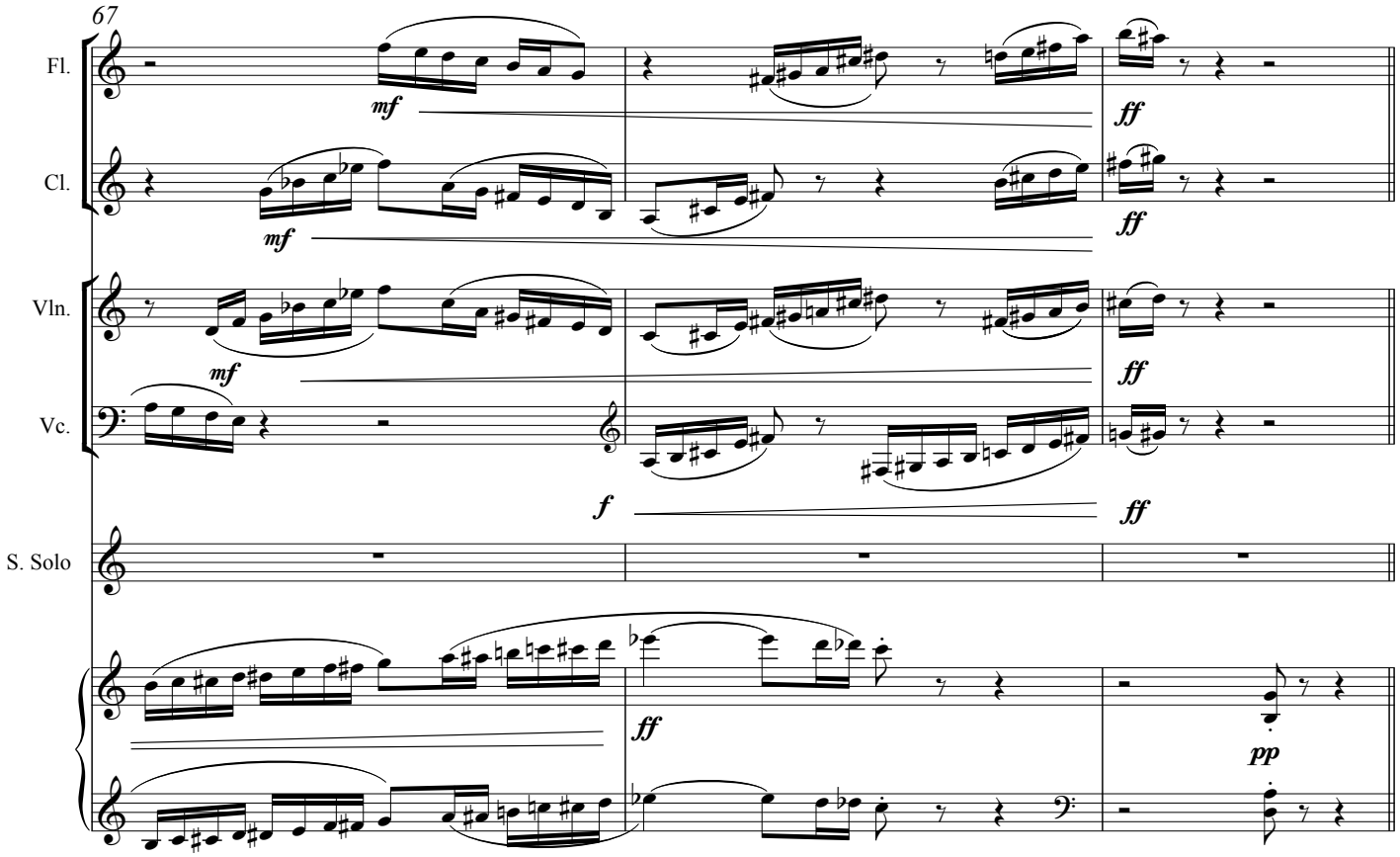

38
Fl.
Cl.
Vln.
Vc.
S. Solo
f
p
mf
I mean, I said, well, Why do you

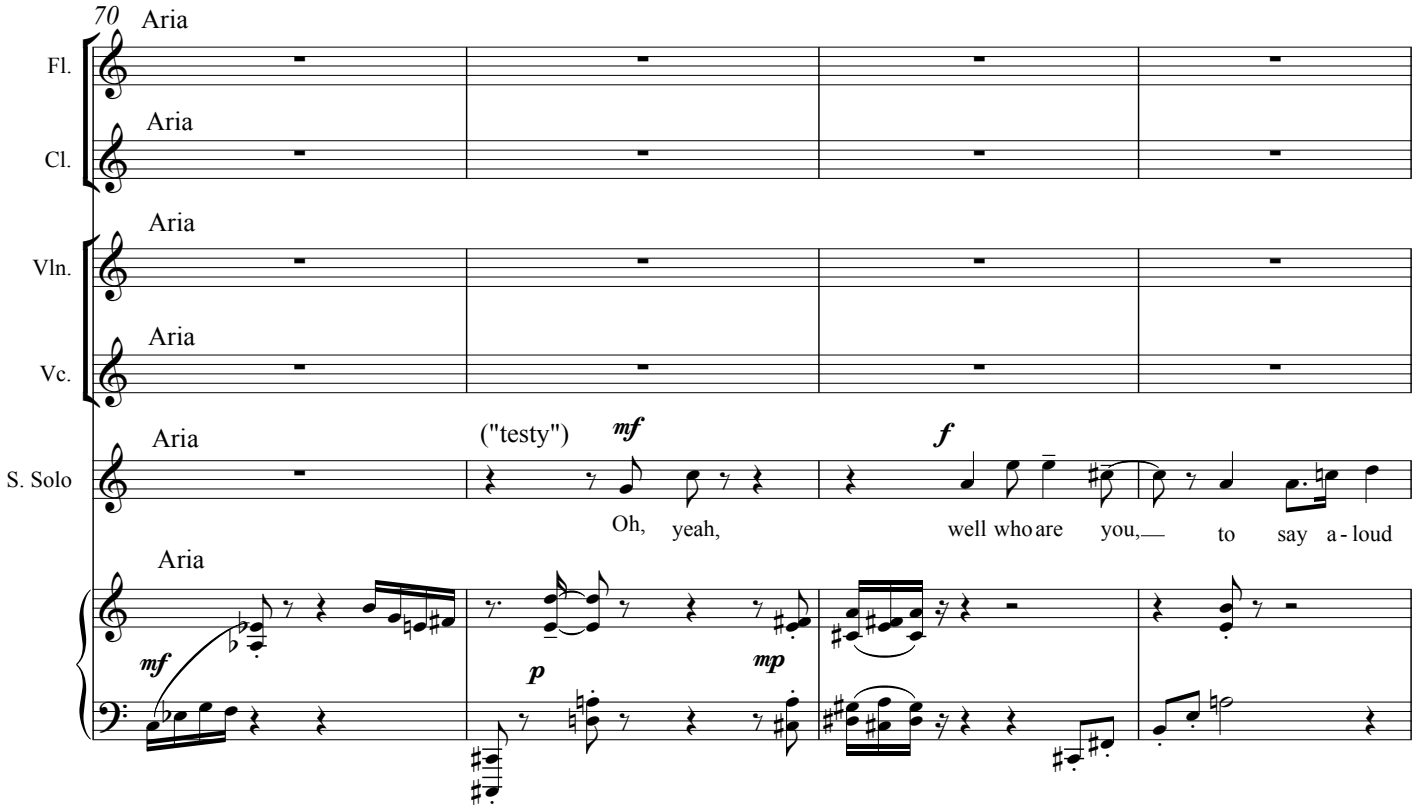

42
Fl.
Cl.
Vln.
Vc.
S. Solo
arco
pp
mp
f
think that I think that?
I mean.
why do you think I think that I am
46
mf
mf
mf
arco
mf
smart - er than you?
rit.
tempo

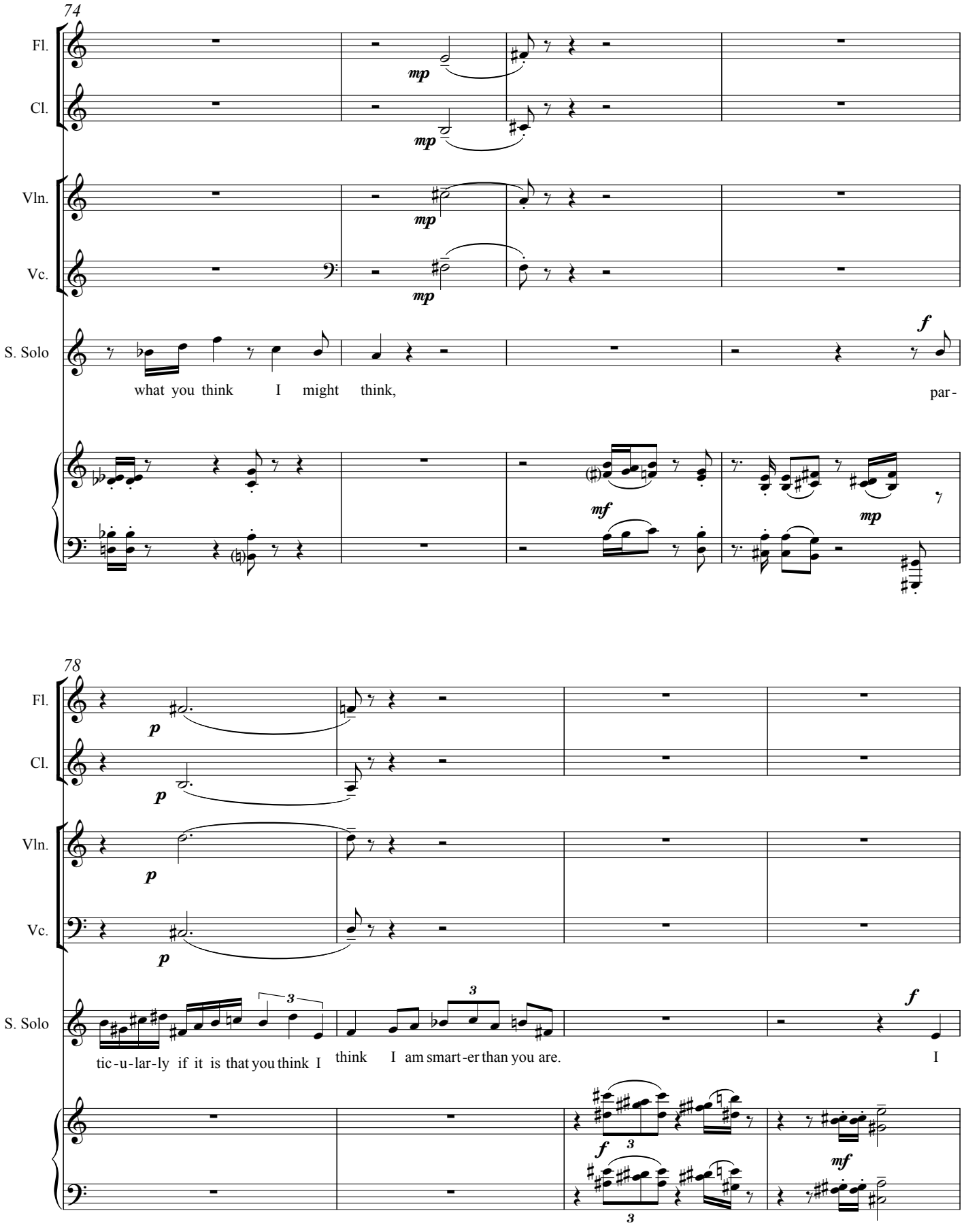

50
Fl.
Cl.
Vln.
Vc.
S. Solo
Aria
Lyric
relaxed and lyric
pizz
I don't
55
know, but that's what I think. That's what I think. I

