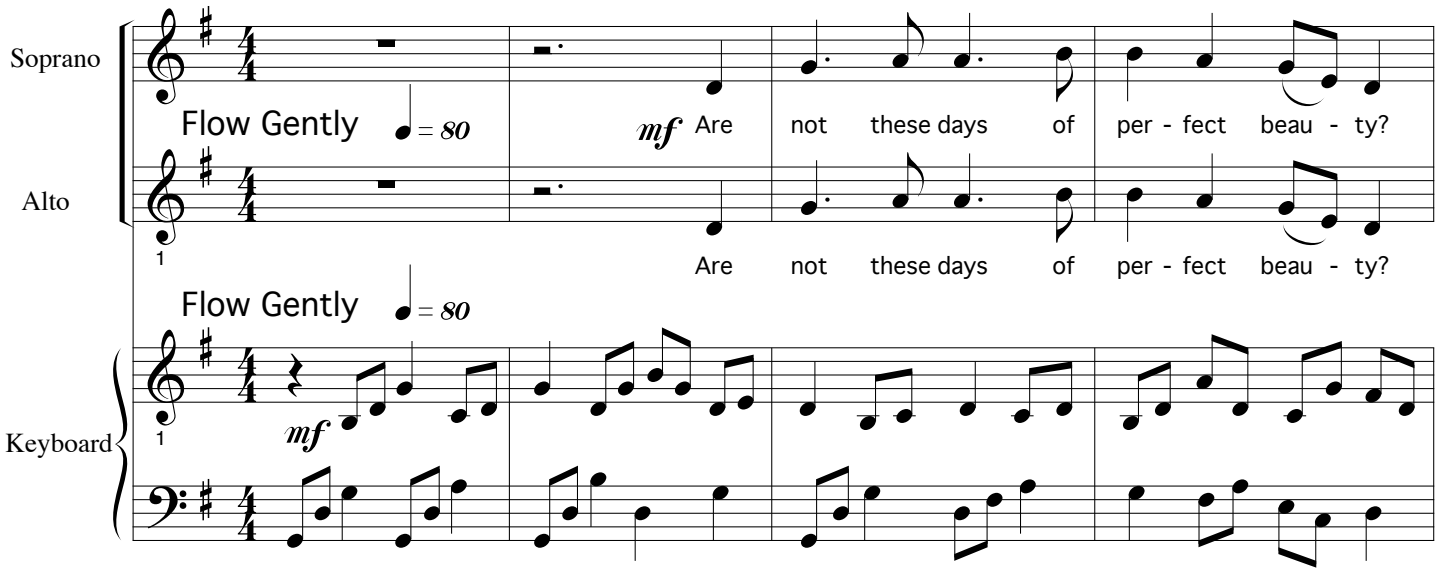
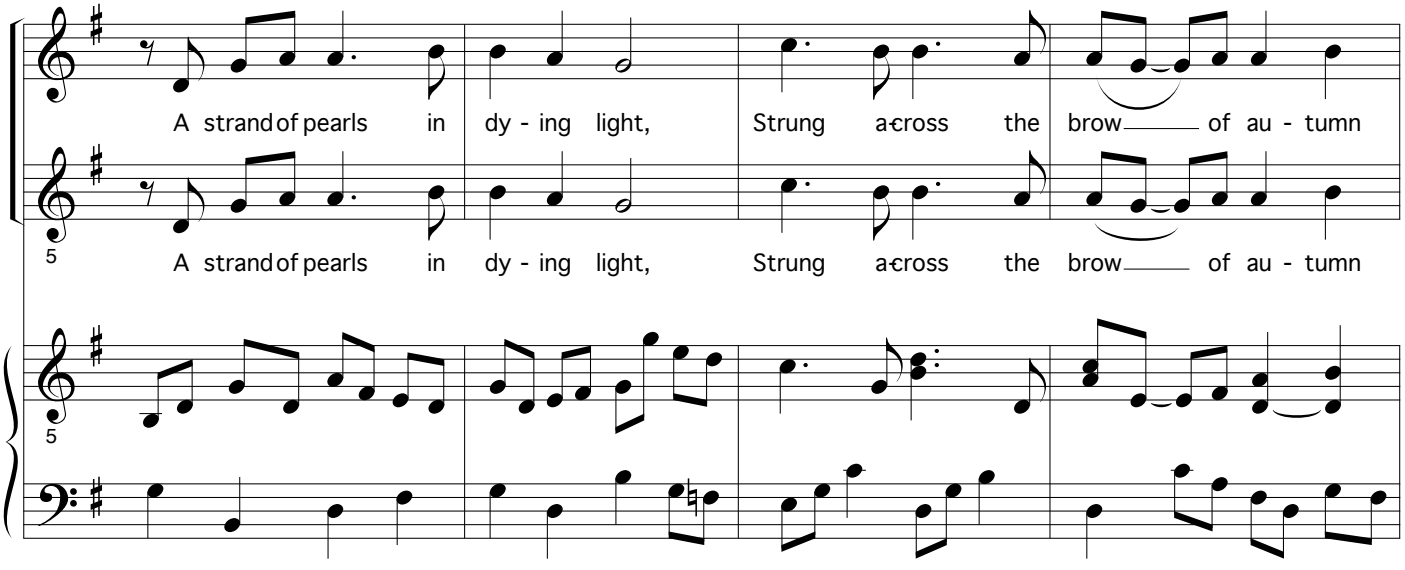
# AUTUMN