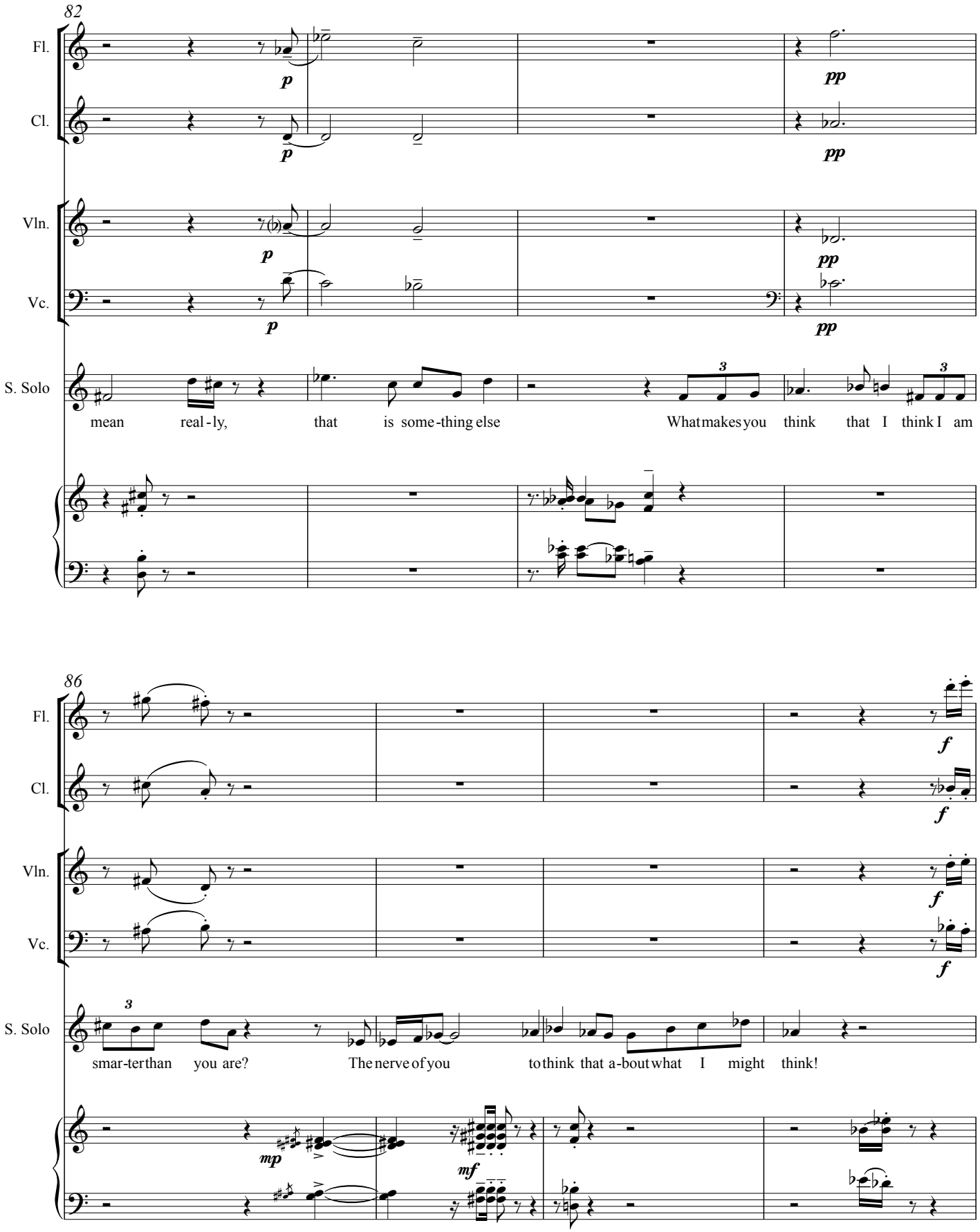

60
Fl.
Cl.
Vln.
Vc.
S. Solo
think you think you are smart - er than me.

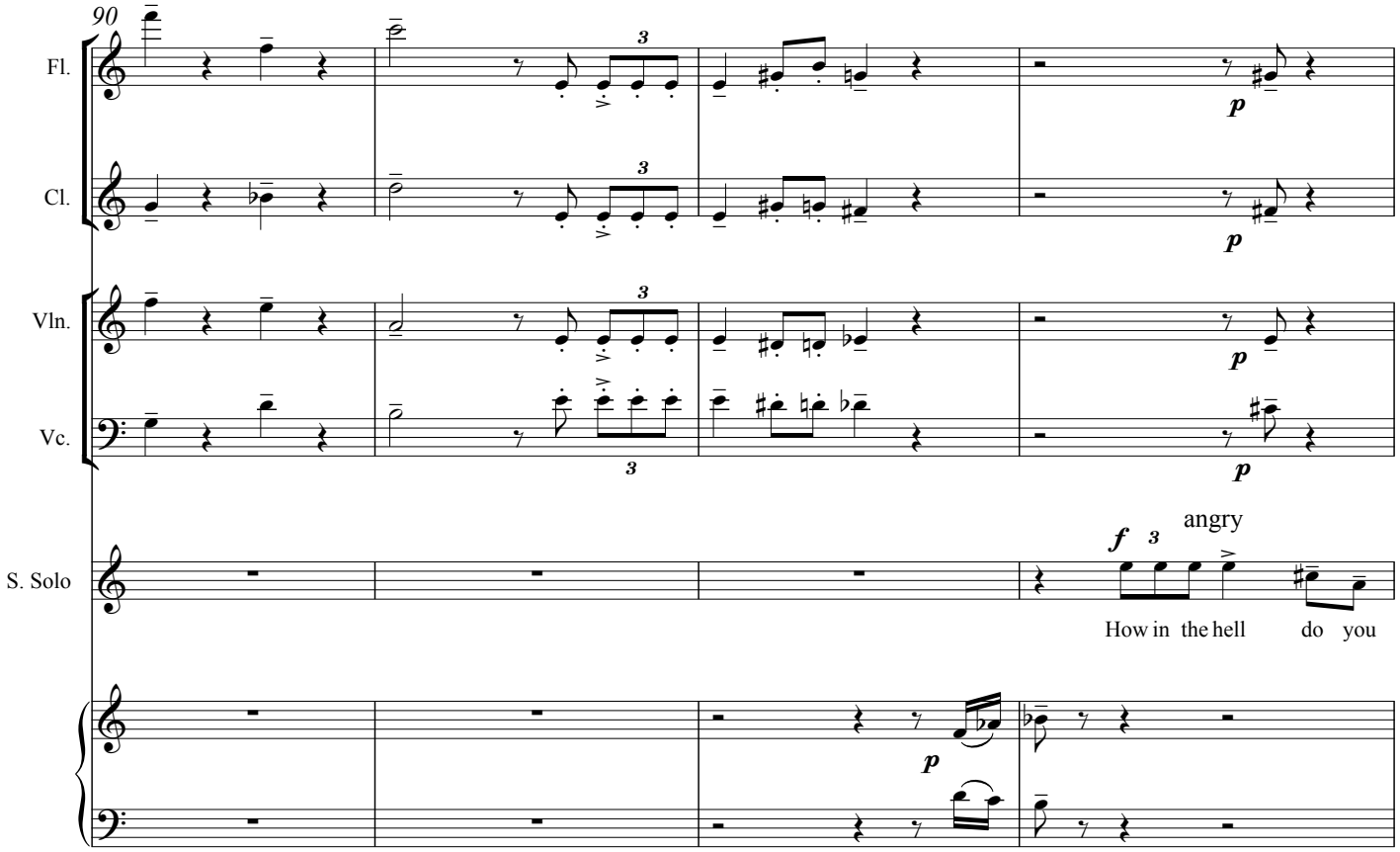

64
Fl.
Cl.
arco
arco
Vln.
Vc.
S. Solo

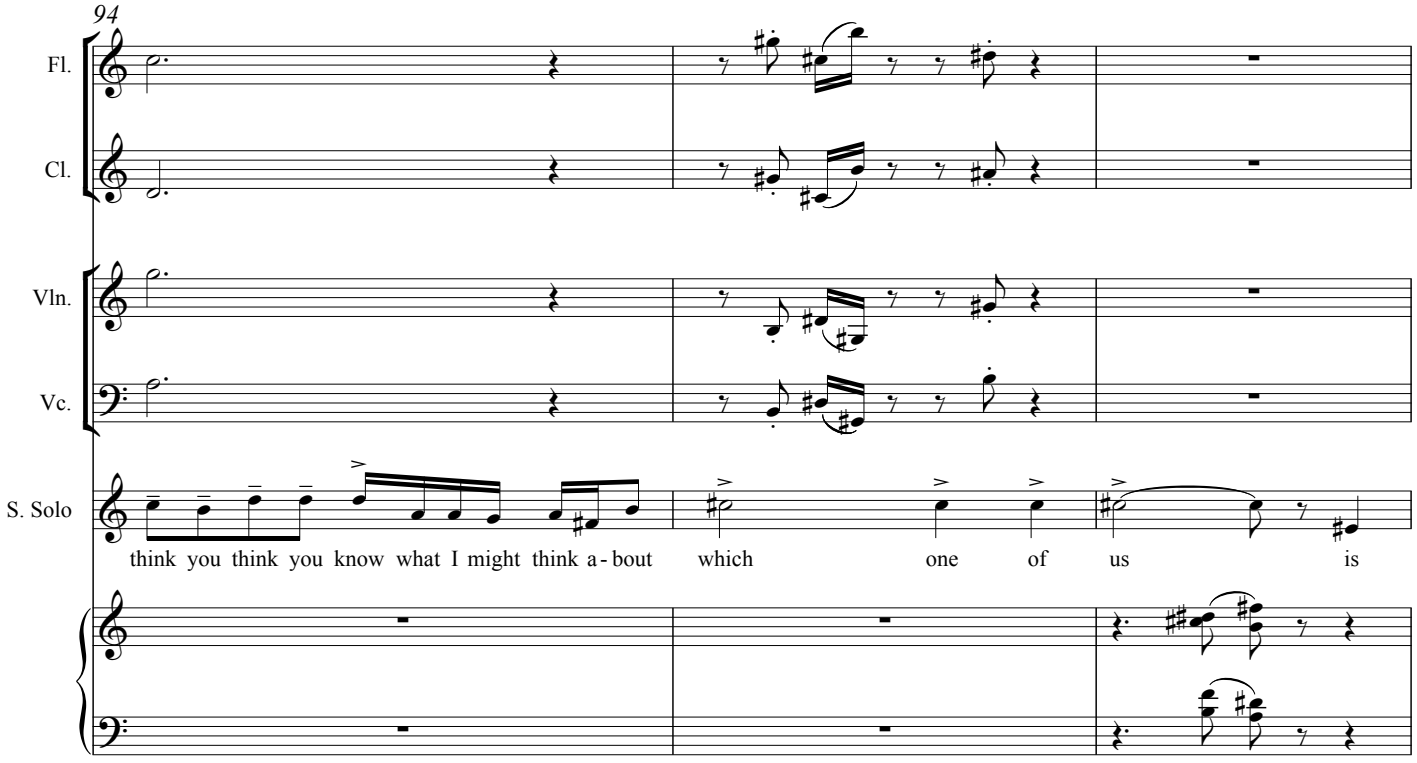

67
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
ff
f
pp

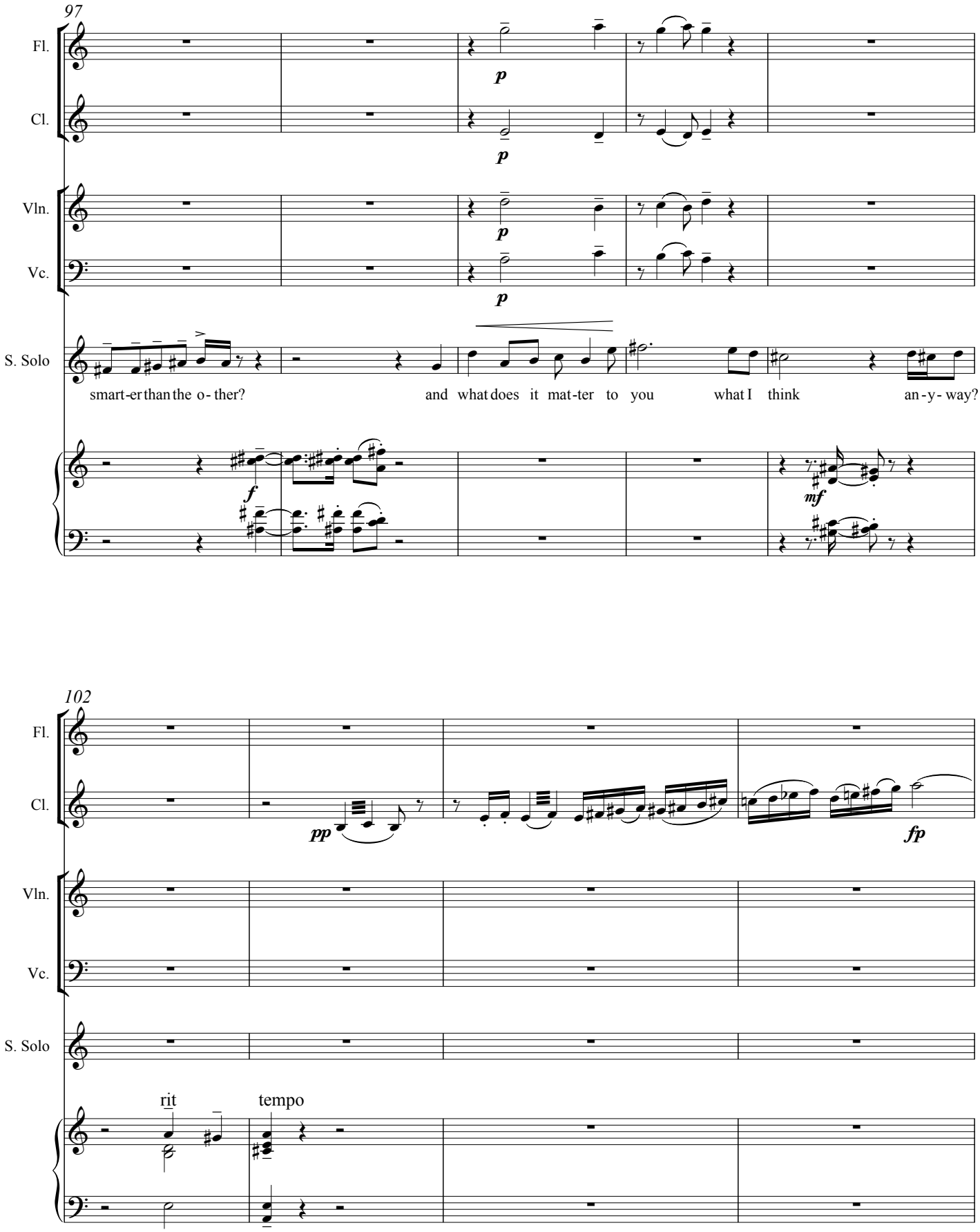

70
Aria
Fl.
Cl.
Vln.
Vc.
S. Solo
("testy")
mf
f
p
mp
Oh, yeah, well who are you,— to say a - loud

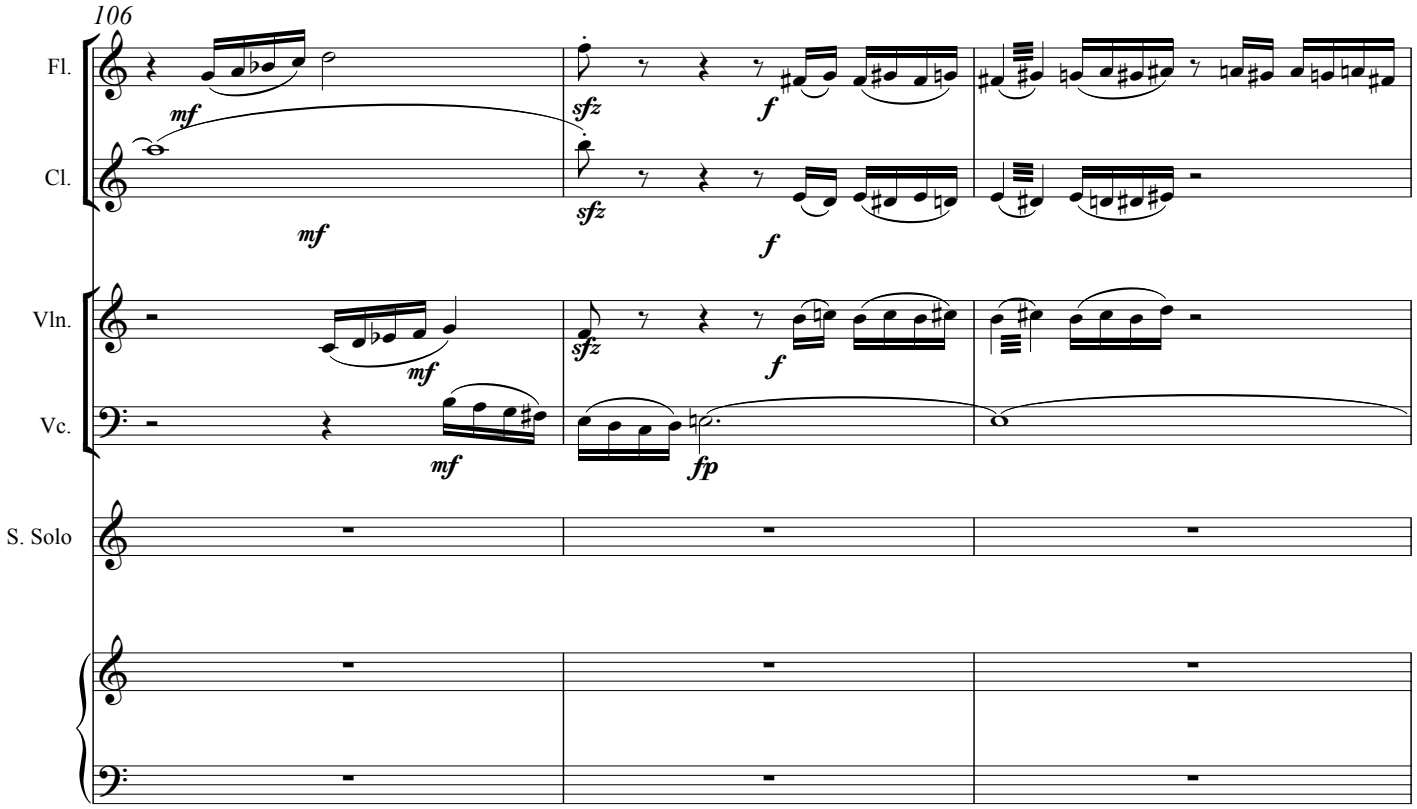

74
Fl.
Cl.
Vln.
Vc.
S. Solo
mp
mp
mp
mp
f
what you think I might think, par-
mf
mp
78
Fl.
Cl.
Vln.
Vc.
S. Solo
p
p
p
p
3
3
f
tic-u-lar-ly if it is that you think I think I am smart-er than you are. I
f
3
3
mf

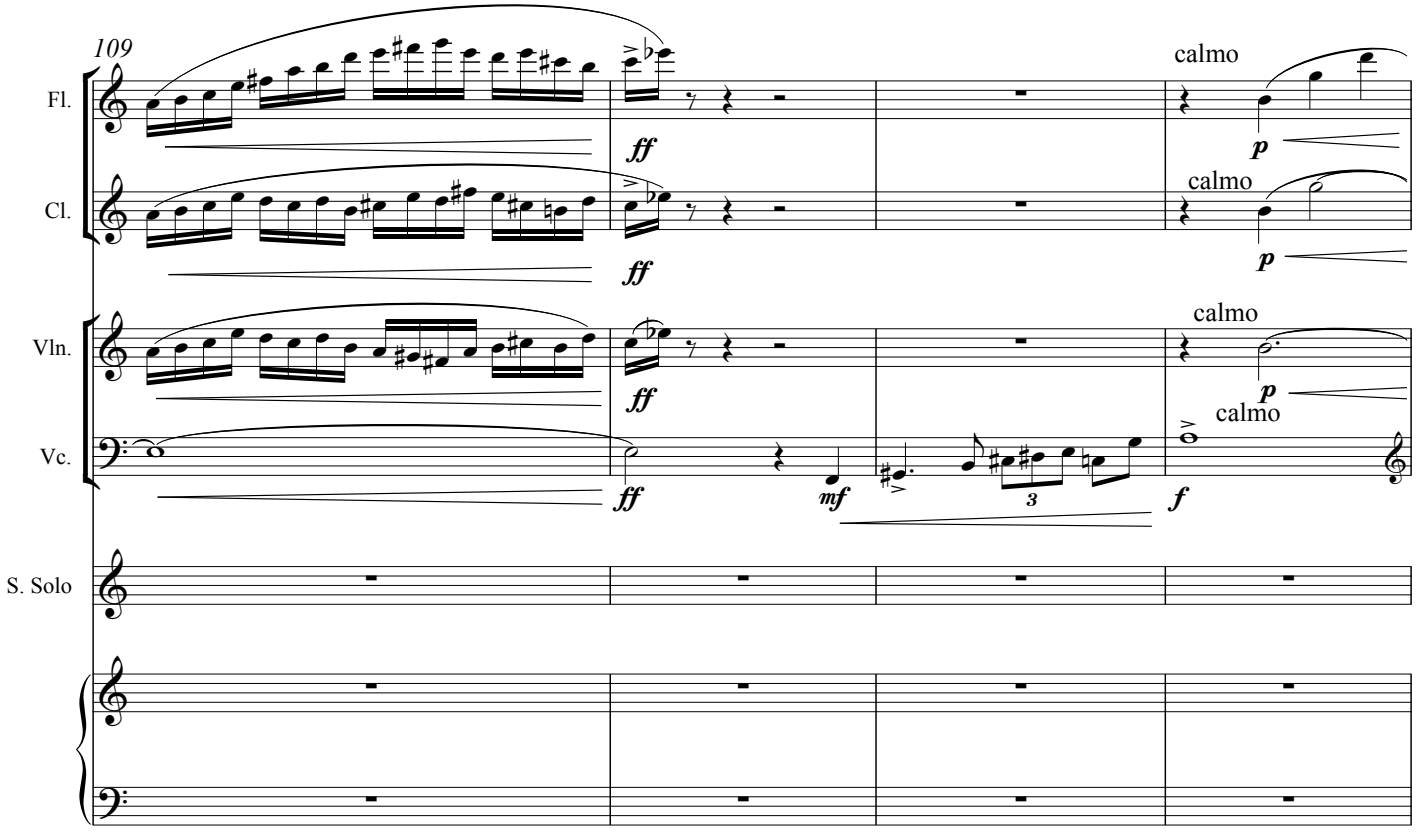

82
Fl.
Cl.
Vln.
Vc.
S. Solo
p
pp
mean real-ly, that is some-thing else What makes you think that I think I am
86
f
mp
mf
smar-ter than you are? The nerve of you to think that a-bout what I might think!