Tony Thomas

Herbert Bielawa

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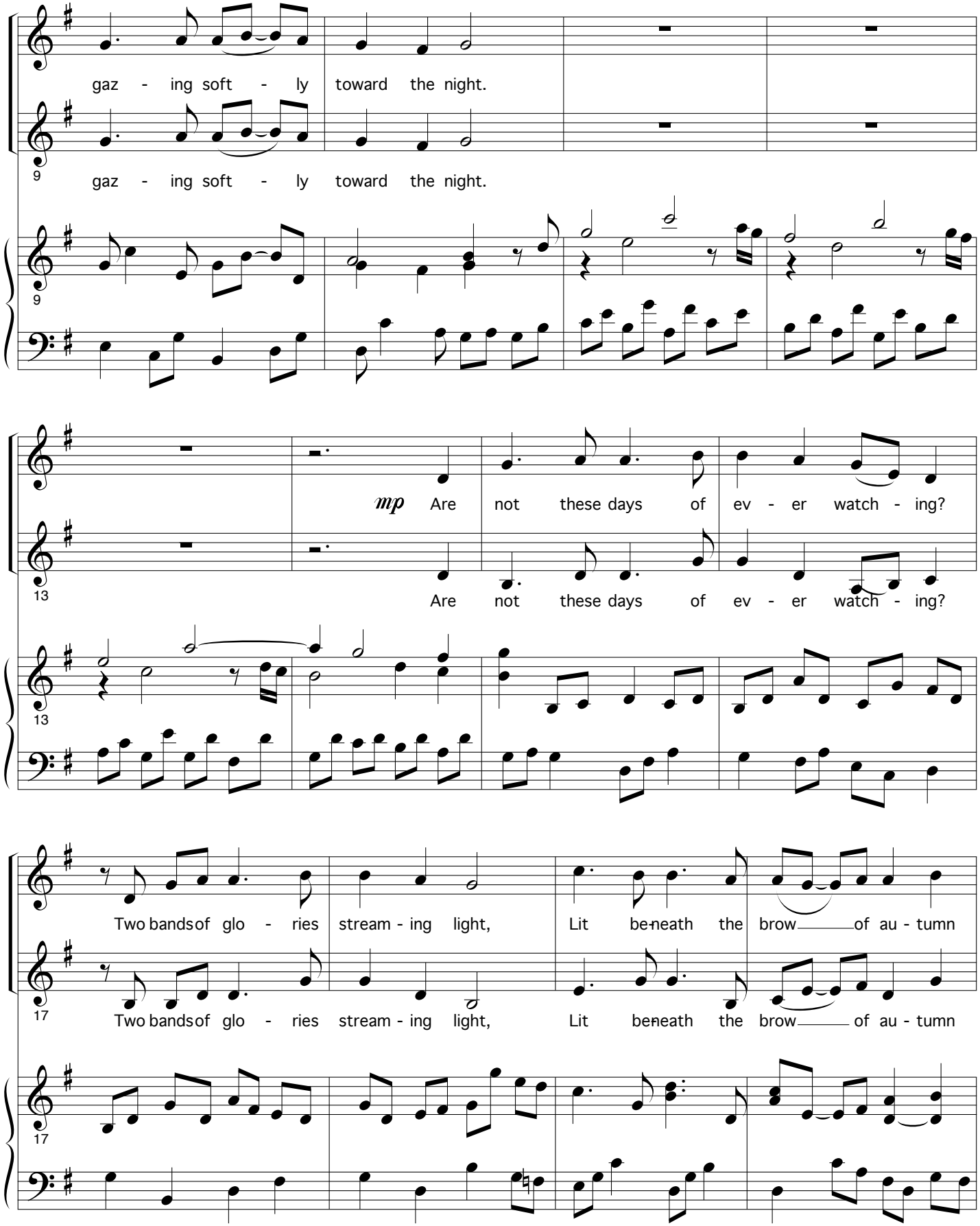
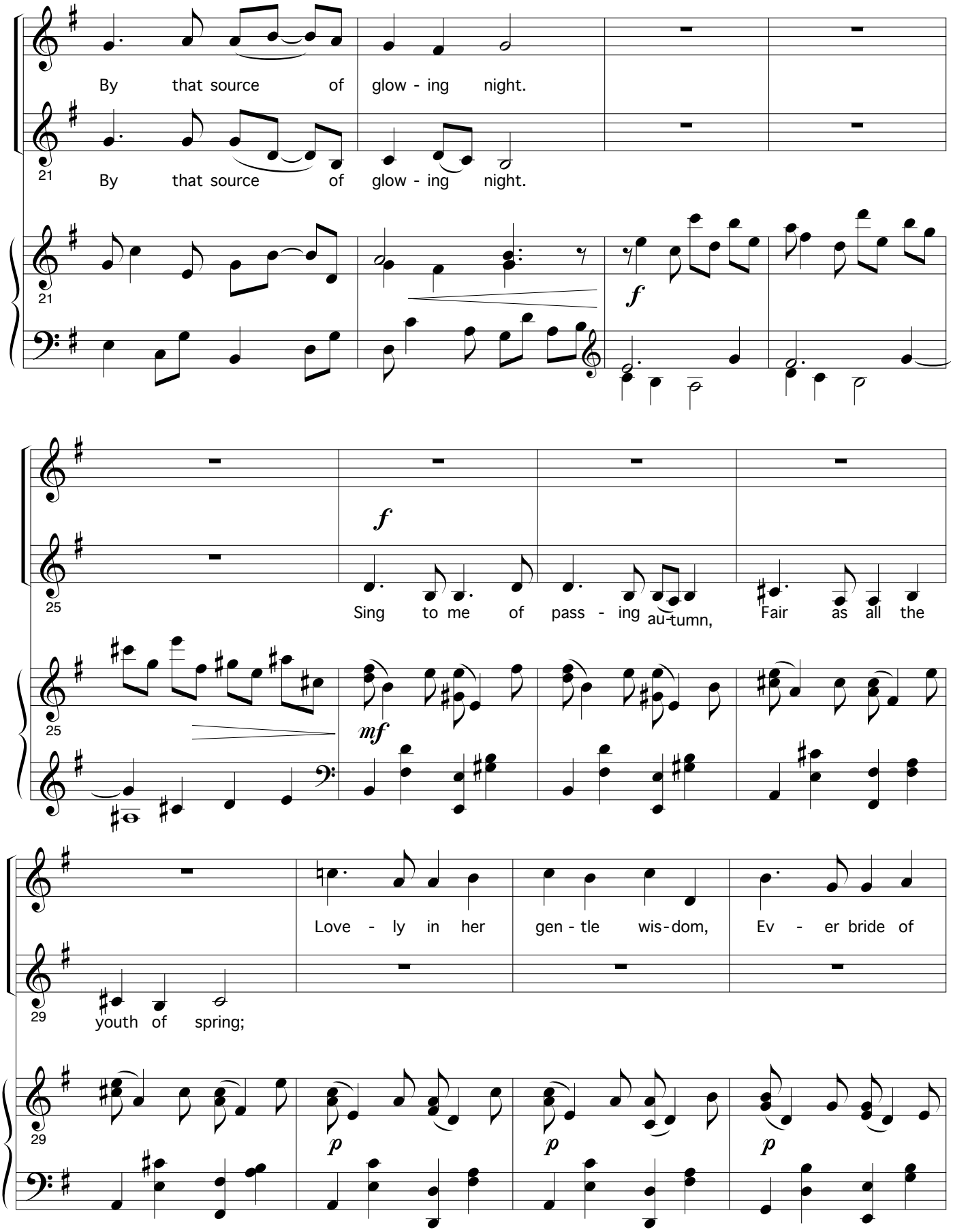
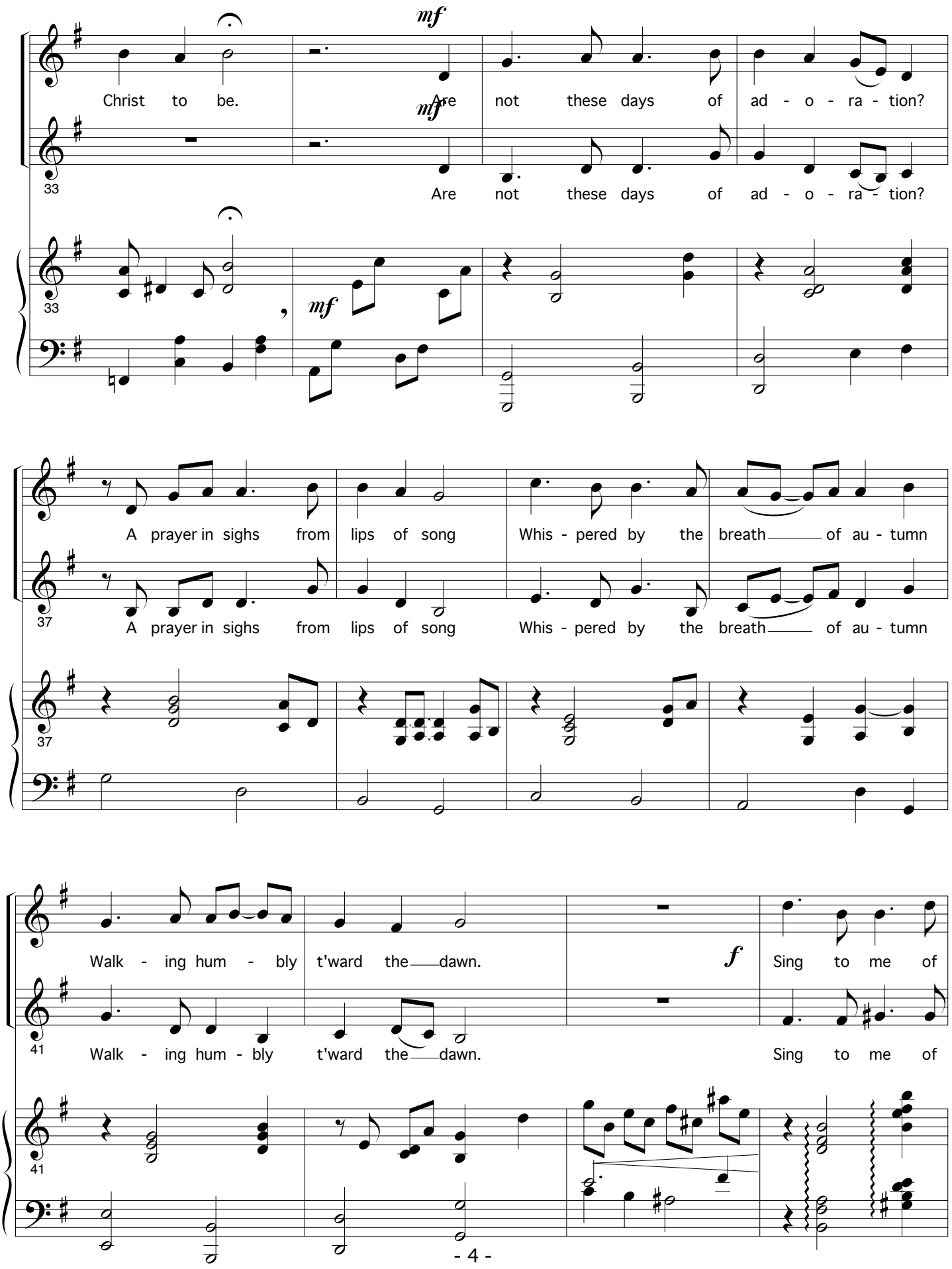
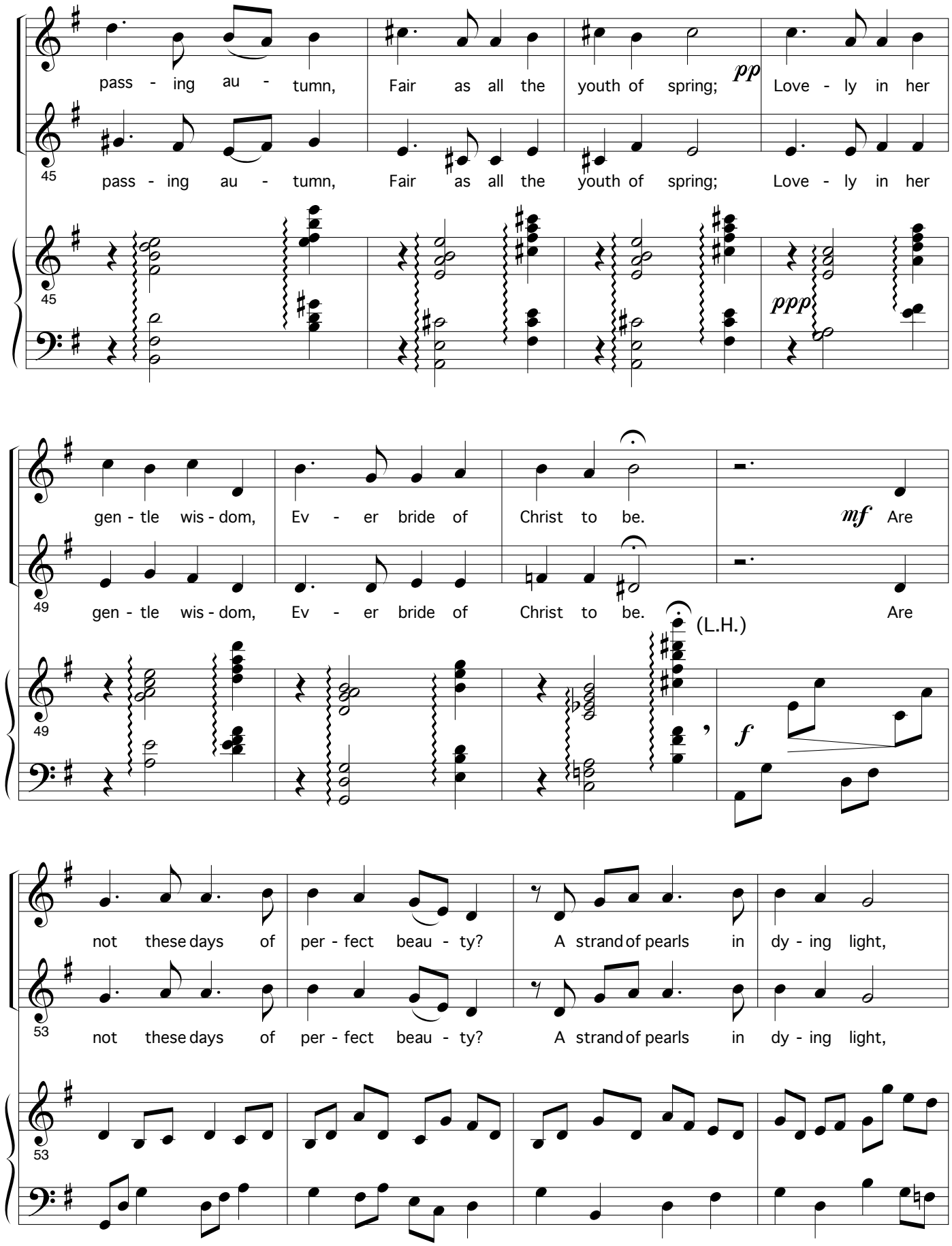
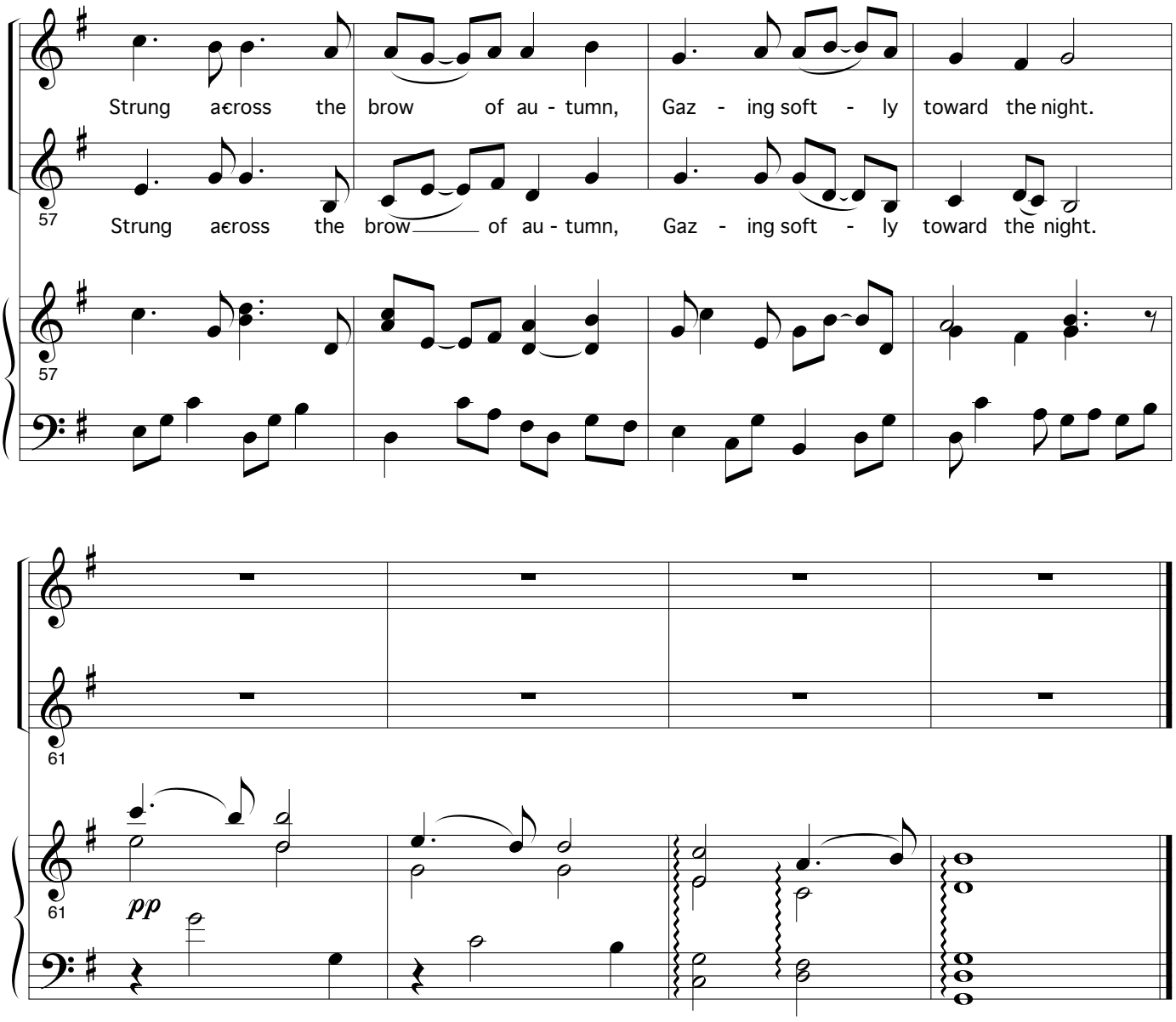