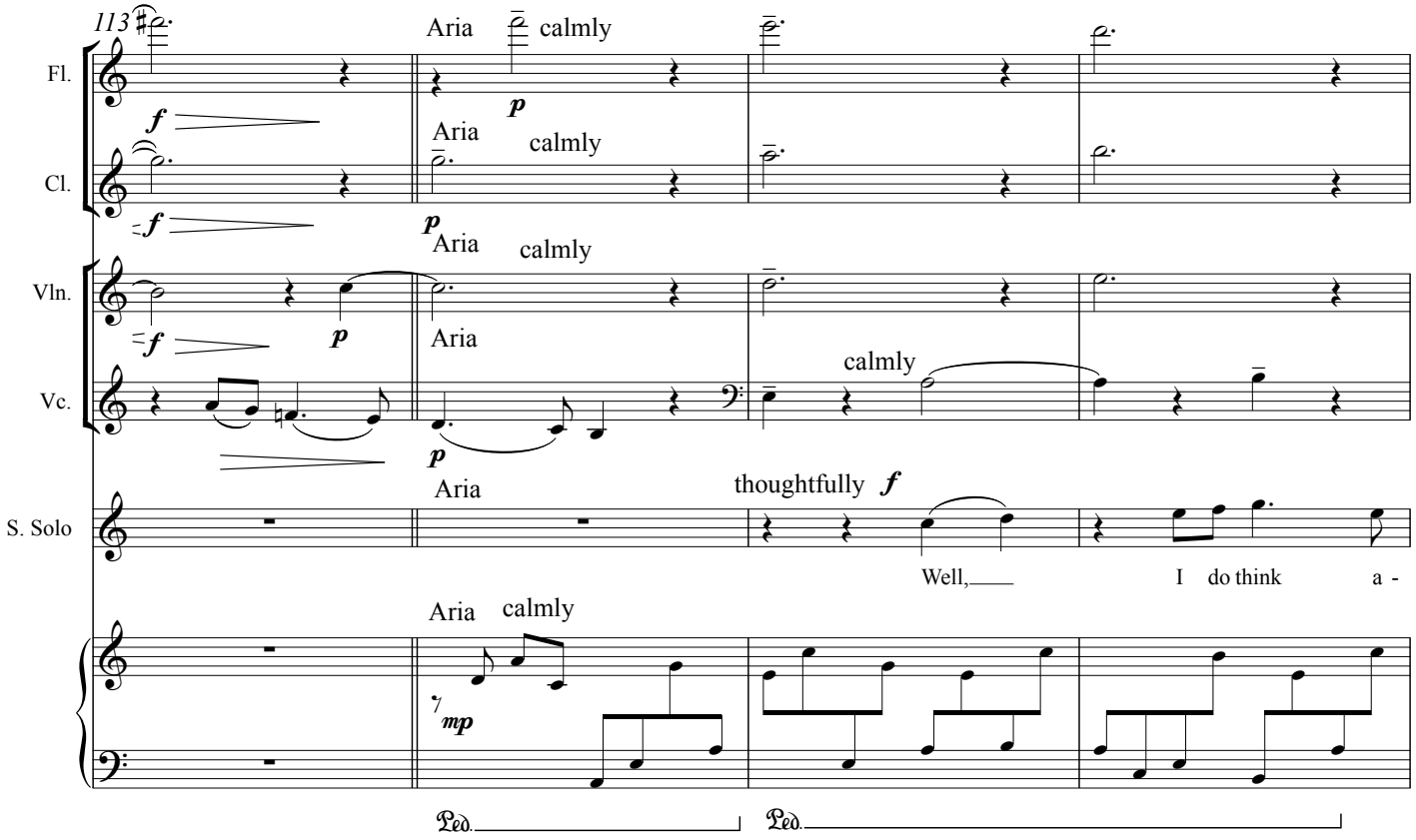

90
Fl.
Cl.
Vln.
Vc.
S. Solo
angry
How in the hell do you

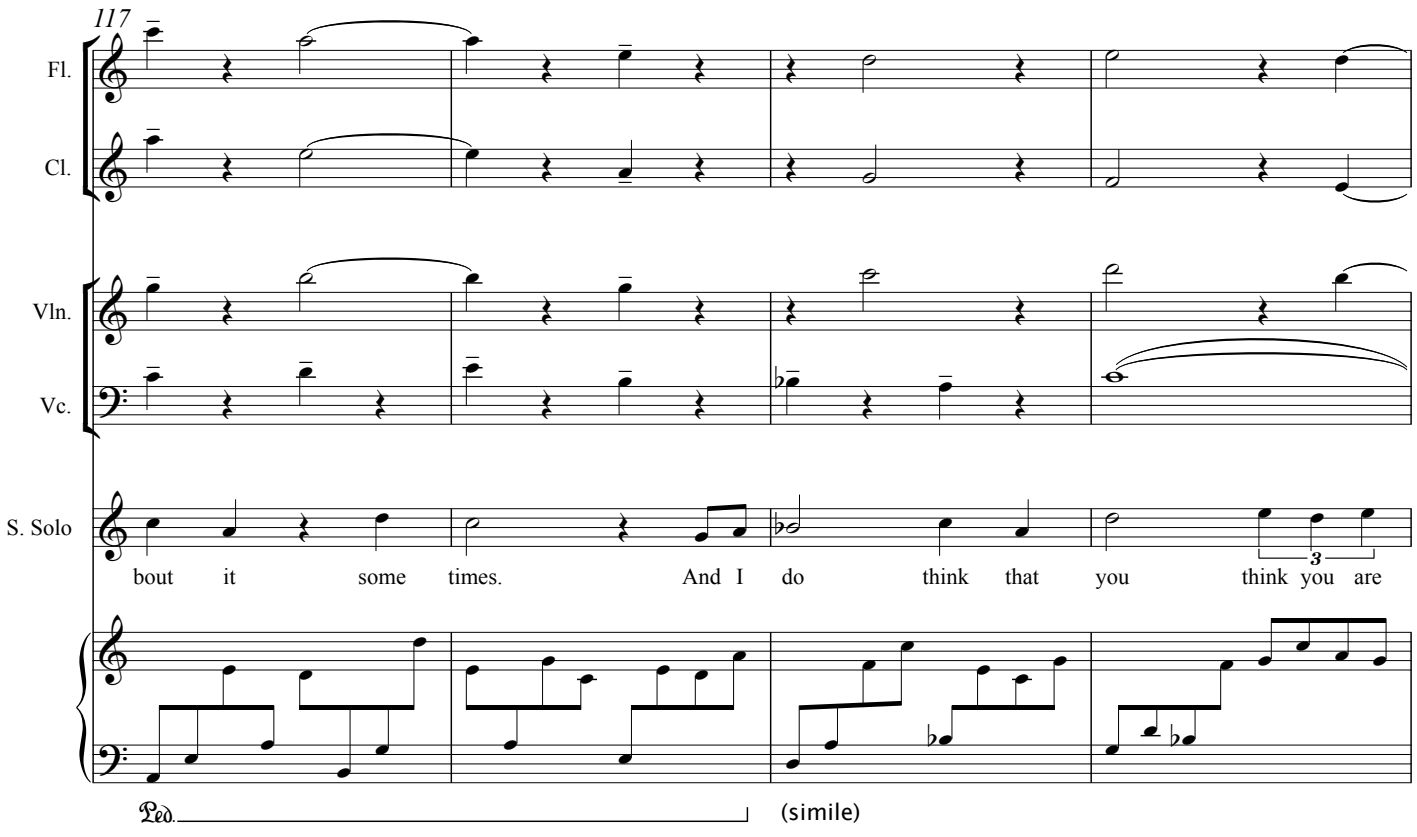

94
Fl.
Cl.
Vln.
Vc.
S. Solo
think you think you know what I might think a - bout which one of us is

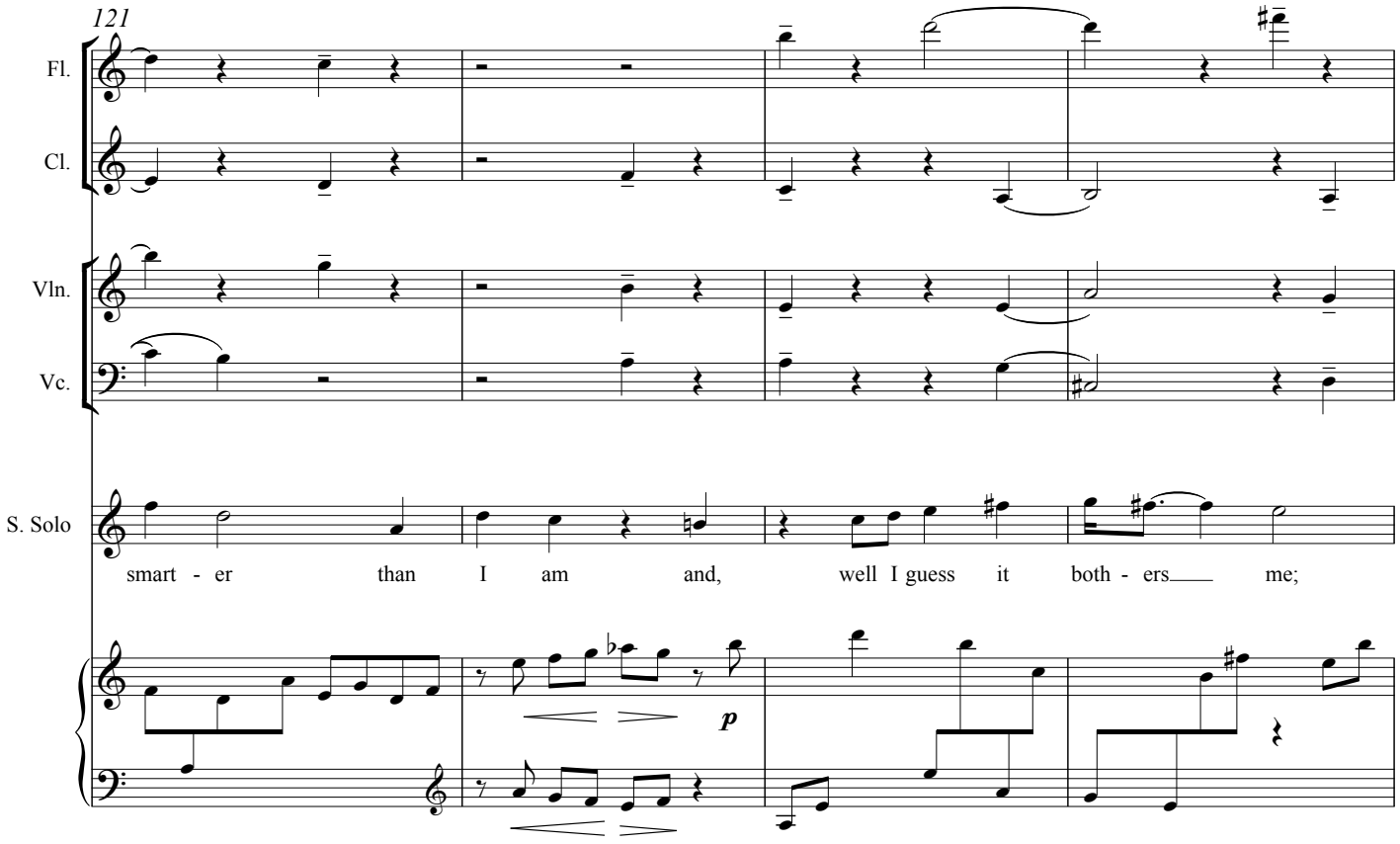

97
Fl.
Cl.
Vln.
Vc.
S. Solo
p
p
p
p
smart-er than the o- ther?
and what does it mat-ter to you
what I think
an-y-way?
f
mf
102
pp
fp
rit
tempo