gaz - ing soft - ly toward the night.
9
gaz - ing soft - ly toward the night.
9
mp Are not these days of ev - er watch - ing?
13
Are not these days of ev - er watch - ing?
13
Two bands of glo - ries stream - ing light, Lit be-neath the brow of au - tumn
17
Two bands of glo - ries stream - ing light, Lit be-neath the brow of au - tumn
17


By that source of glow - ing night.
21
By that source of glow - ing night.
21
f
25
f
Sing to me of pass - ing au-tumn,
Fair as all the
25
mf
29
Love - ly in her gen - tle wis-dom,
Ev - er bride of
29
youth of spring;
29
p
p
p


mf
Christ to be.
Are not these days of ad - o - ra - tion?
33
mf
Are not these days of ad - o - ra - tion?
33
mf
A prayer in sighs from lips of song
Whis - pered by the breath of au - tumn
37
A prayer in sighs from lips of song
Whis - pered by the breath of au - tumn
37
Walk - ing hum - bly t'ward the dawn.
f
Sing to me of
41
Walk - ing hum - bly t'ward the dawn.
Sing to me of
41

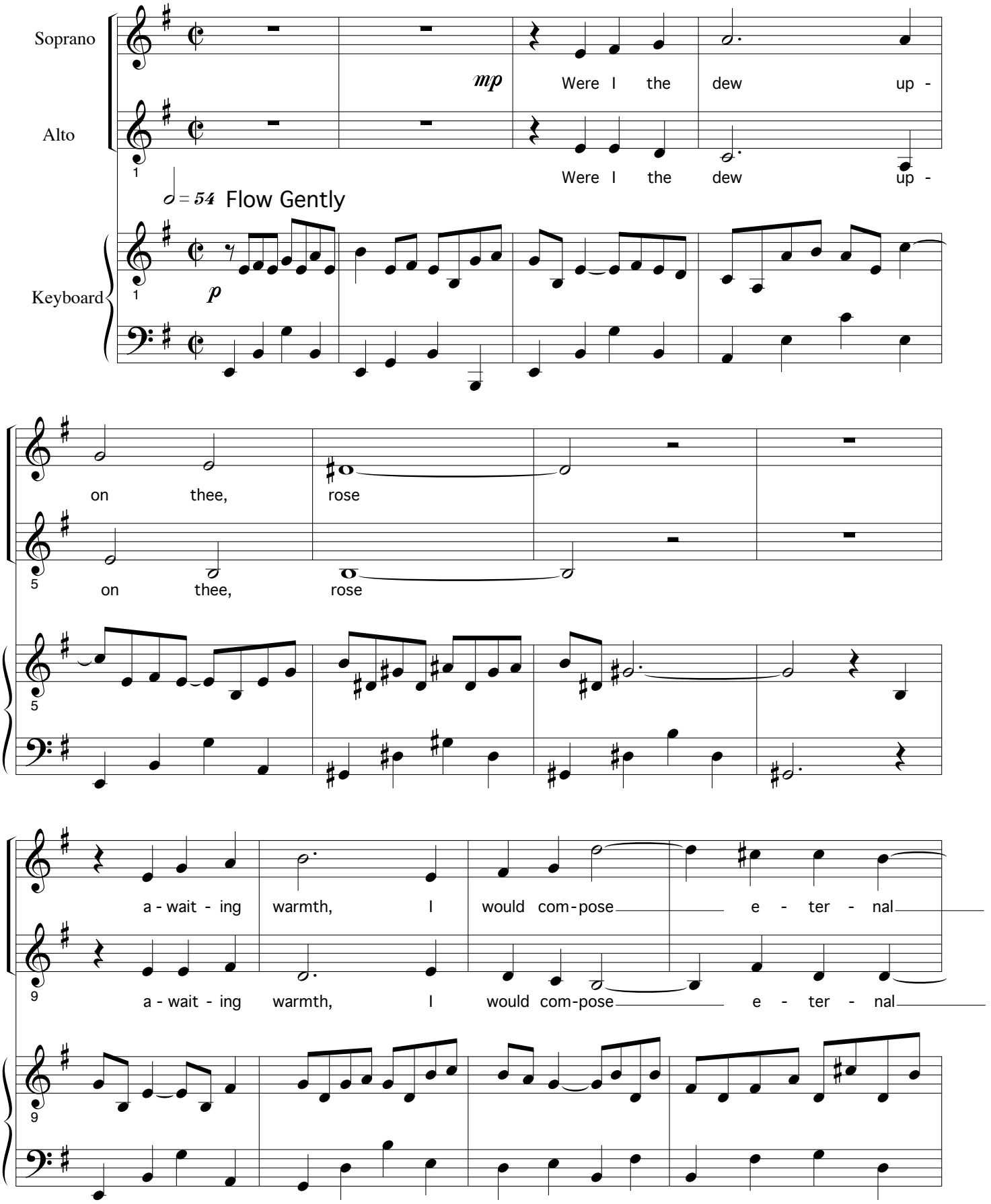

pass - ing au - tumn, Fair as all the youth of spring; pp Love - ly in her
45
pass - ing au - tumn, Fair as all the youth of spring; Love - ly in her
45
ppp
gen - tle wis - dom, Ev - er bride of Christ to be. mf Are
49
gen - tle wis - dom, Ev - er bride of Christ to be. Are
(L.H.)
49
f
not these days of per - fect beau - ty? A strand of pearls in dy - ing light,
53
not these days of per - fect beau - ty? A strand of pearls in dy - ing light,
53

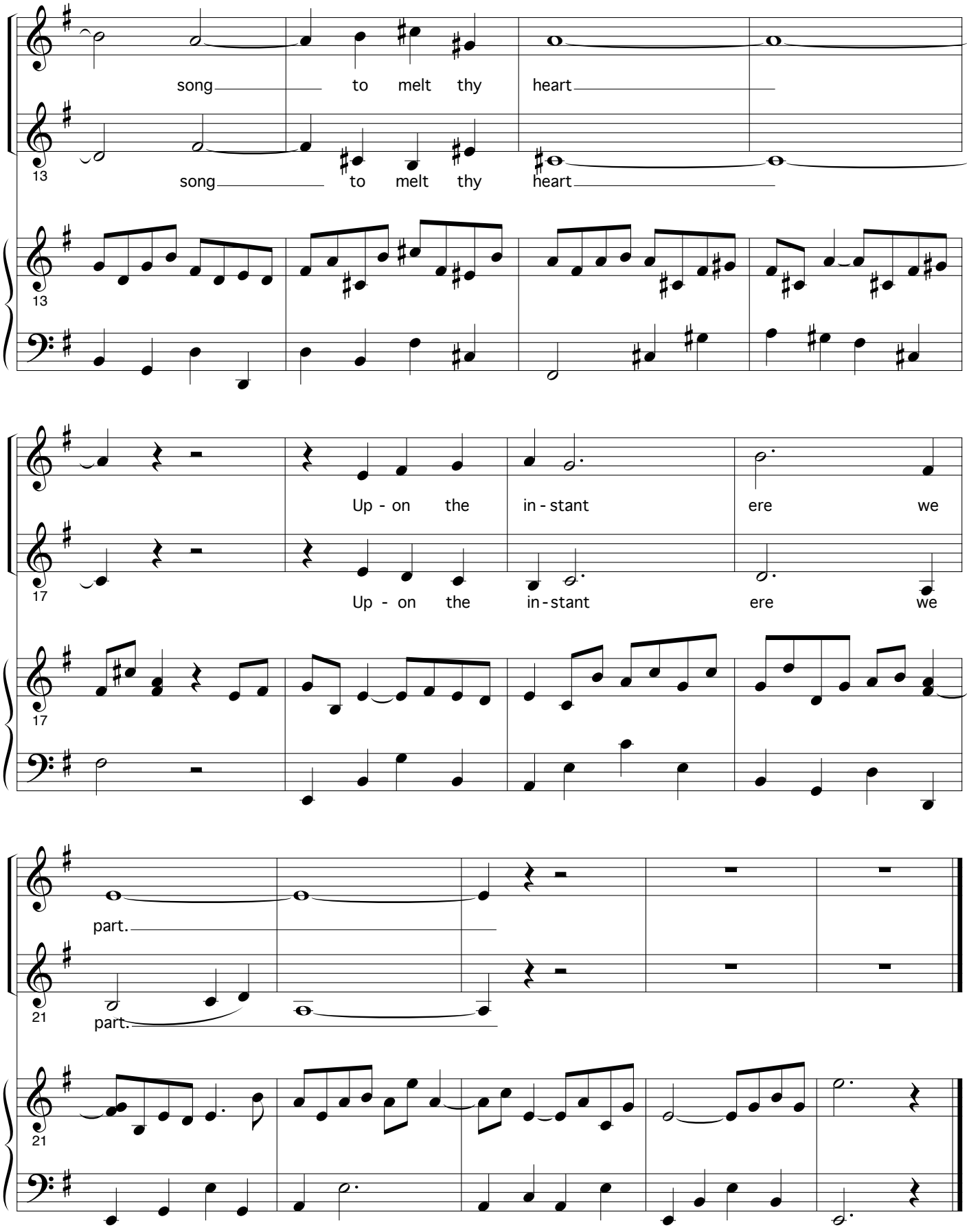

Strung across the brow of au - tumn, Gaz - ing soft - ly toward the night.
57
Strung across the brow of au - tumn, Gaz - ing soft - ly toward the night.
57
61
61
pp

Tony Thomas

# Were I the Dew.....

Herbert Bielawa

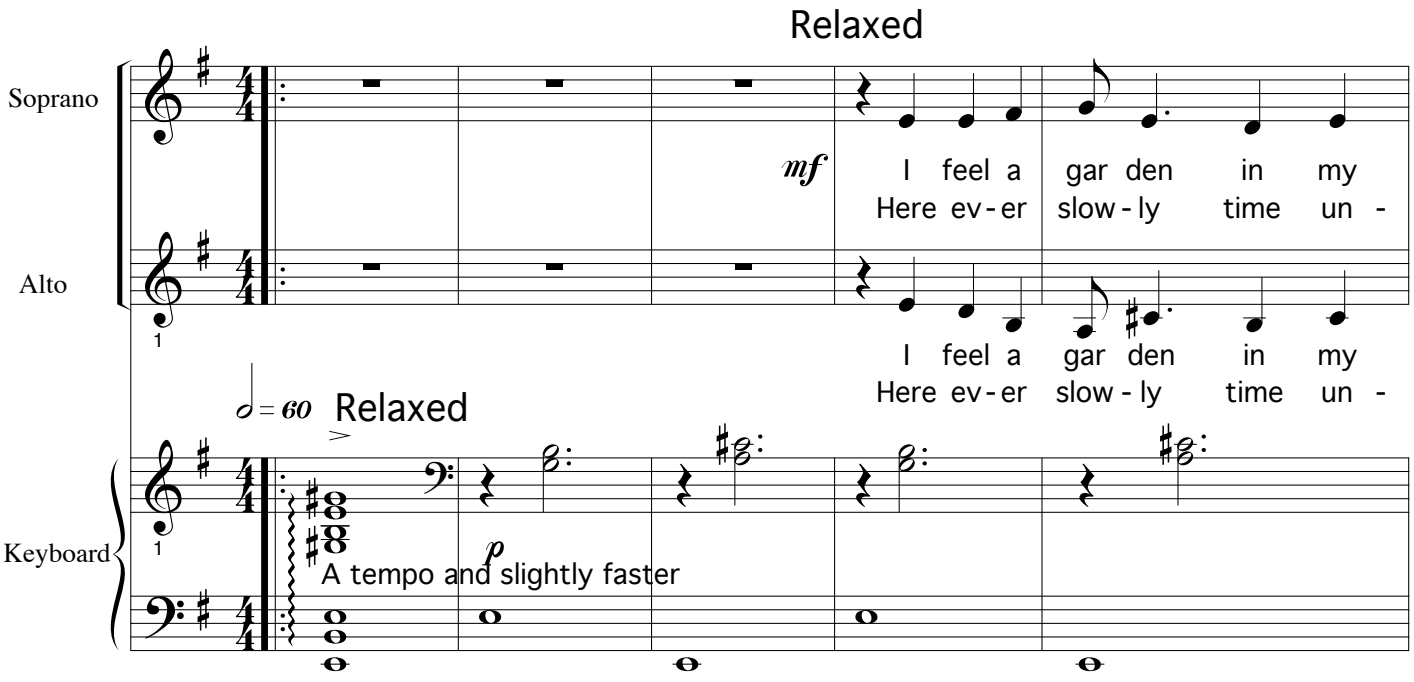


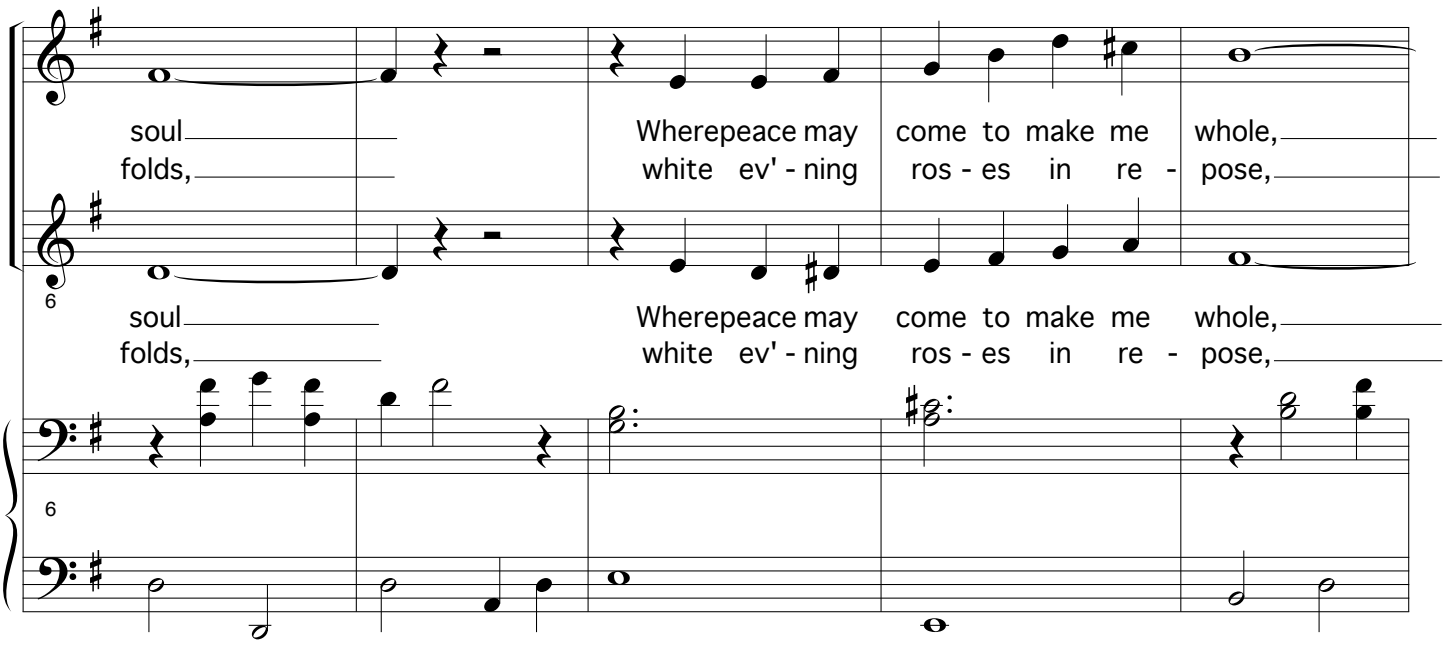

song to melt thy heart
13
song to melt thy heart
13
Up - on the in - stant ere we
17
Up - on the in - stant ere we
17
part.
21
part.
21