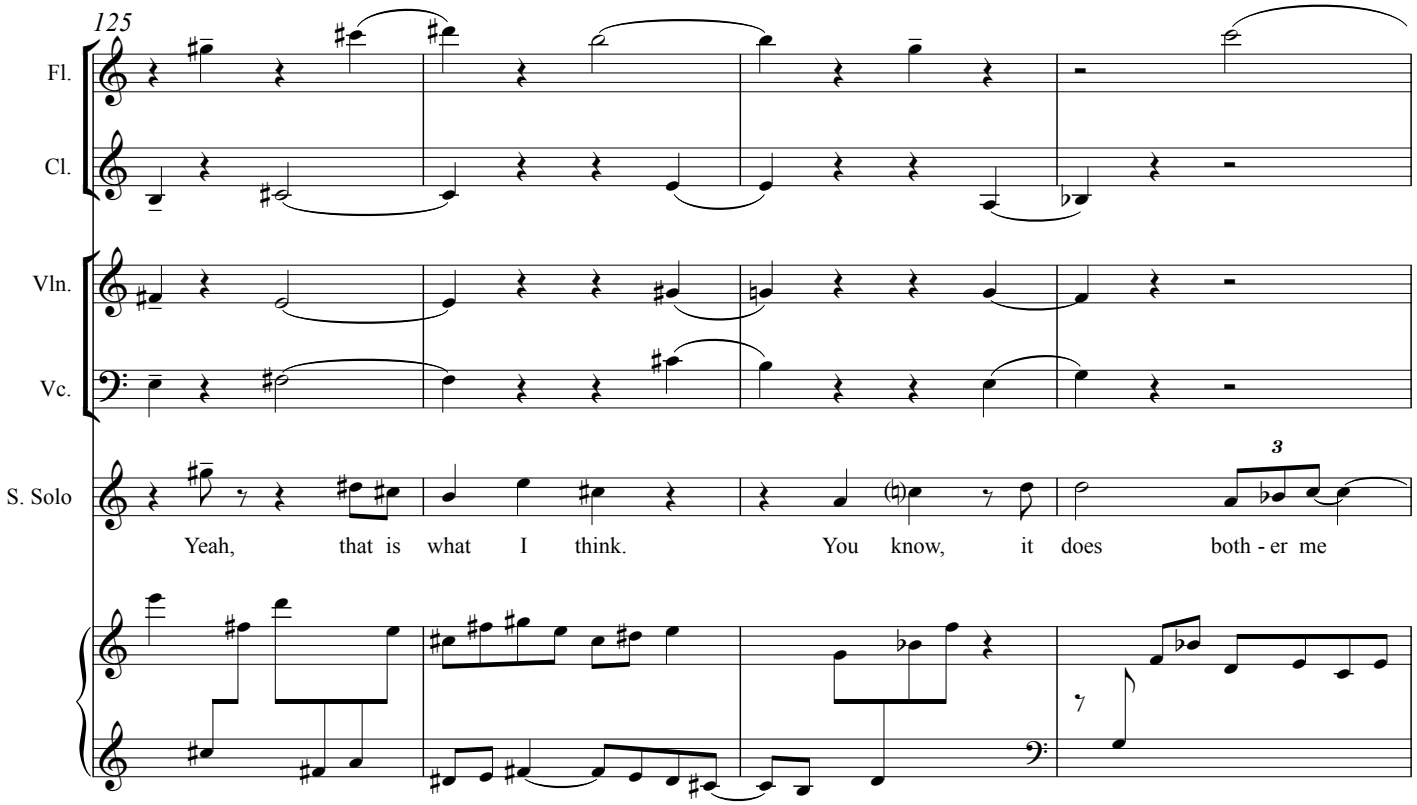

106
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
sfz
f
fp

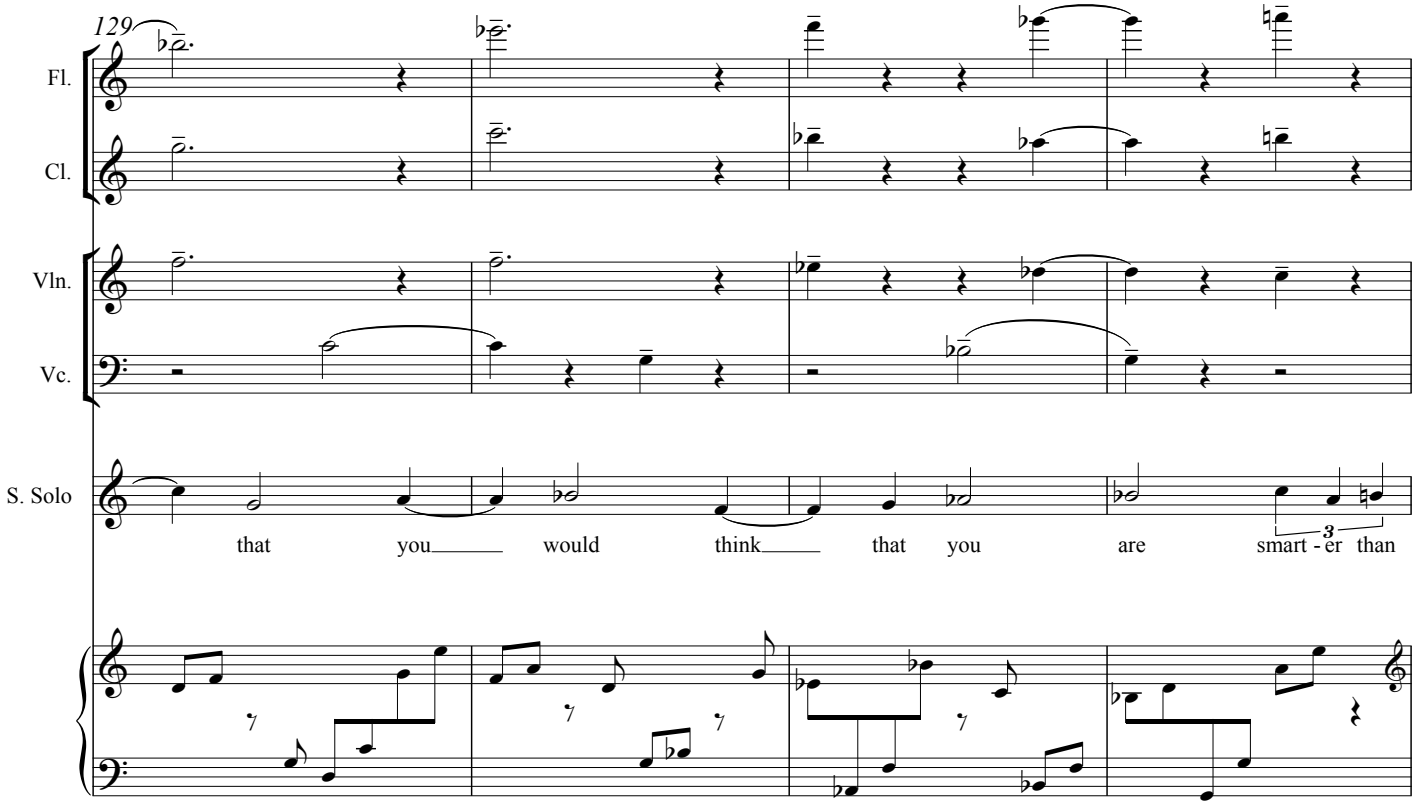

109
Fl.
Cl.
Vln.
Vc.
S. Solo
ff
mf
f
p
calmo
3

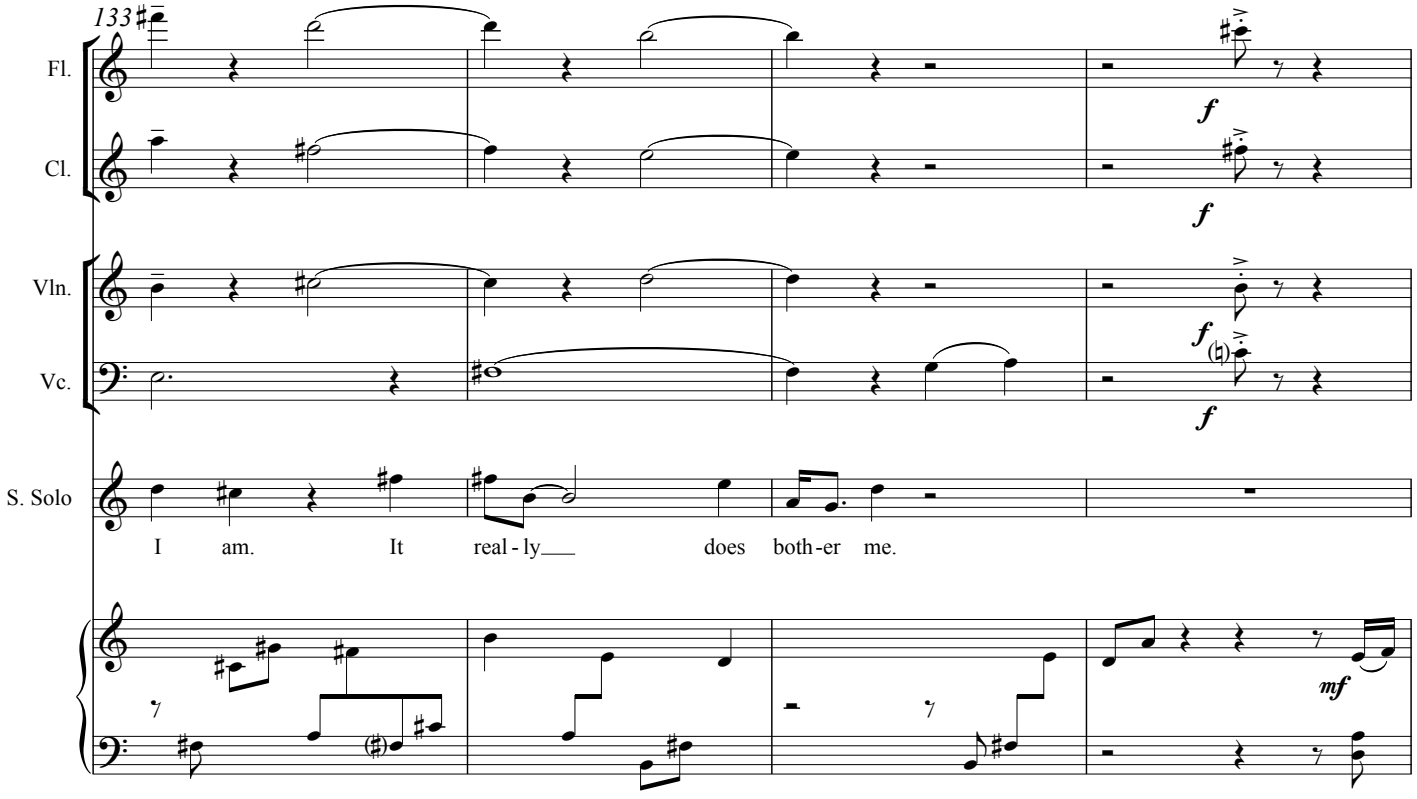

113
Fl.
Cl.
Vln.
Vc.
S. Solo
Aria
calmly
thoughtfully
Well, I do think a -
Ped.

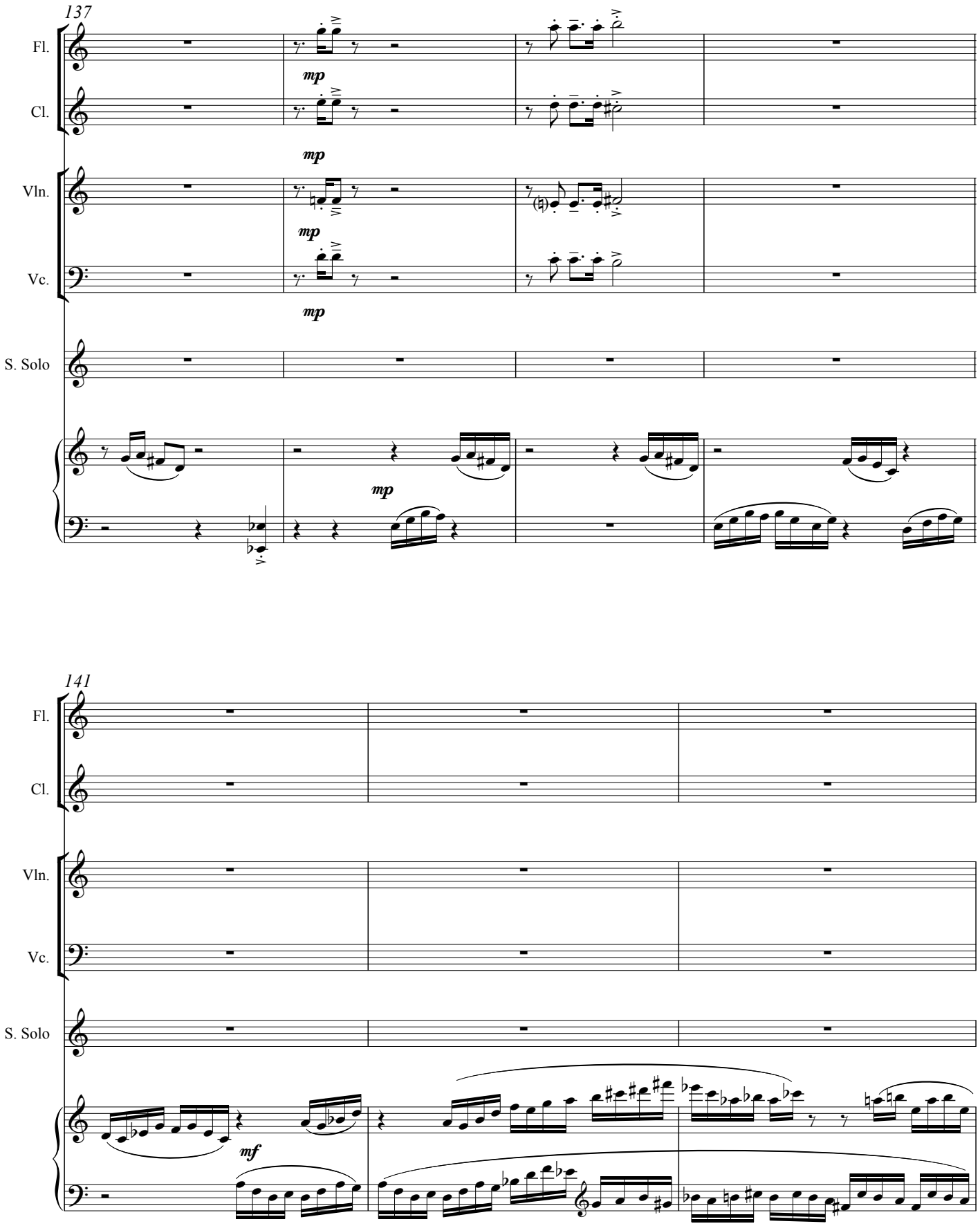

117
Fl.
Cl.
Vln.
Vc.
S. Solo
bout it some times. And I do think that you think you are
Ped.
(simile)

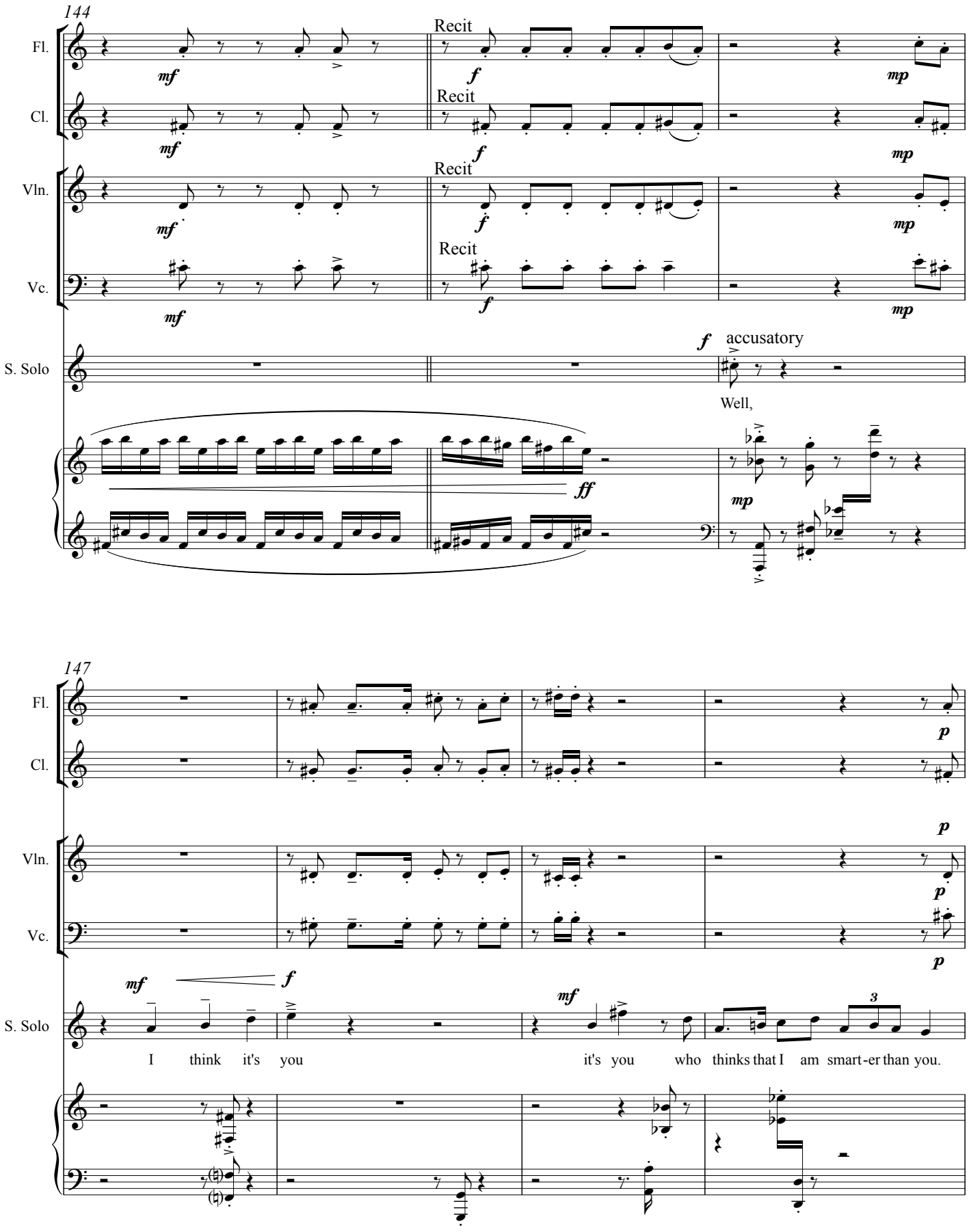

121
Fl.
Cl.
Vln.
Vc.
S. Solo
smart - er than I am and, well I guess it both - ers me;
p

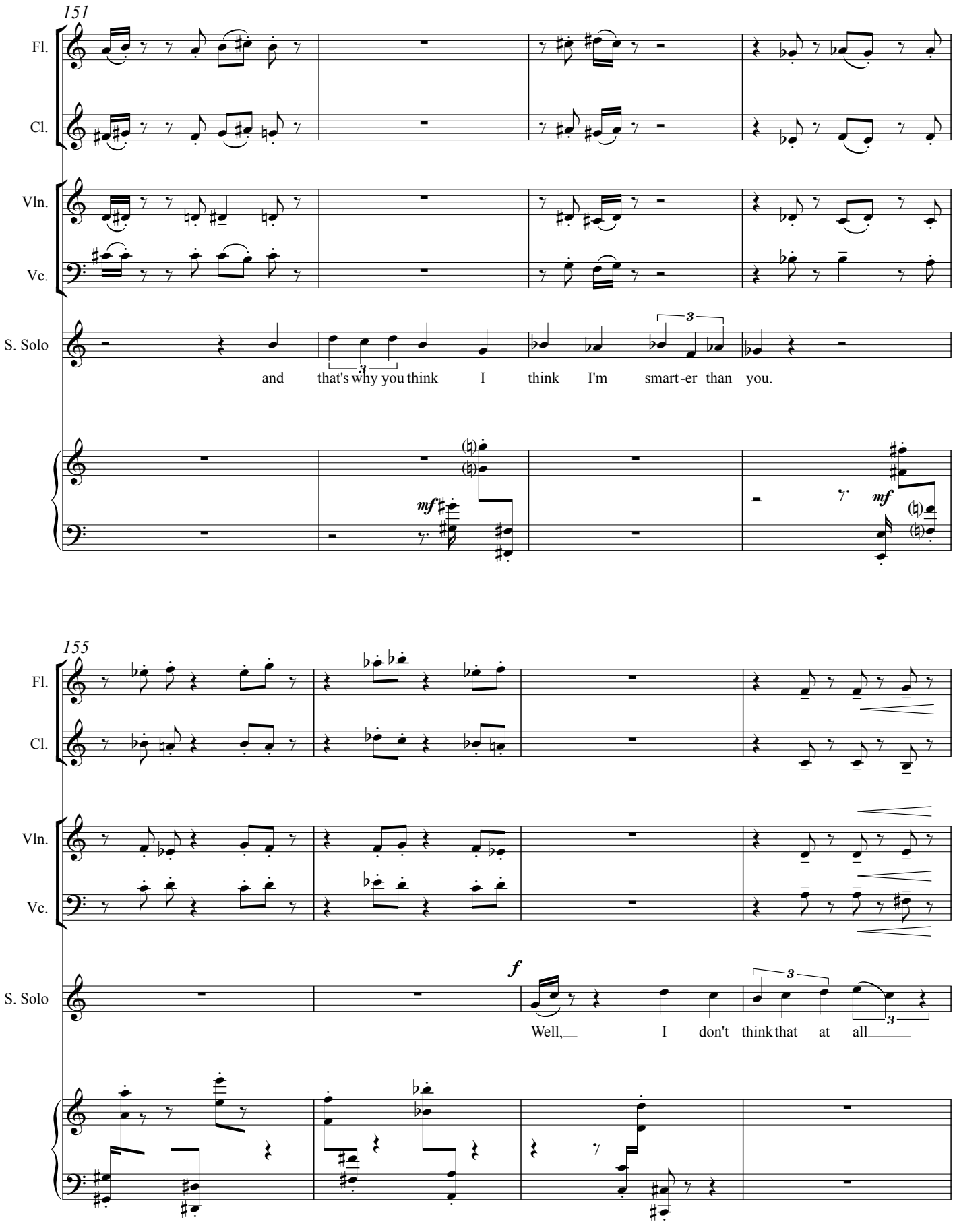

125
Fl.
Cl.
Vln.
Vc.
S. Solo
Yeah, that is what I think. You know, it does both - er me
3