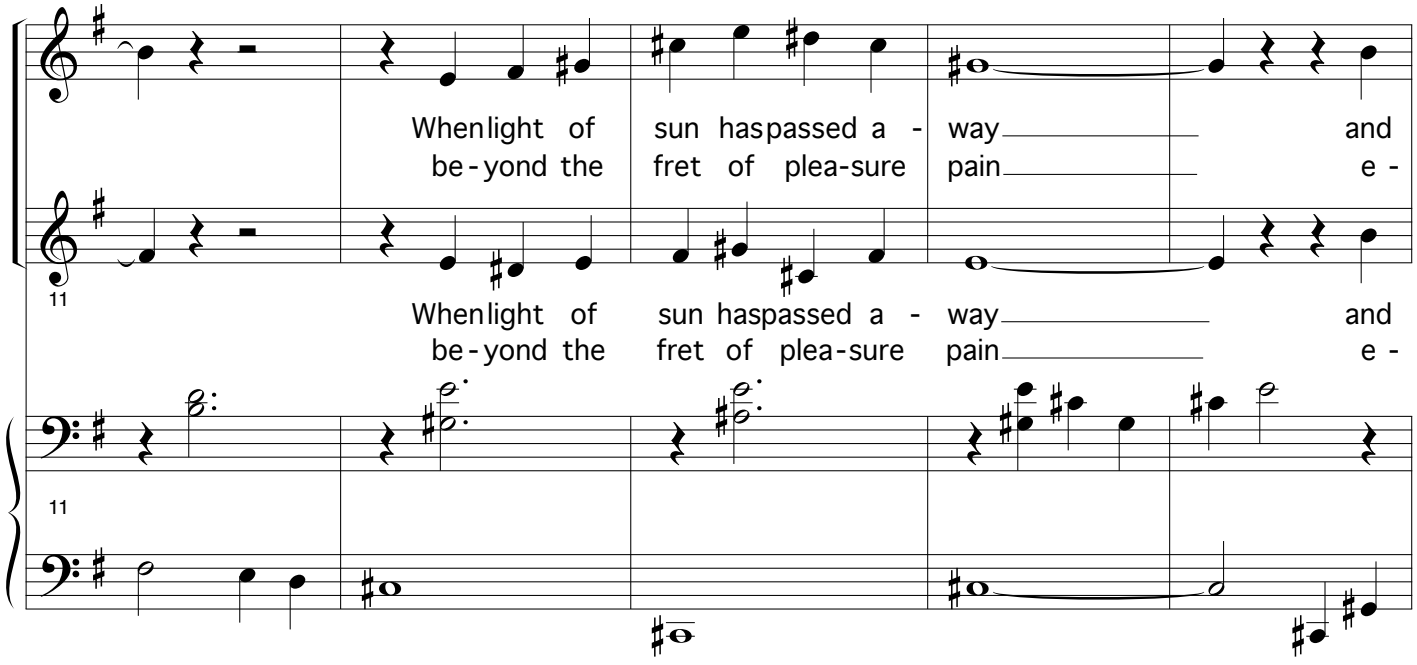
# The Garden

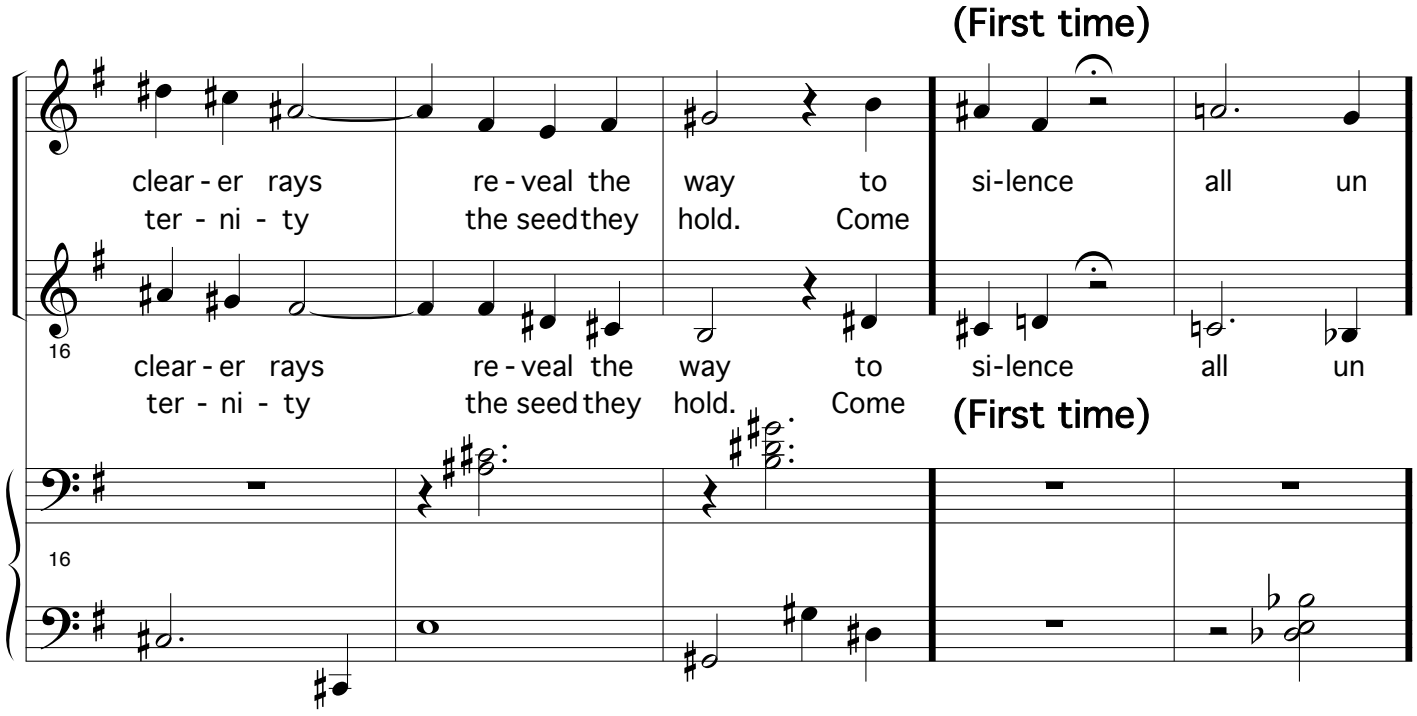
Tony Thomas

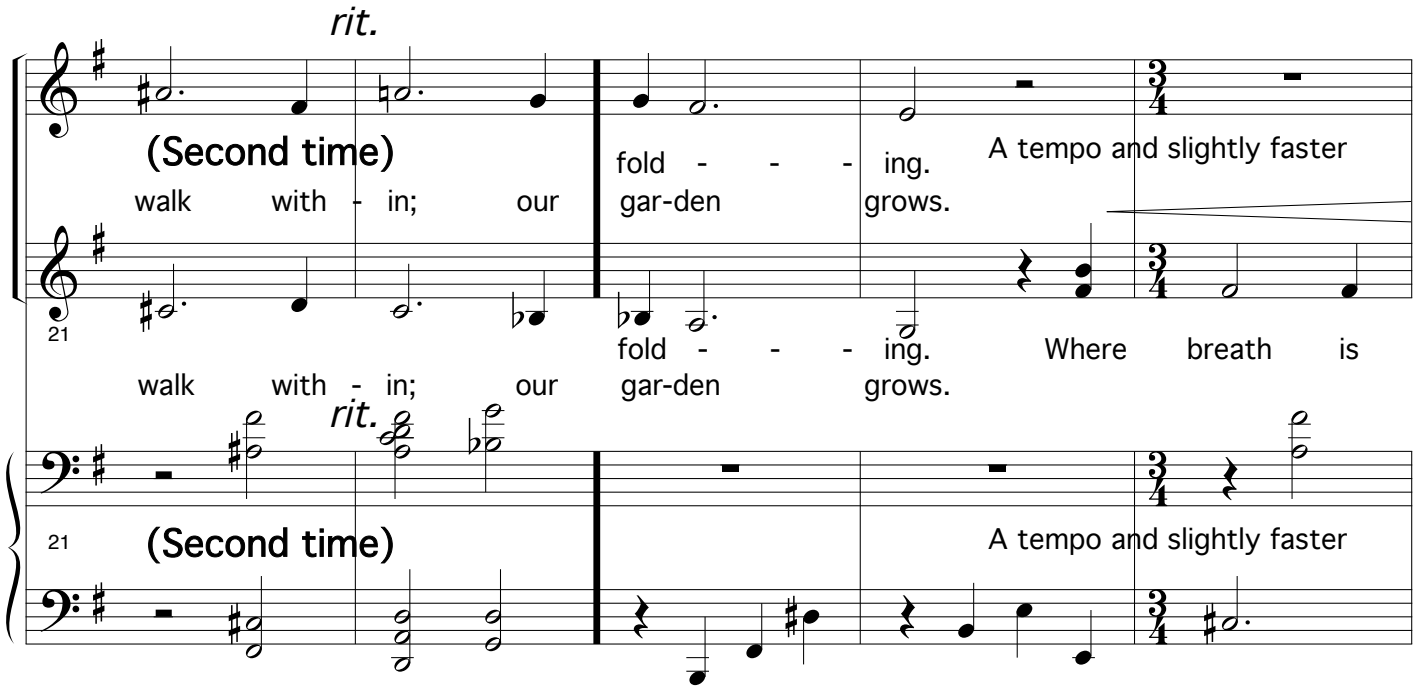
Herbert Bielawa

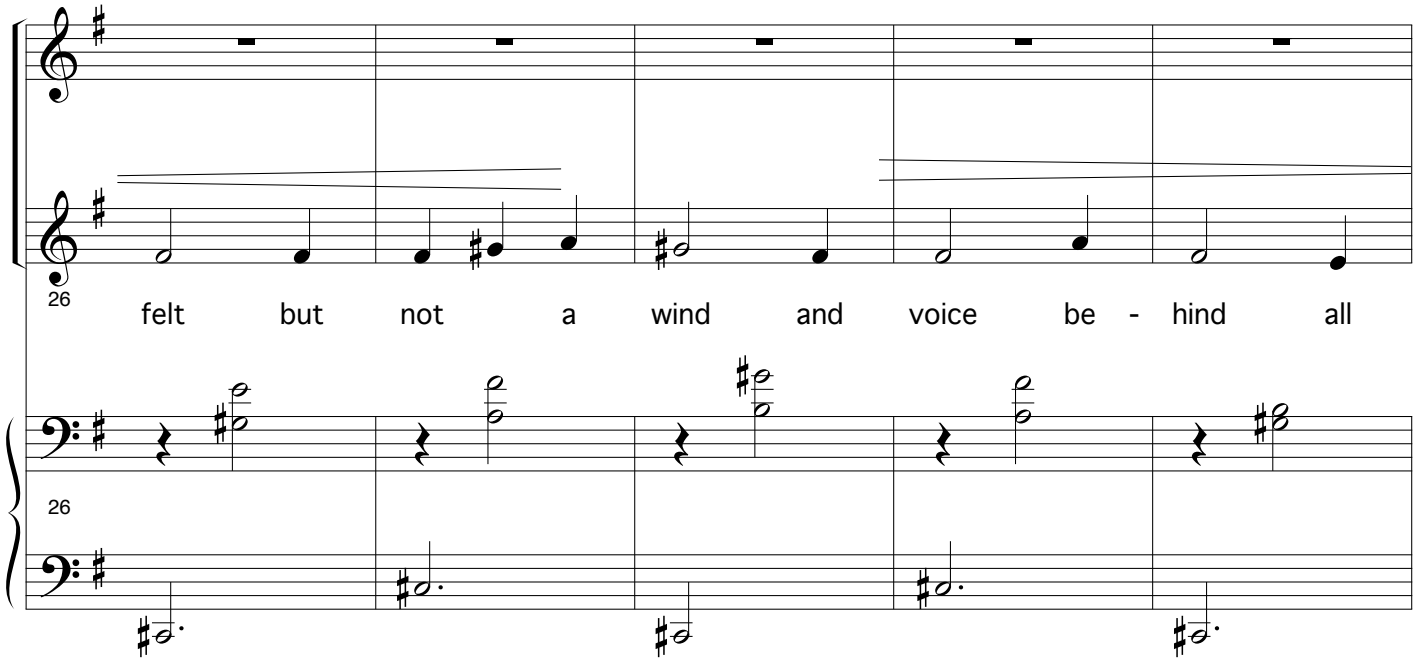


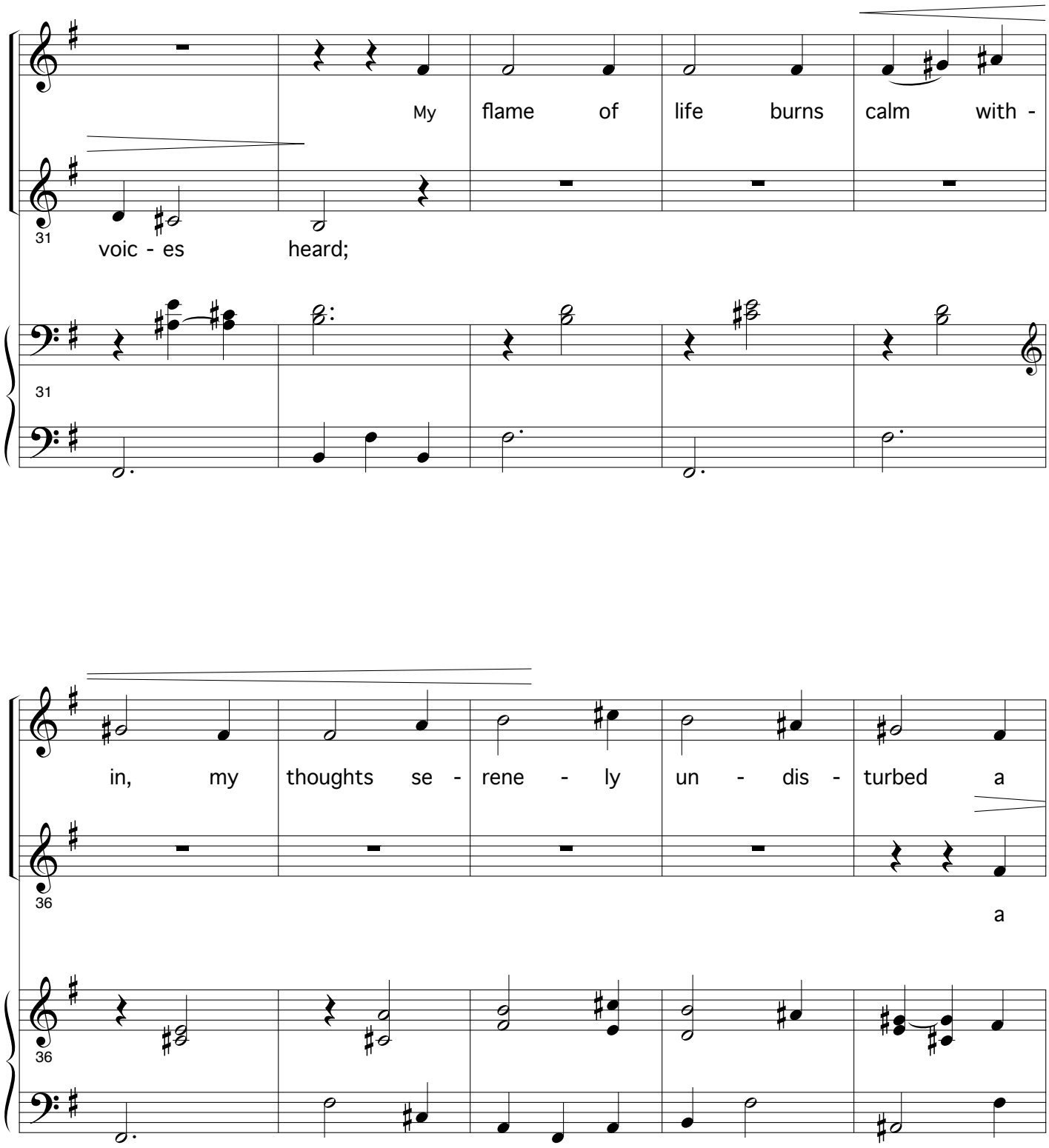



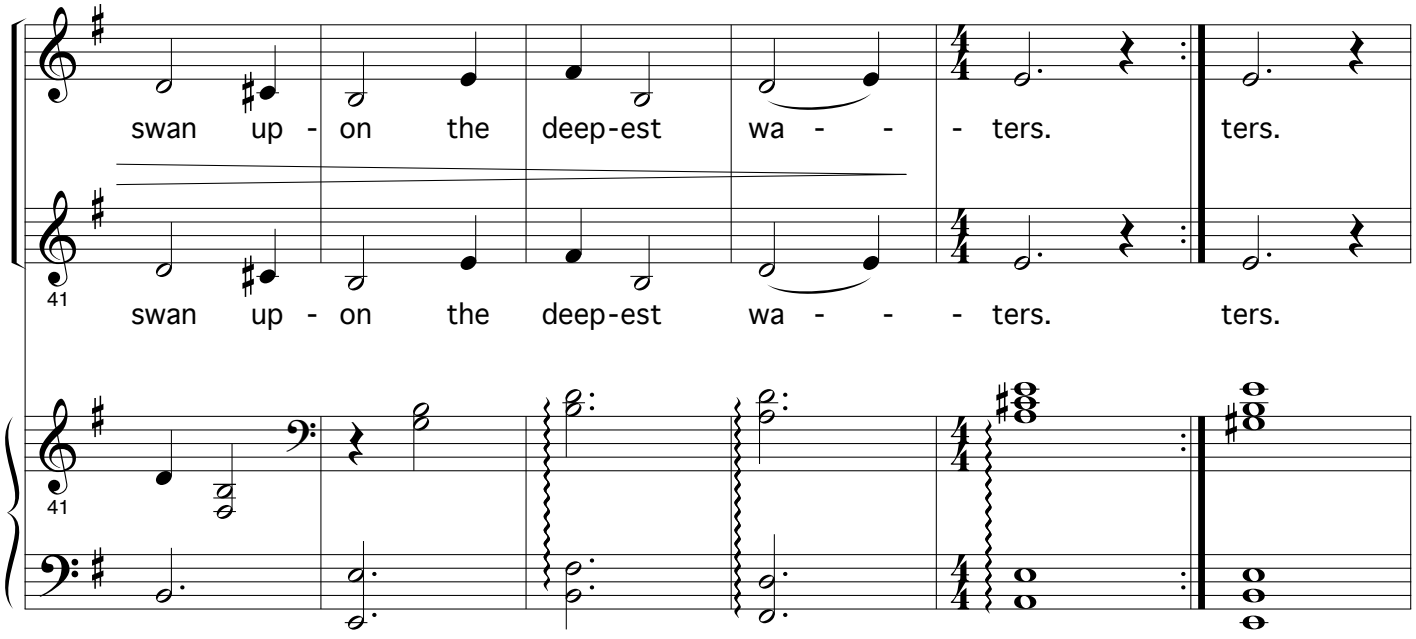

When light of sun has passed a - way and
be - yond the fret of plea-sure pain e -
11
When light of sun has passed a - way and
be - yond the fret of plea-sure pain e -
11