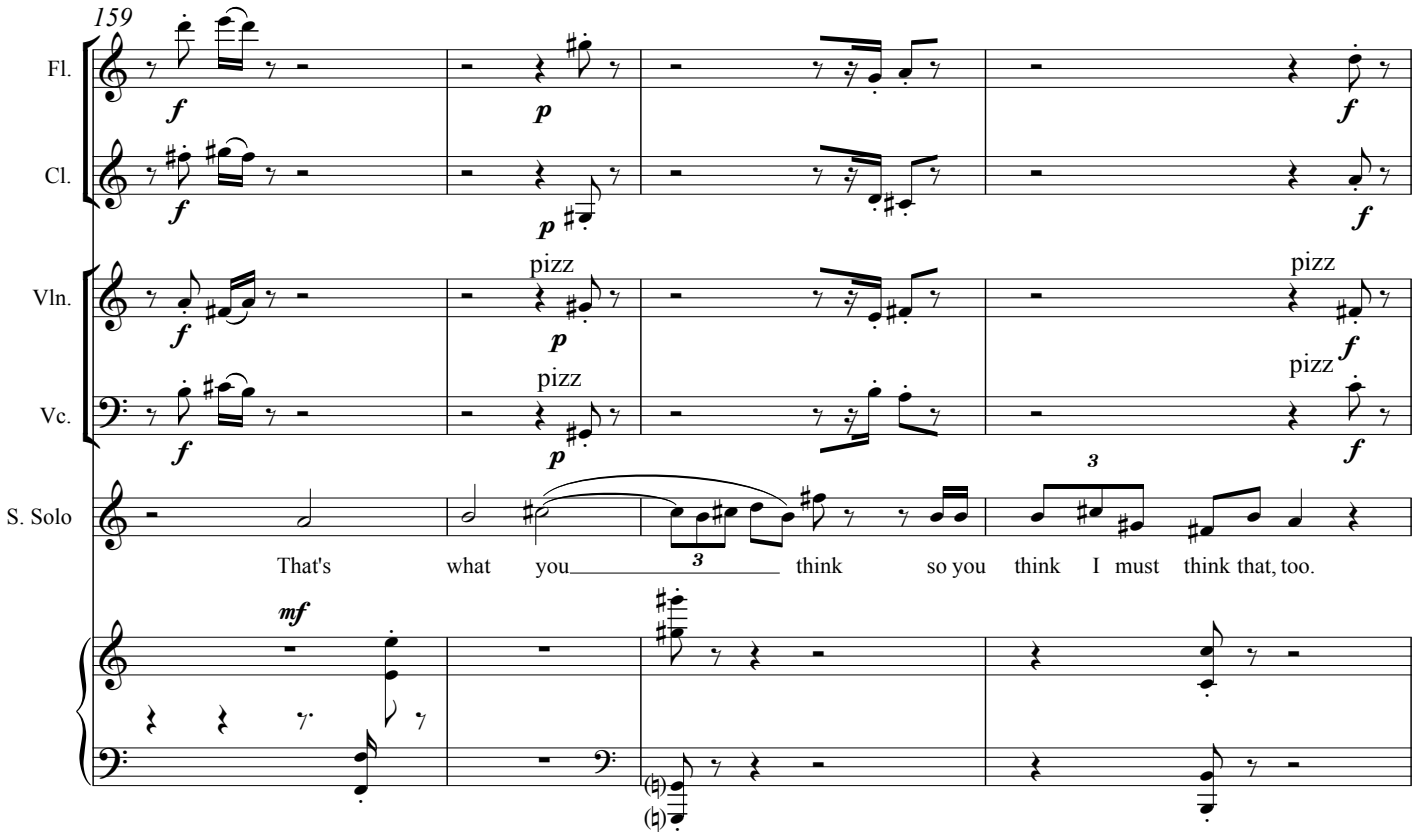

129
Fl.
Cl.
Vln.
Vc.
S. Solo
that you would think that you are smart - er than
3

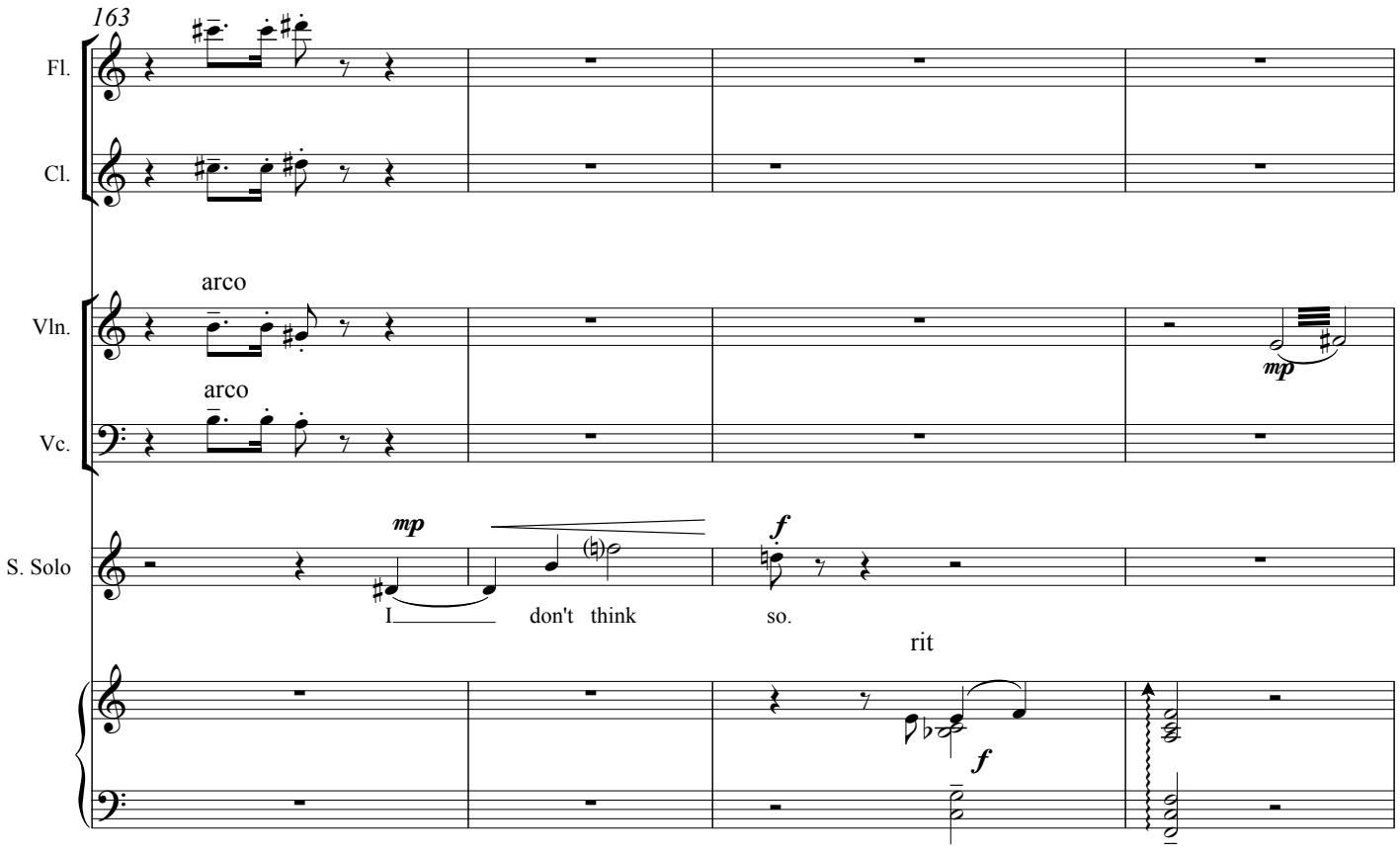

133
Fl.
Cl.
Vln.
Vc.
S. Solo
I am. It real - ly does both - er me.
f
mf

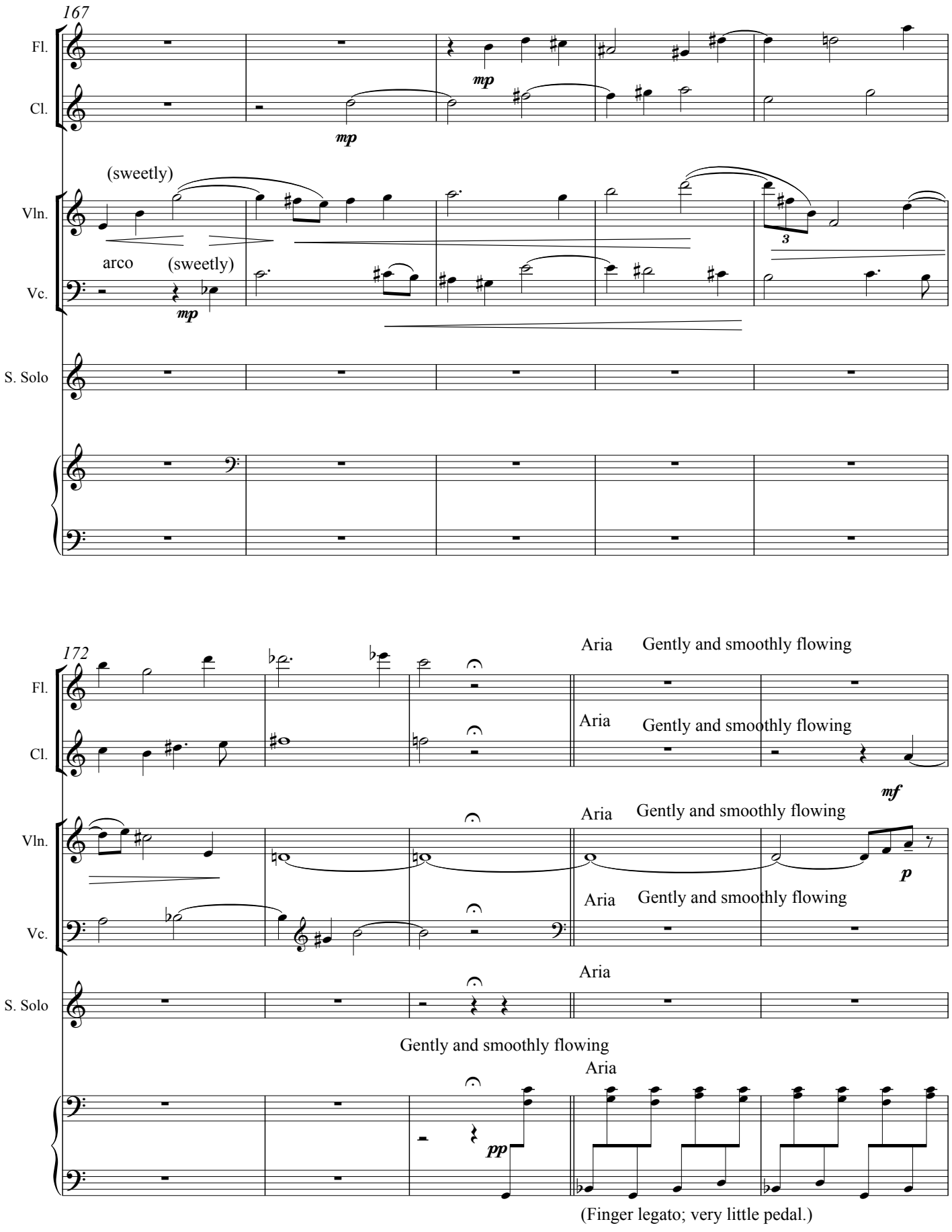

137
Fl.
Cl.
Vln.
Vc.
S. Solo
mp
mp
mp
mp
141
Fl.
Cl.
Vln.
Vc.
S. Solo
mf

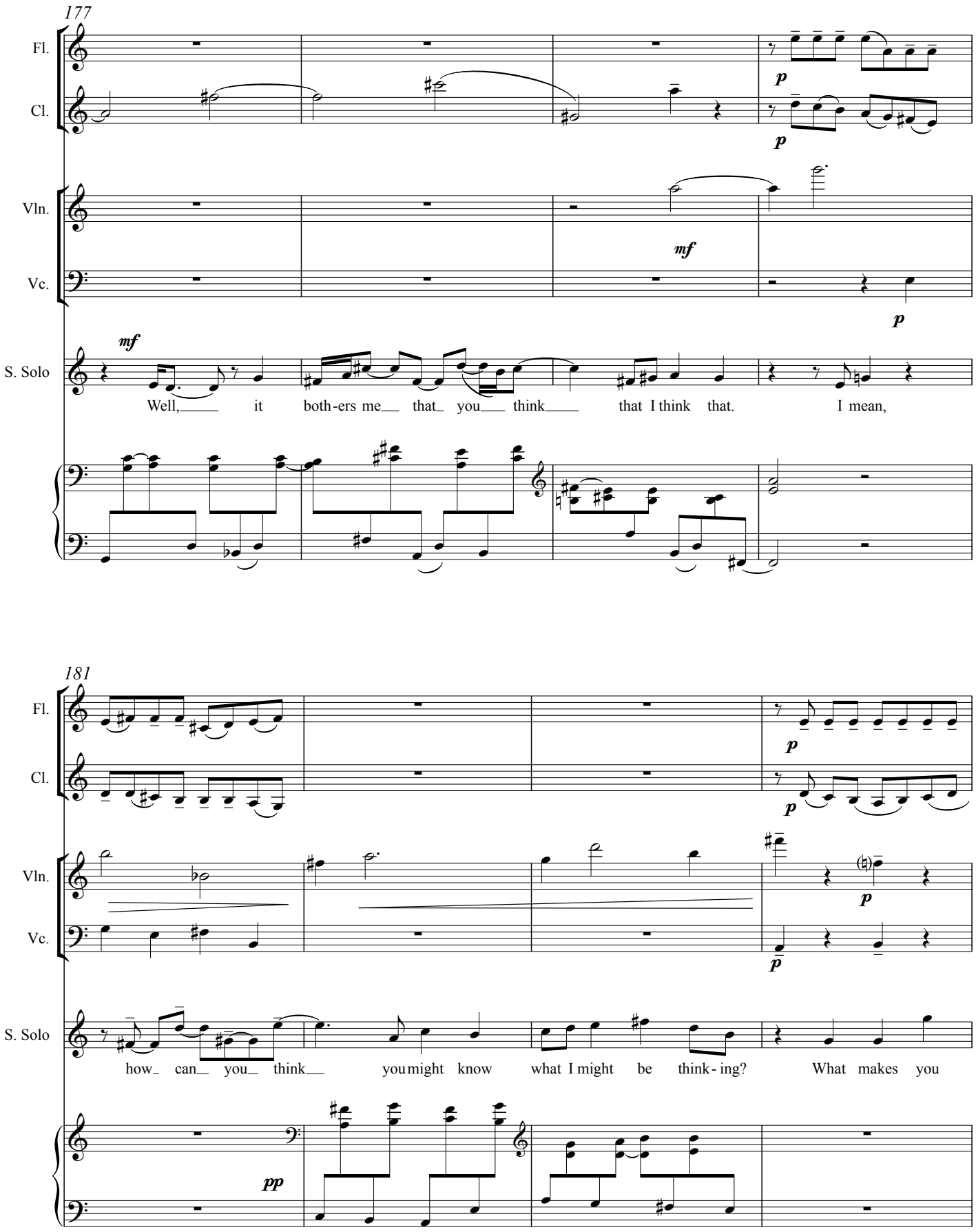

144
Fl.
Cl.
Vln.
Vc.
S. Solo
Recit
mf
f
mp
accusatory
Well,
ff
147
p
I think it's you
it's you who thinks that I am smart-er than you.

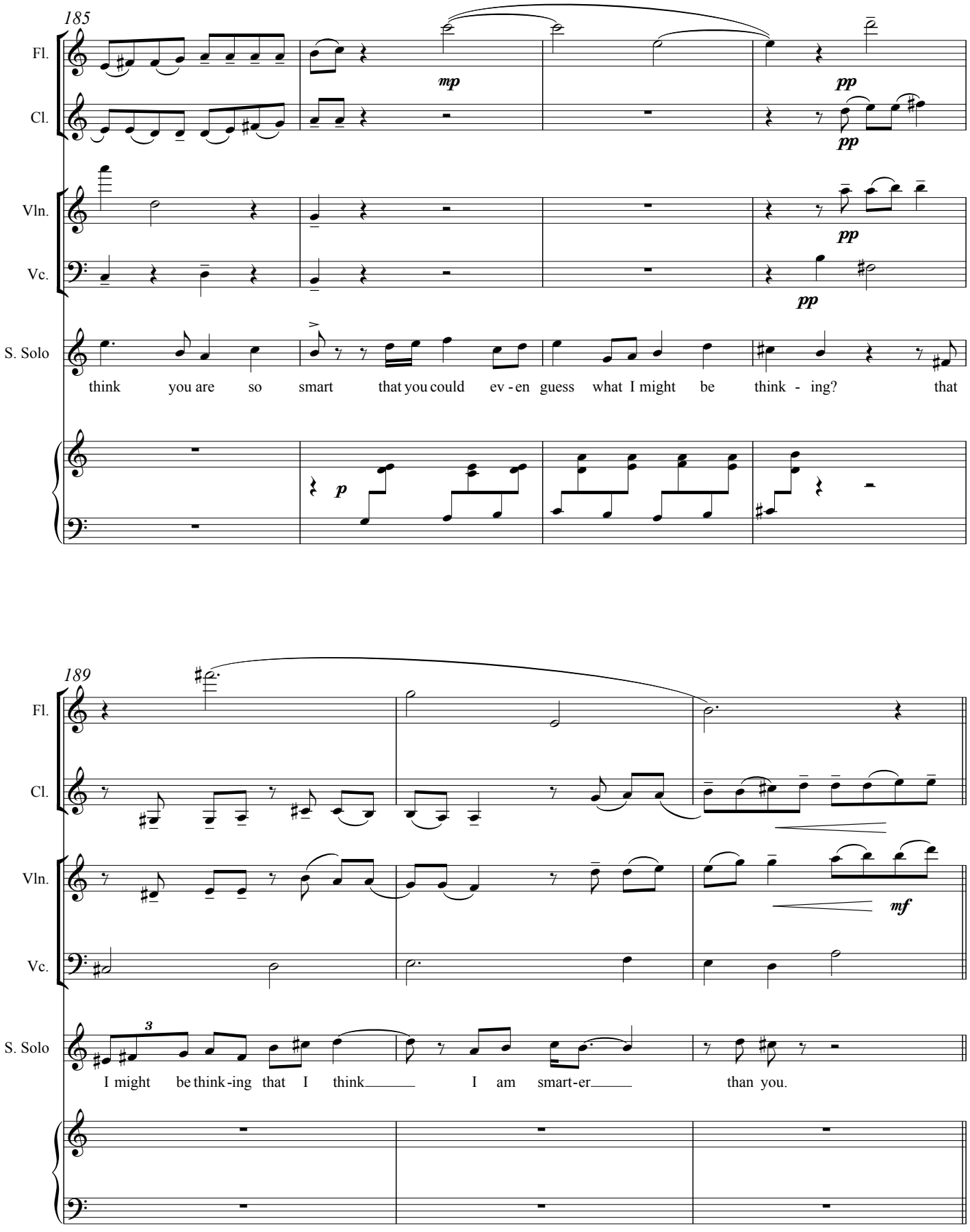

151
Fl.
Cl.
Vln.
Vc.
S. Solo
and that's why you think I think I'm smart-er than you.
mf
mf
155
Fl.
Cl.
Vln.
Vc.
S. Solo
f
Well, I don't think that at all

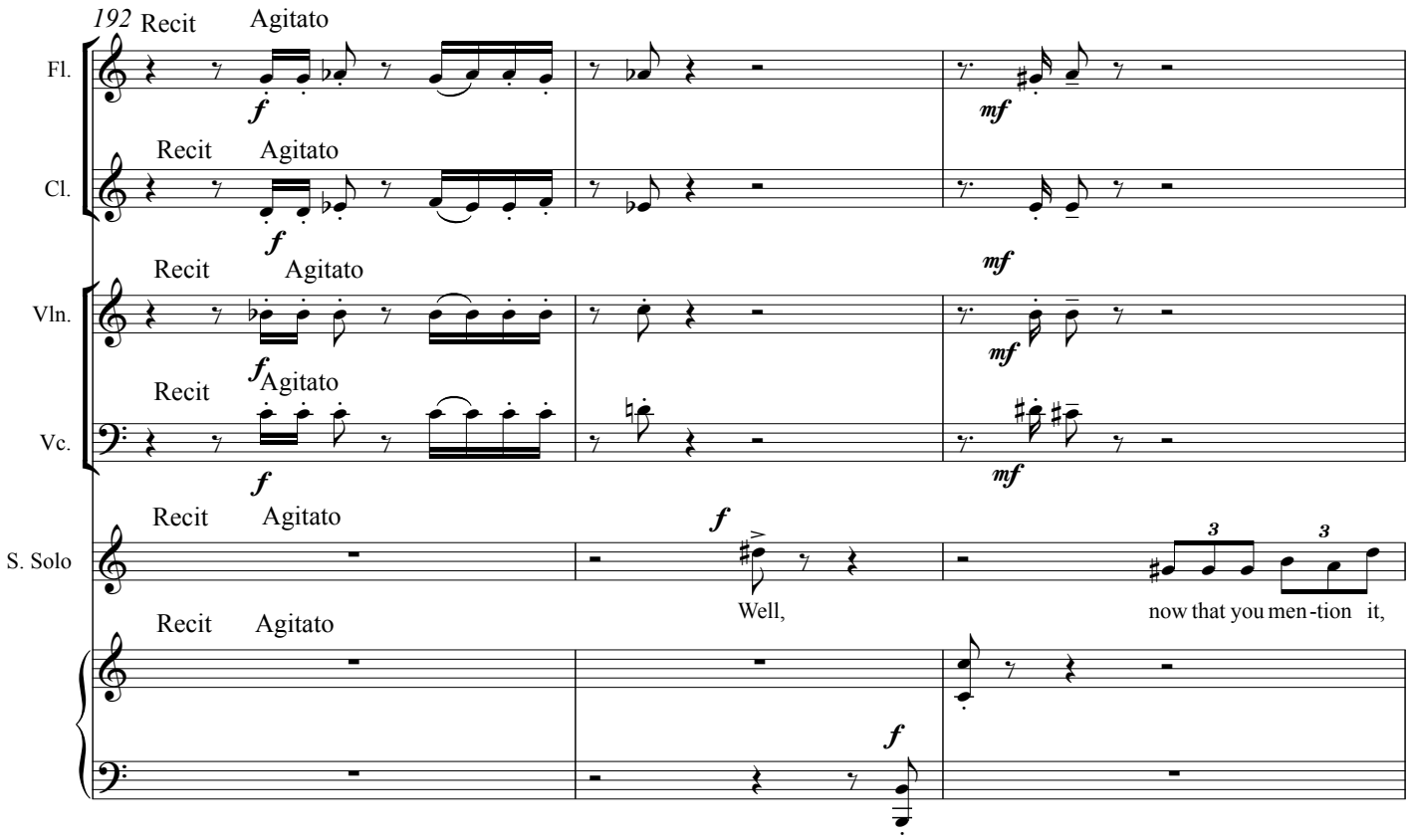

159
Fl.
Cl.
Vln.
Vc.
S. Solo
pizz
That's what you think so you think I must think that, too.

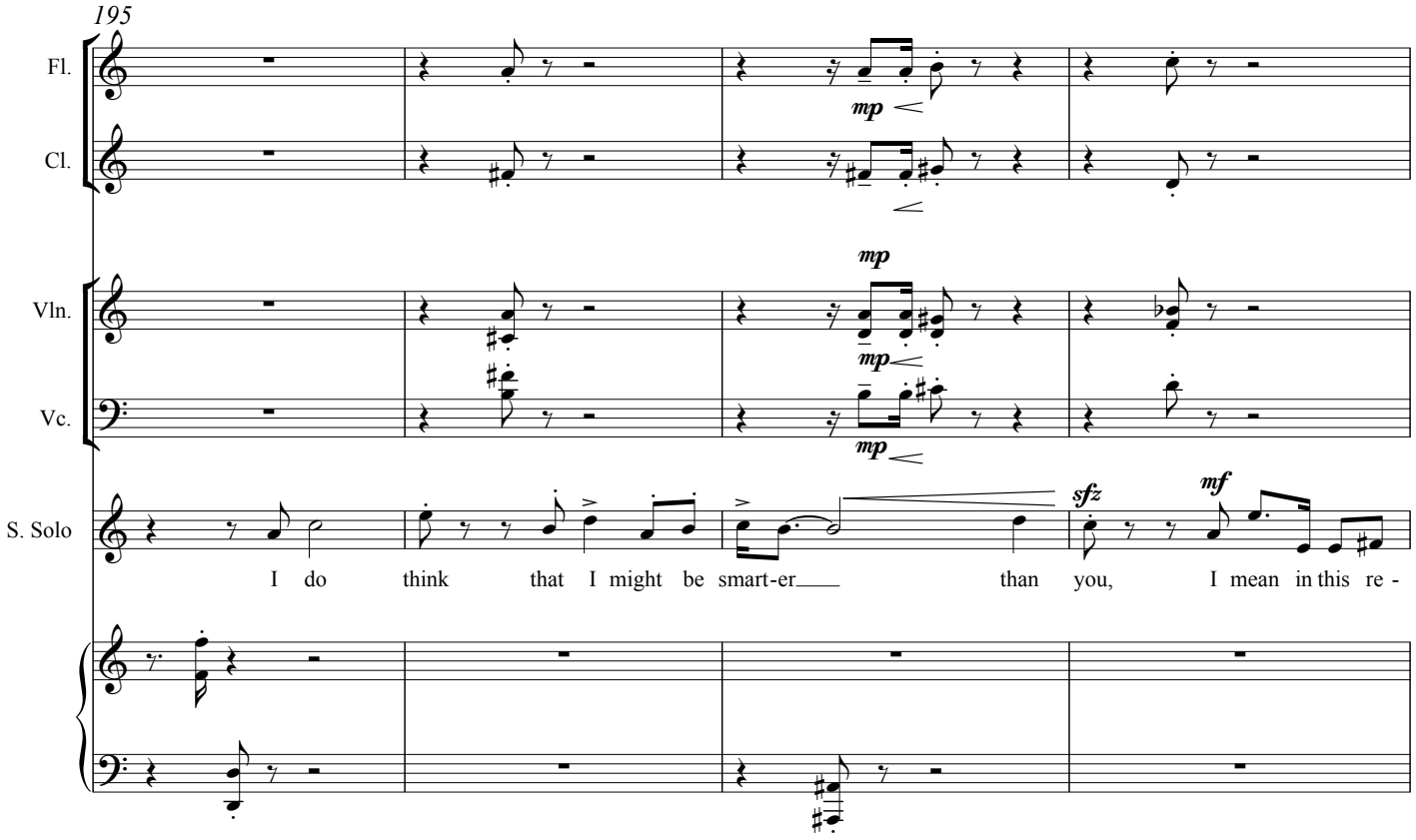

163
Fl.
Cl.
Vln.
Vc.
S. Solo
arco
I don't think so.
rit

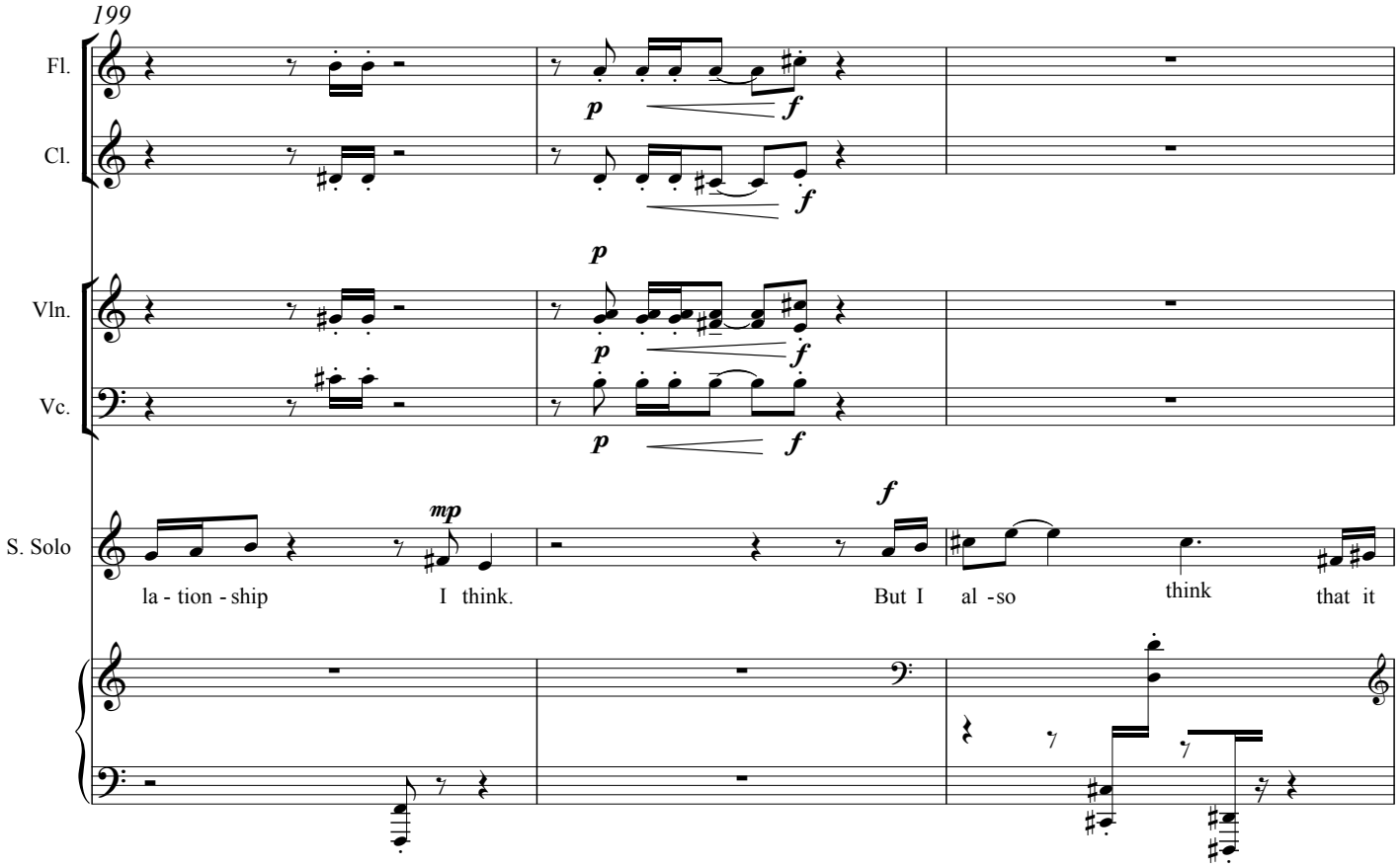

167
Fl.
Cl.
mp
mp
(sweetly)
Vln.
arco
(sweetly)
Vc.
mp
S. Solo
172
Aria
Gently and smoothly flowing
Aria
Gently and smoothly flowing
mf
Aria
Gently and smoothly flowing
p
Aria
Gently and smoothly flowing
Aria
Gently and smoothly flowing
Aria
pp
(Finger legato; very little pedal.)

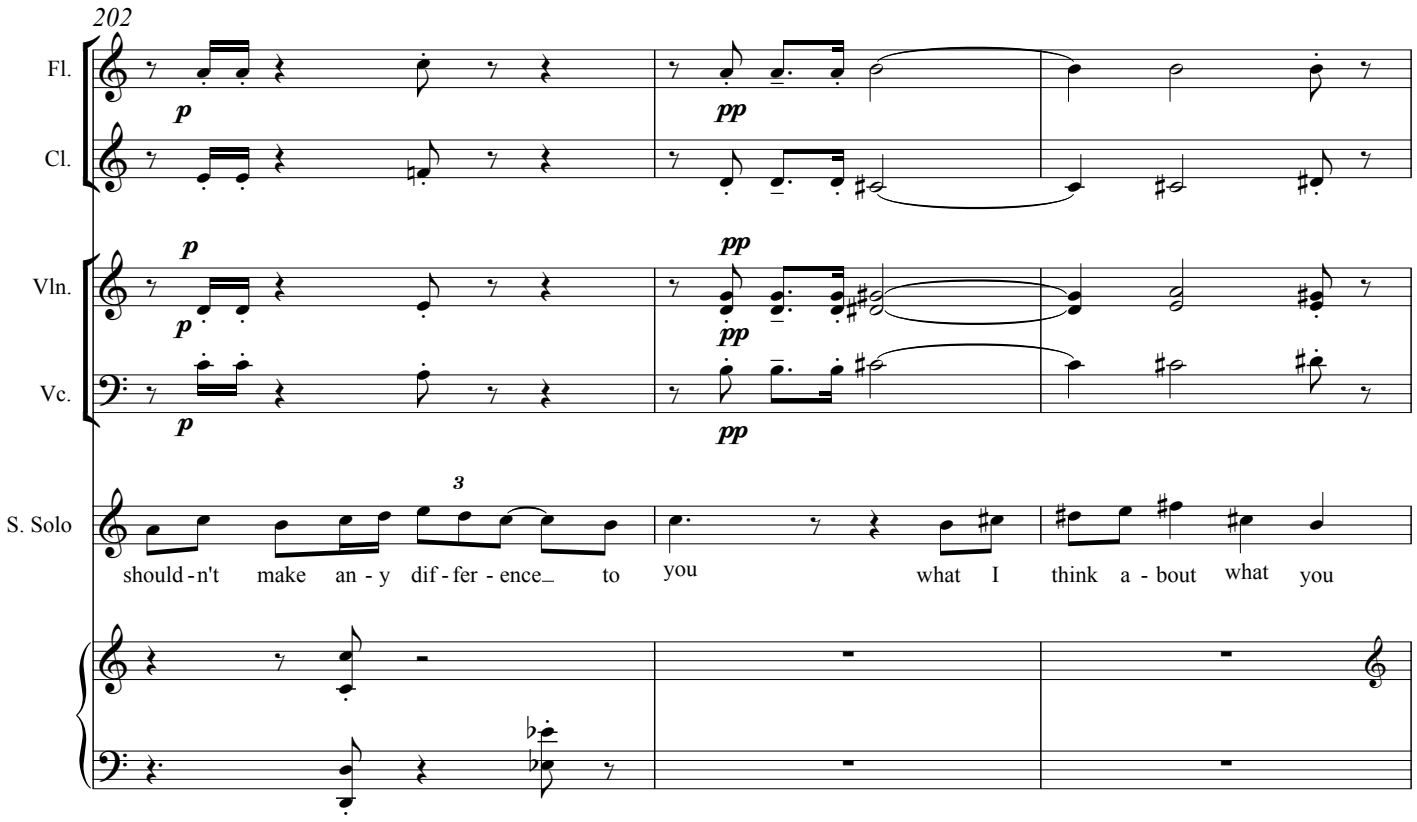

177
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
p
Well, it both-ers me that you think that I think that. I mean,
181
pp
how can you think you might know what I might be think-ing? What makes you

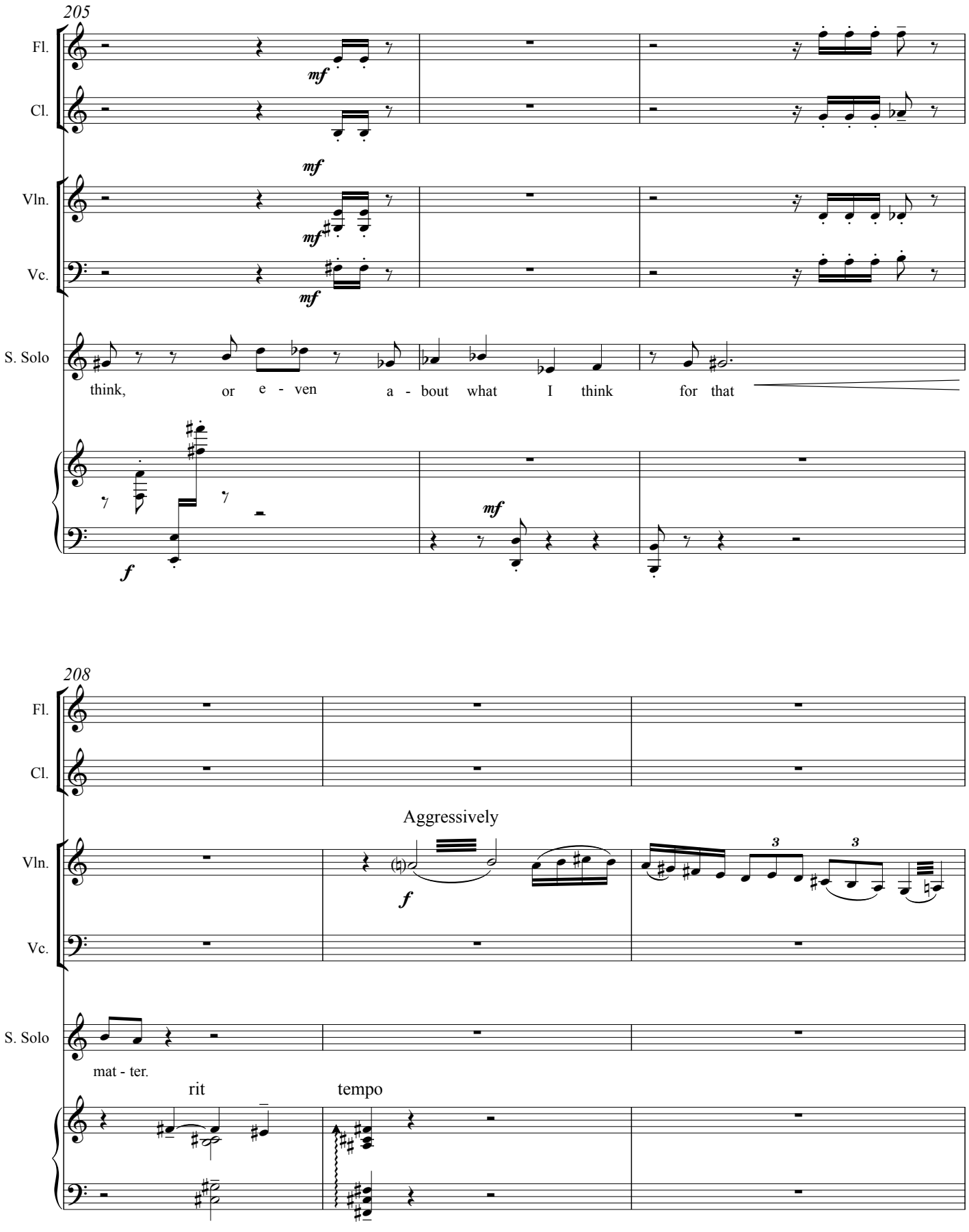

185
Fl.
Cl.
Vln.
Vc.
S. Solo
mp
pp
pp
pp
pp
think you are so smart that you could ev - en guess what I might be think - ing? that
p
189
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
3
I might be think-ing that I think I am smart-er than you.

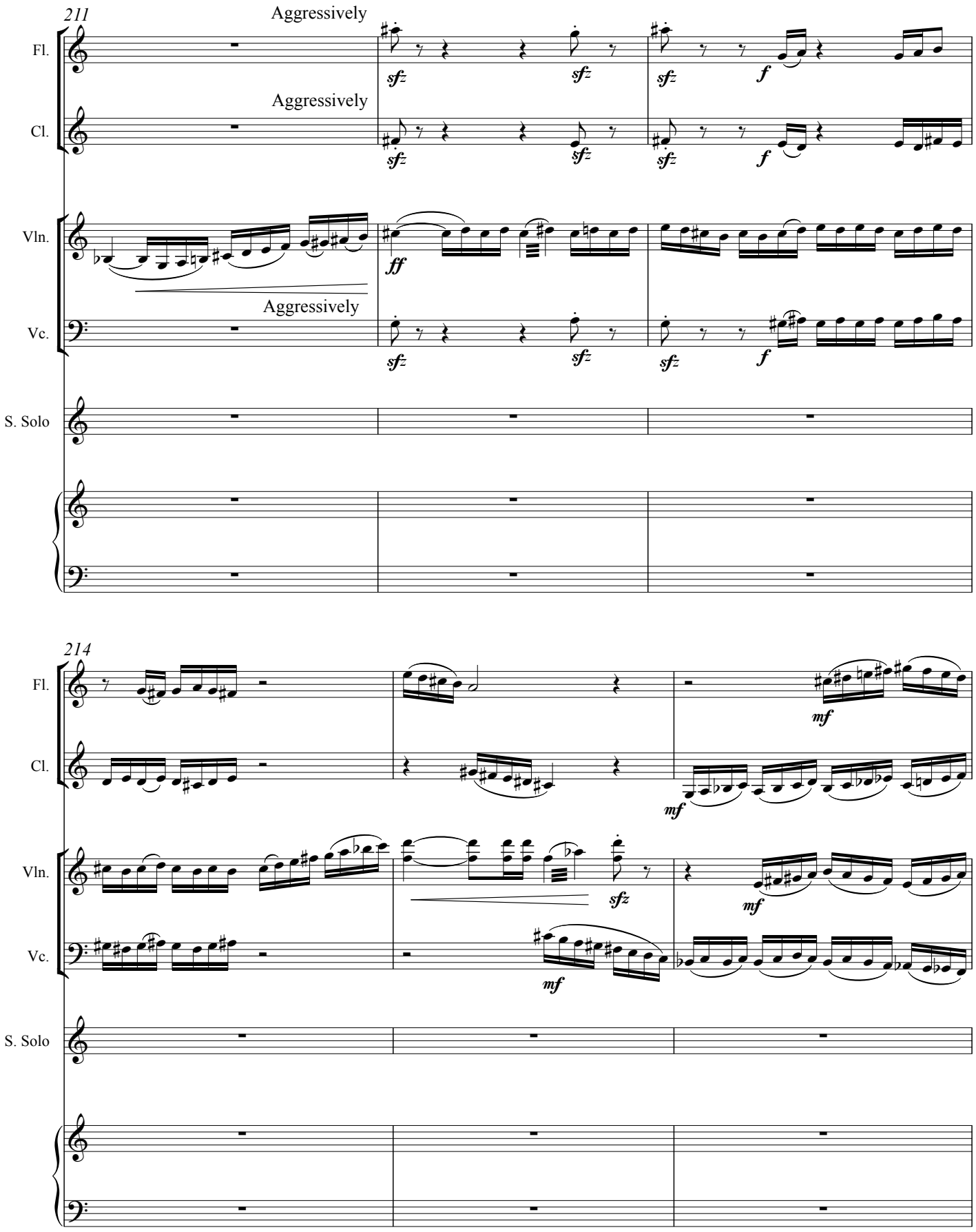

192
Recit
Agitato
Fl.
Cl.
Vln.
Vc.
S. Solo
Well,
now that you men-tion it,

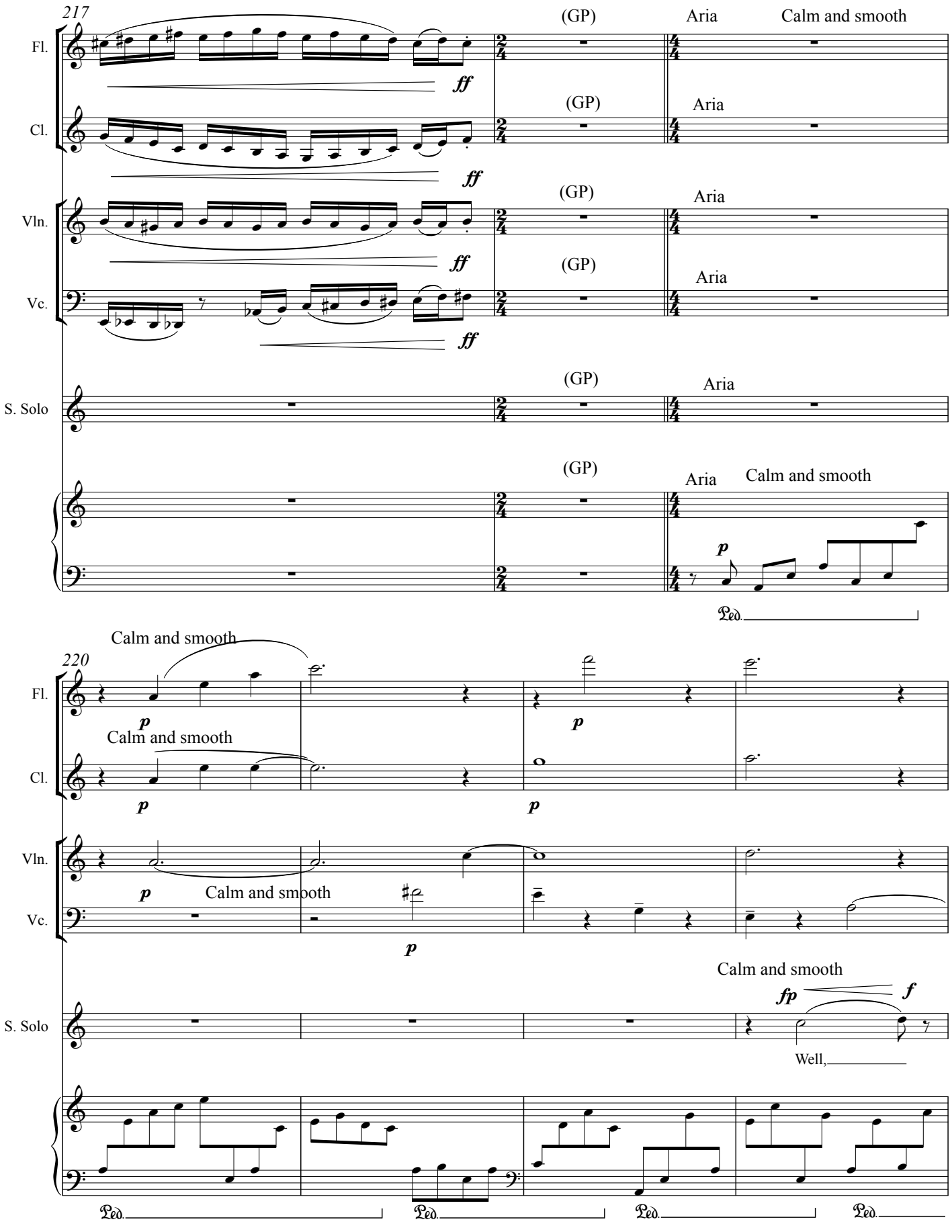

195
Fl.
Cl.
Vln.
Vc.
S. Solo
I do think that I might be smart-er than you, I mean in this re -

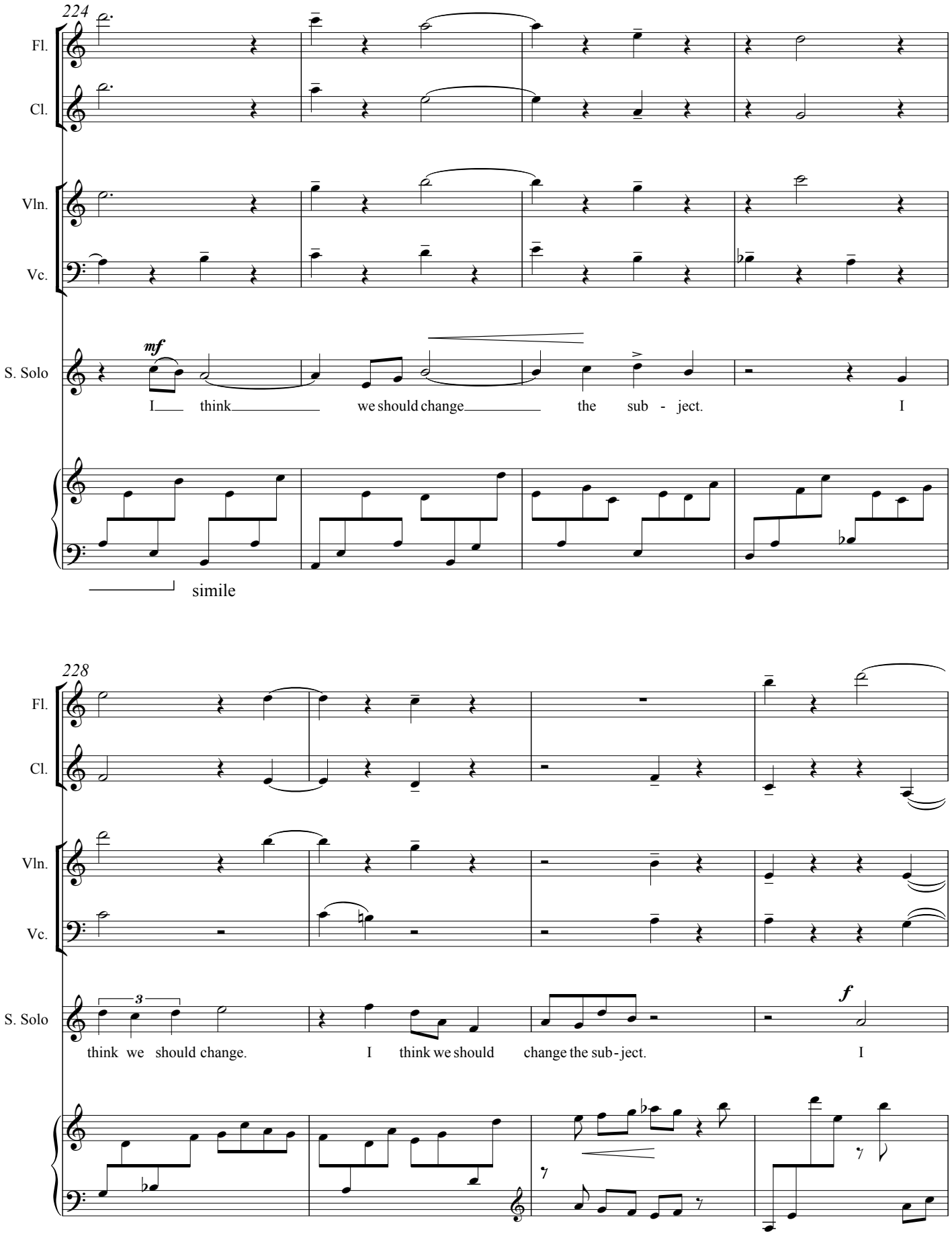

199
Fl.
Cl.
Vln.
Vc.
S. Solo
p
f
mp
la - tion - ship
I think.
But I
al - so
think
that it

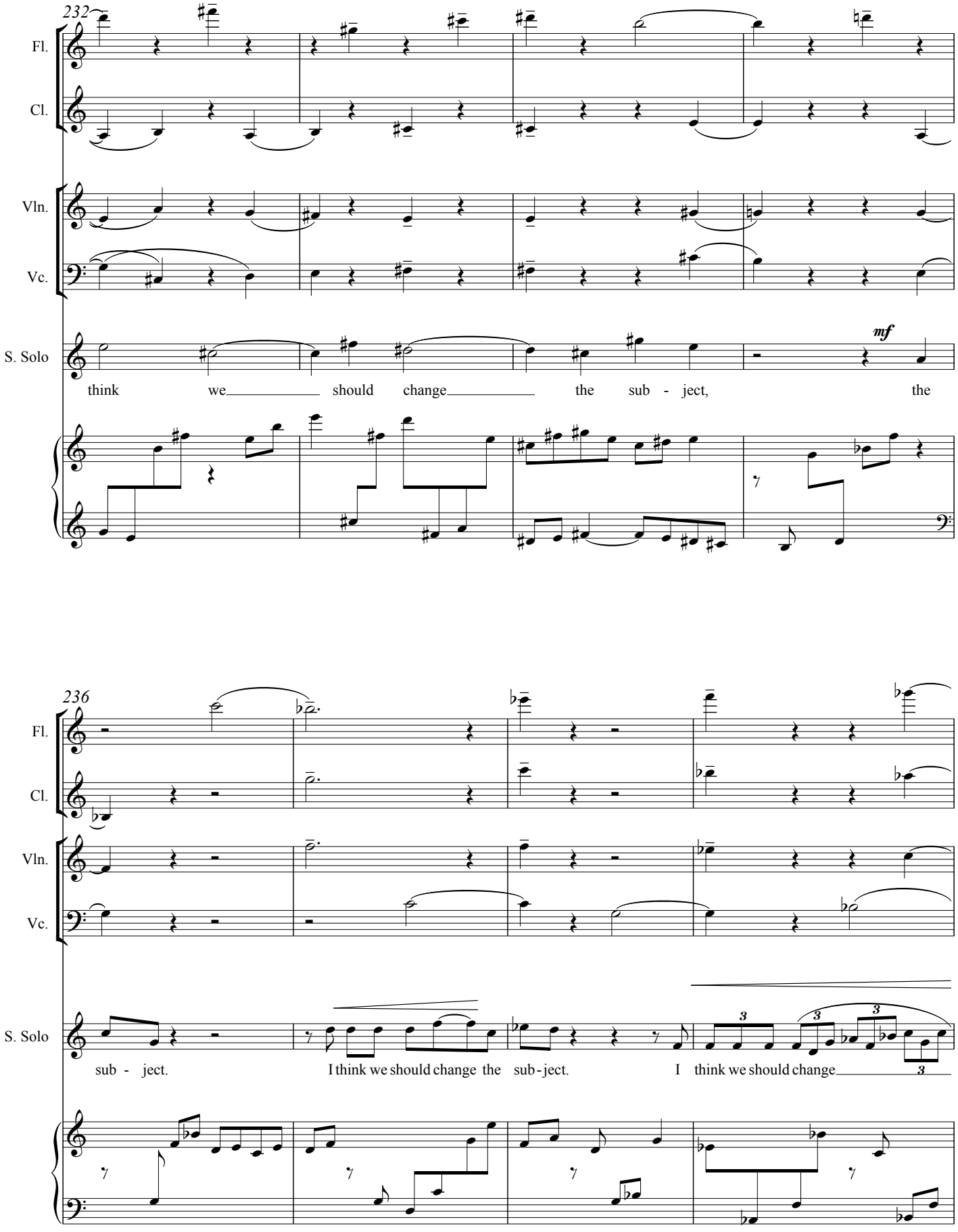

202
Fl.
Cl.
Vln.
Vc.
S. Solo
p
pp
3
should - n't
make
an - y
dif - fer - ence
to
you
what
I
think
a - bout
what
you

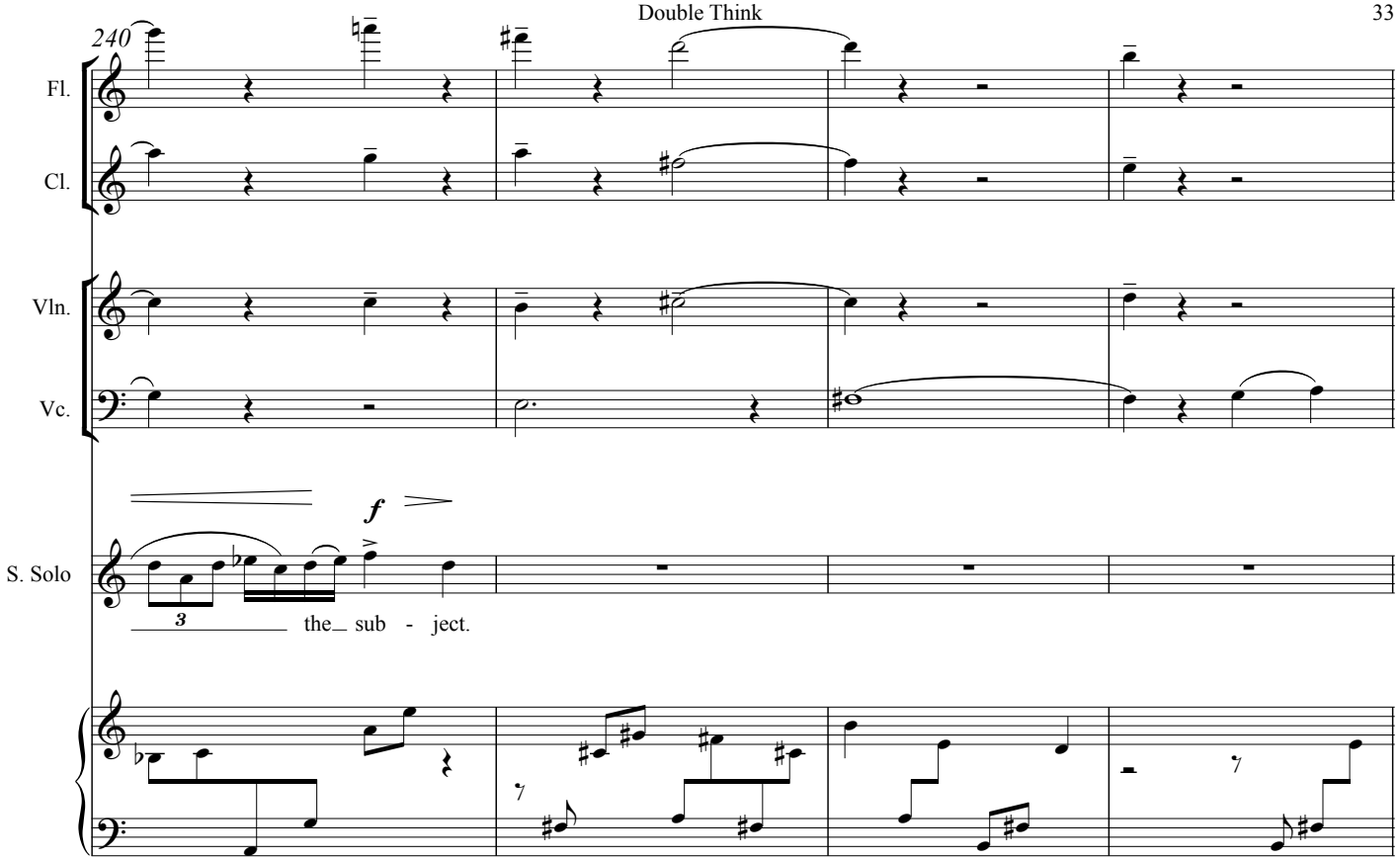

205
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
think, or e - ven a - bout what I think for that
f
208
Aggressively
mat - ter.
rit
tempo

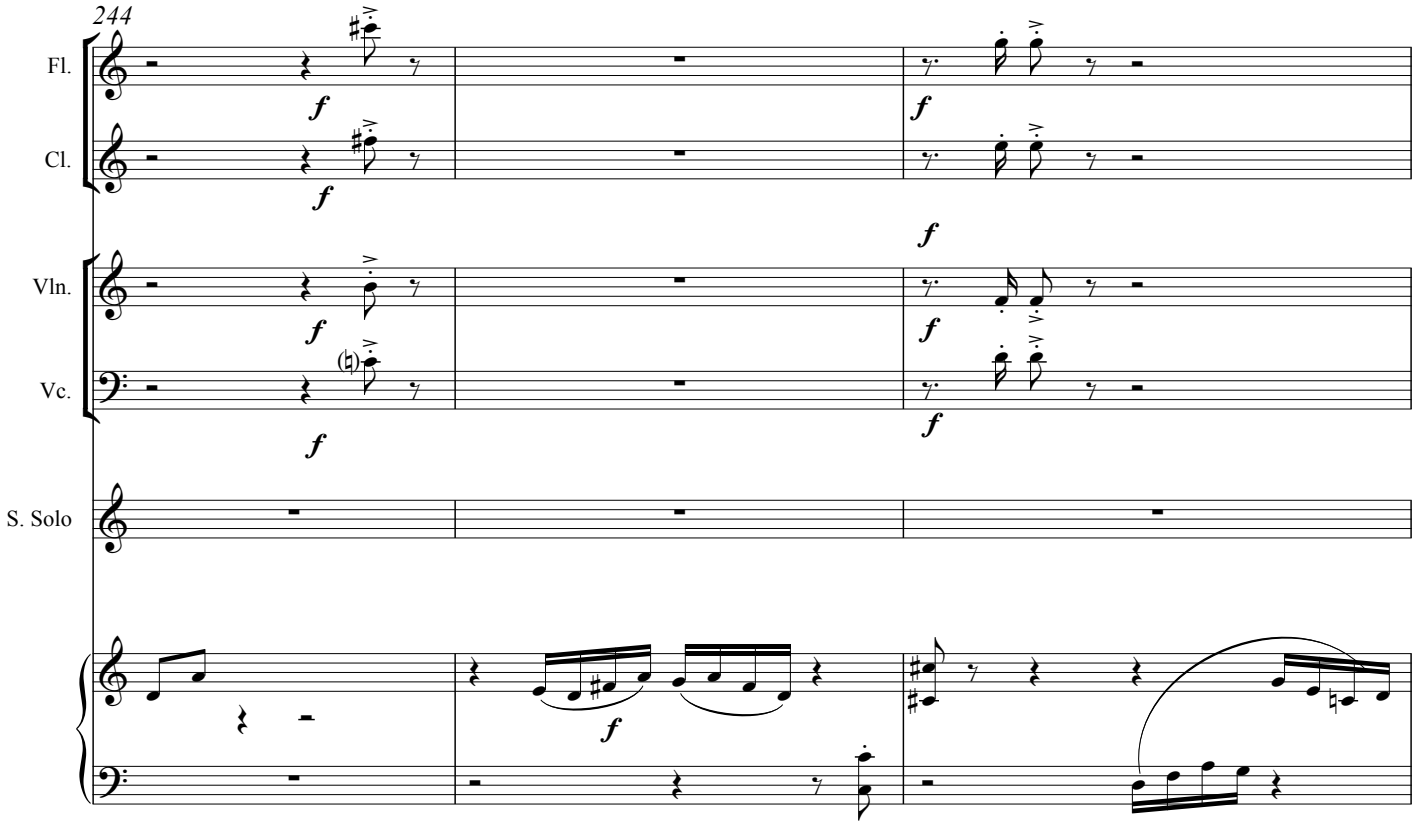

211
Aggressively
Fl.
Aggressively
Cl.
Vln.
Aggressively
Vc.
S. Solo
214
Fl.
Cl.
Vln.
Vc.
S. Solo

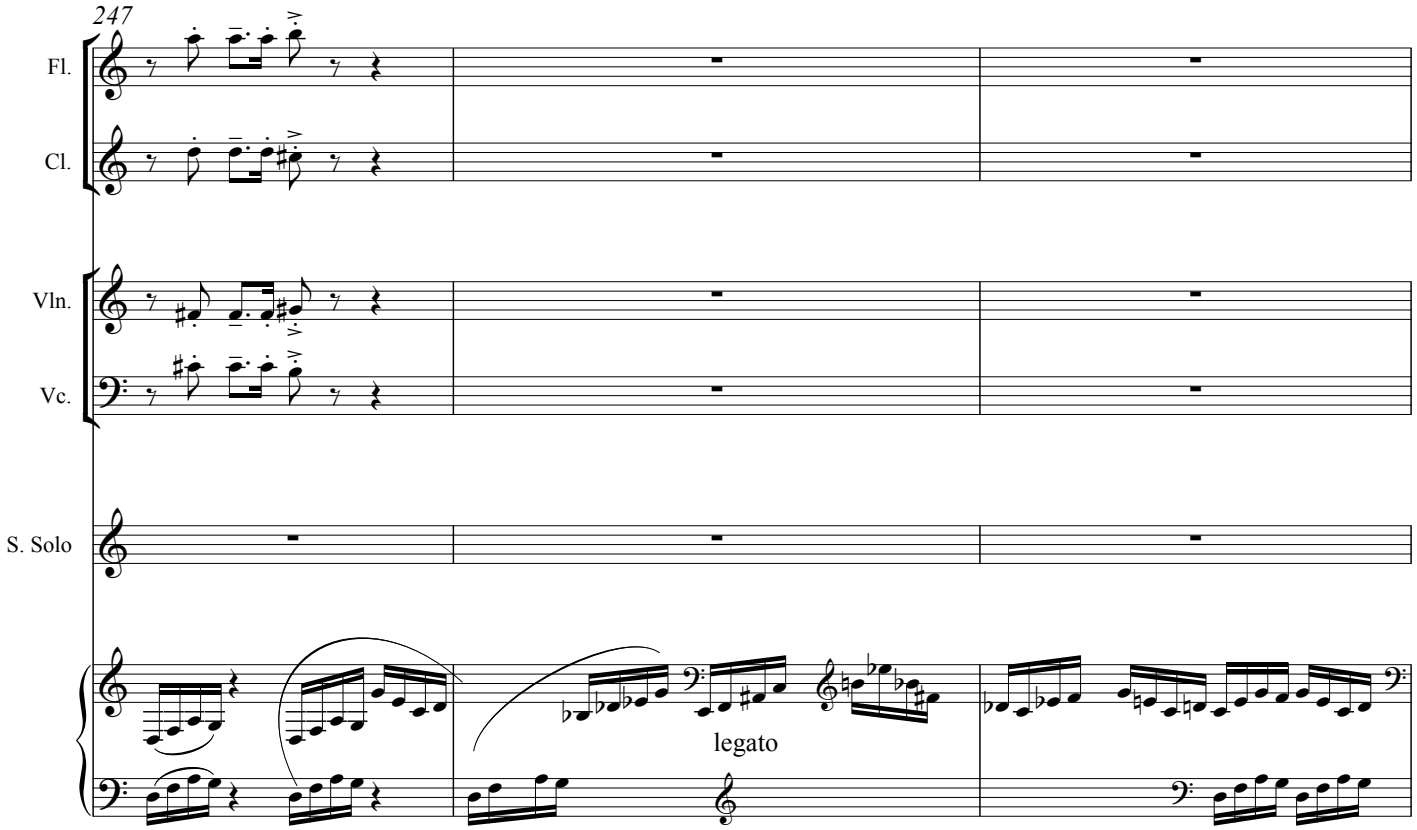

217
Fl.
Cl.
Vln.
Vc.
S. Solo
(GP)
Aria
Calm and smooth
ff
p
Ped.
220
Calm and smooth
Well,
fp
f

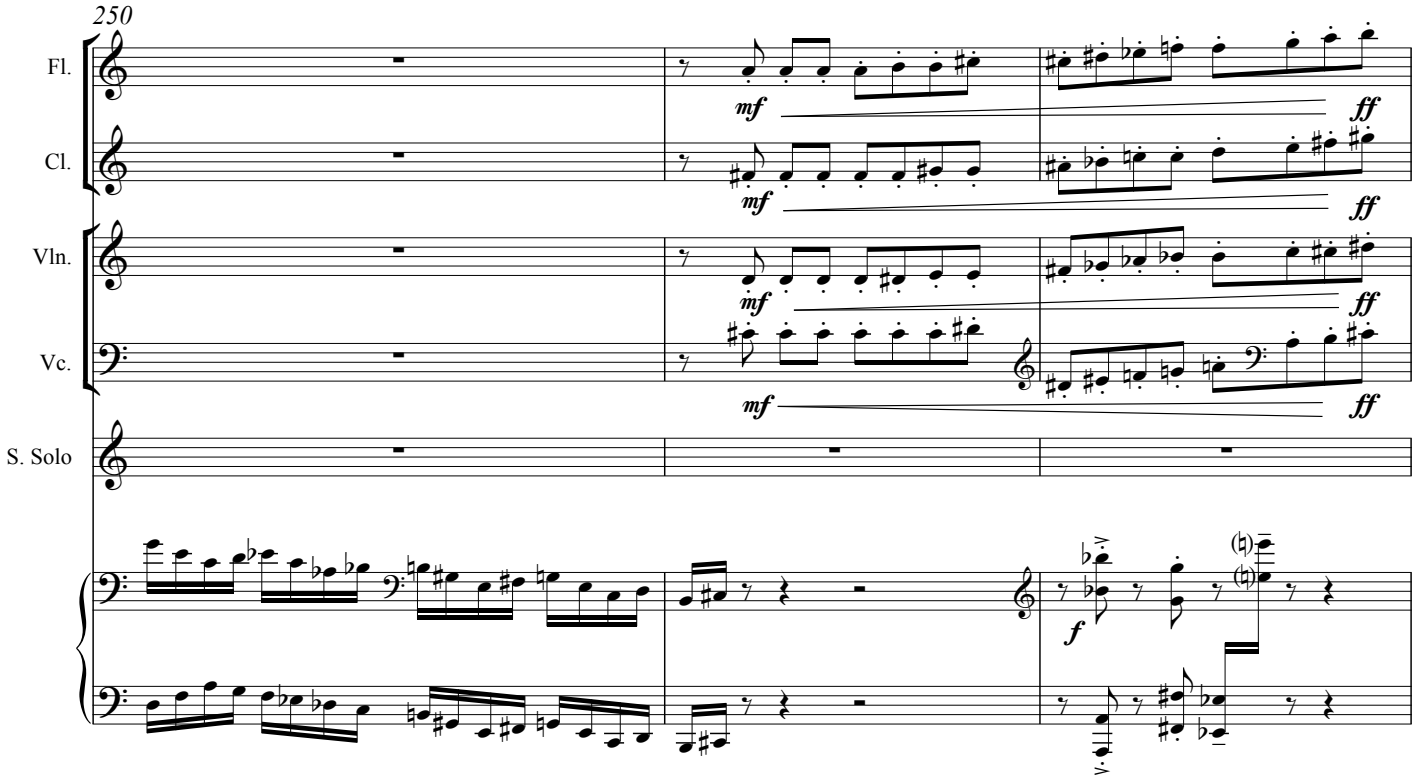

224
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
I think we should change the sub - ject. I
simile
228
Fl.
Cl.
Vln.
Vc.
S. Solo
3
think we should change. I think we should change the sub-ject. I
f

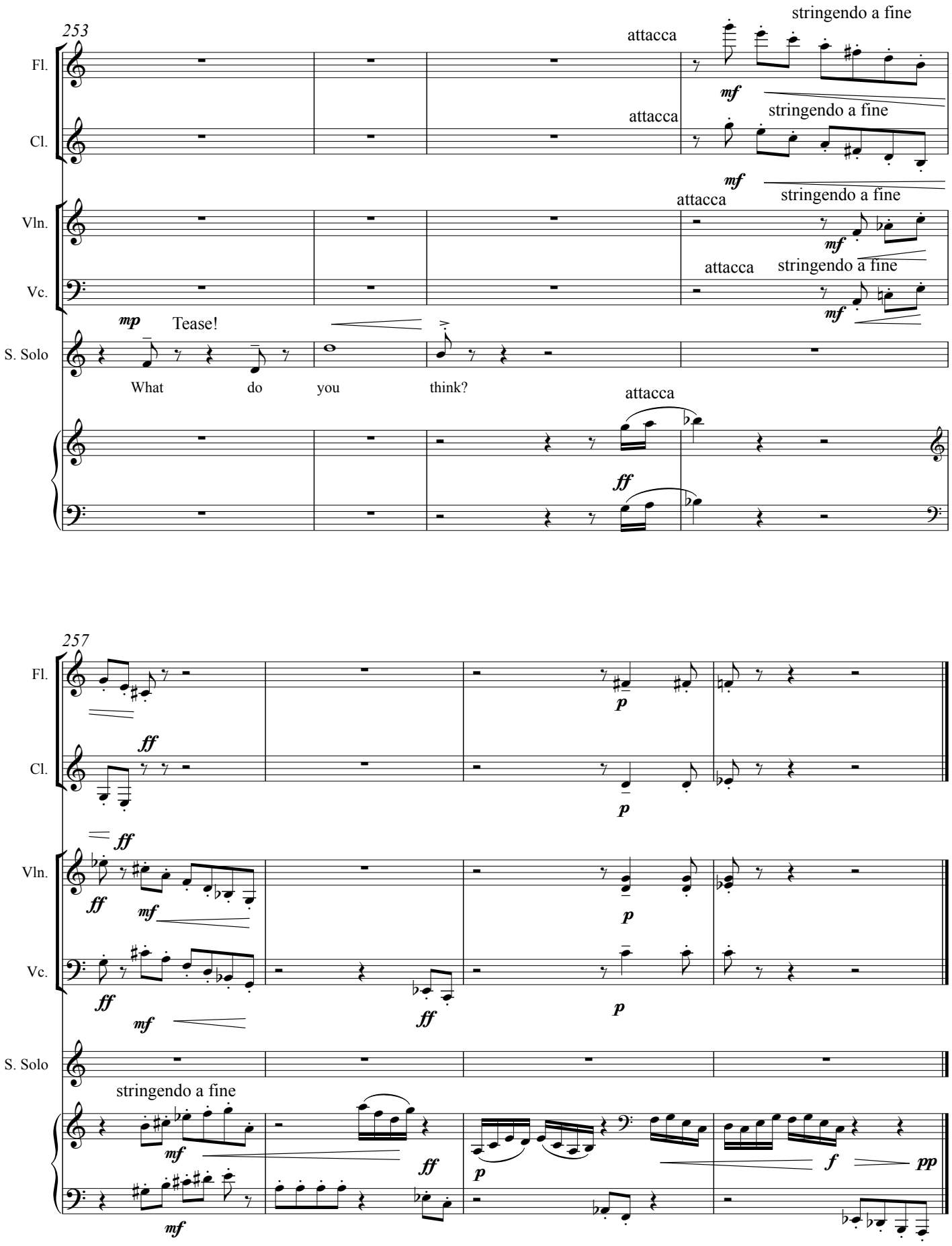

232
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
think we should change the sub - ject, the
236
Fl.
Cl.
Vln.
Vc.
S. Solo
sub - ject. I think we should change the sub-ject. I think we should change


240
Fl.
Cl.
Vln.
Vc.
S. Solo
f
3
the sub - ject.


244
Fl.
Cl.
Vln.
Vc.
S. Solo
f


247
Fl.
Cl.
Vln.
Vc.
S. Solo
legato


250
Fl.
Cl.
Vln.
Vc.
S. Solo
mf
ff
f


253
Fl.
Cl.
Vln.
Vc.
S. Solo
attacca
stringendo a fine
mf
mp
Tease!
What do you think?
ff
257
p
mf
ff
pp
f