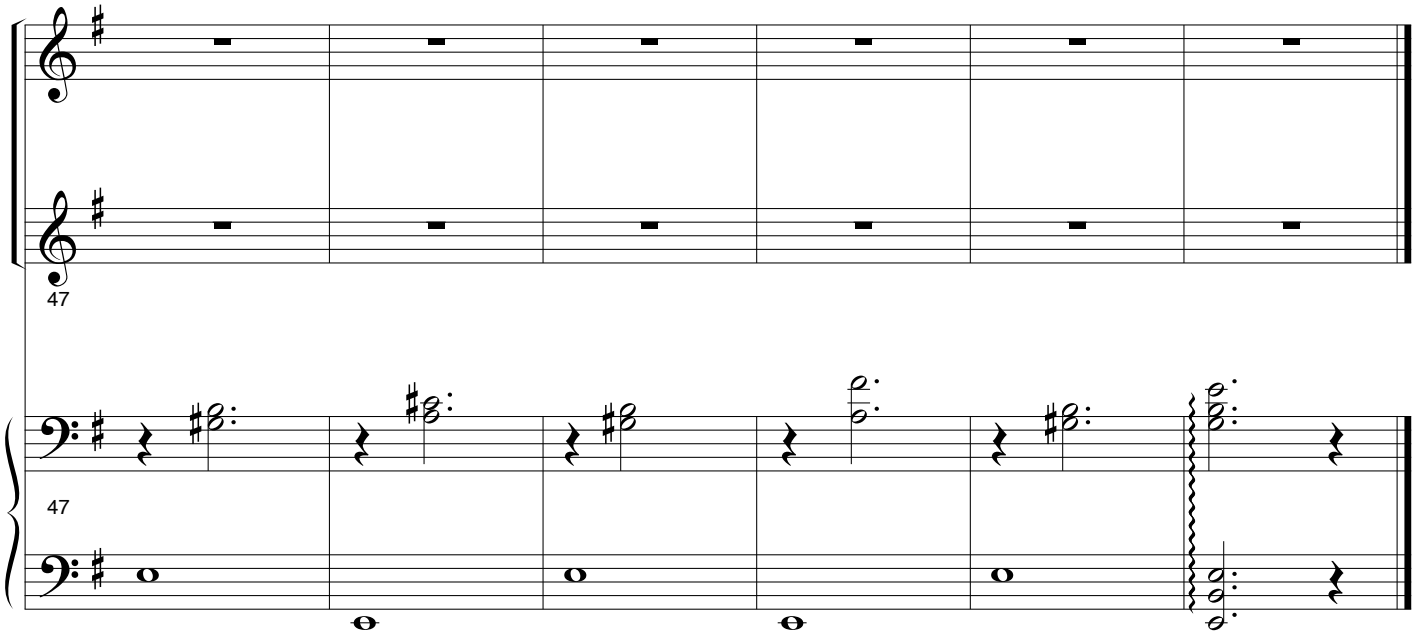

(First time)
clear - er rays re - veal the way to si-lence all un
ter - ni - ty the seed they hold. Come
16
clear - er rays re - veal the way to si-lence all un
ter - ni - ty the seed they hold. Come
(First time)
16


rit.
(Second time)
walk with - in; our
fold - - - ing.
gar-den grows.
A tempo and slightly faster
21
fold - - - ing. Where breath is
walk with - in; our gar-den grows.
rit.
21
(Second time)
A tempo and slightly faster


26
felt but not a wind and voice be - hind all
26


My flame of life burns calm with -
31
voic - es heard;
31
in, my thoughts se - rene - ly un - dis - turbed a
36
a
36

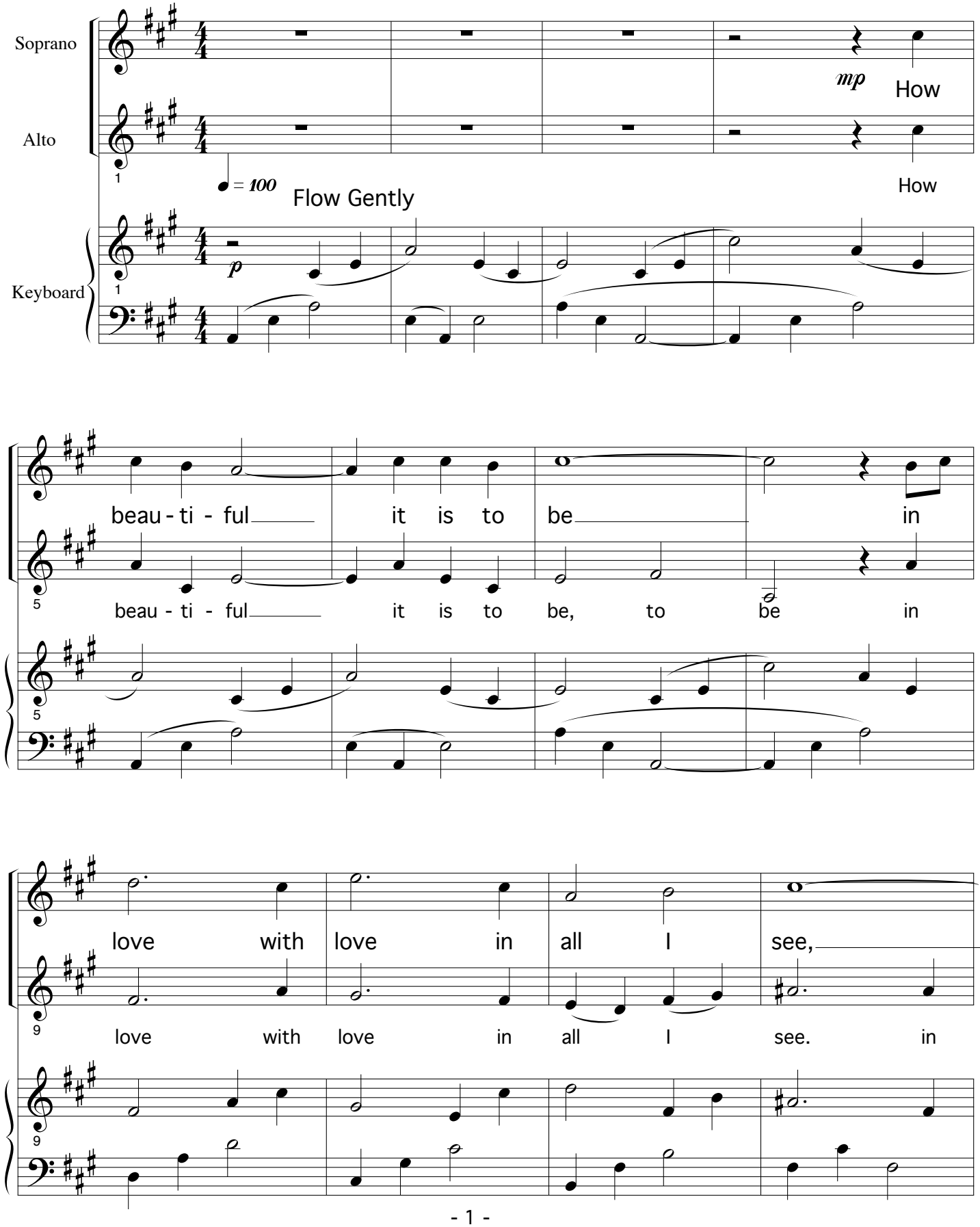

swan up - on the deep-est wa - - - ters. ters.
41
swan up - on the deep-est wa - - - ters. ters.
41


47
47

Tony Thomas

# How Beautiful

Herbert Bielawa



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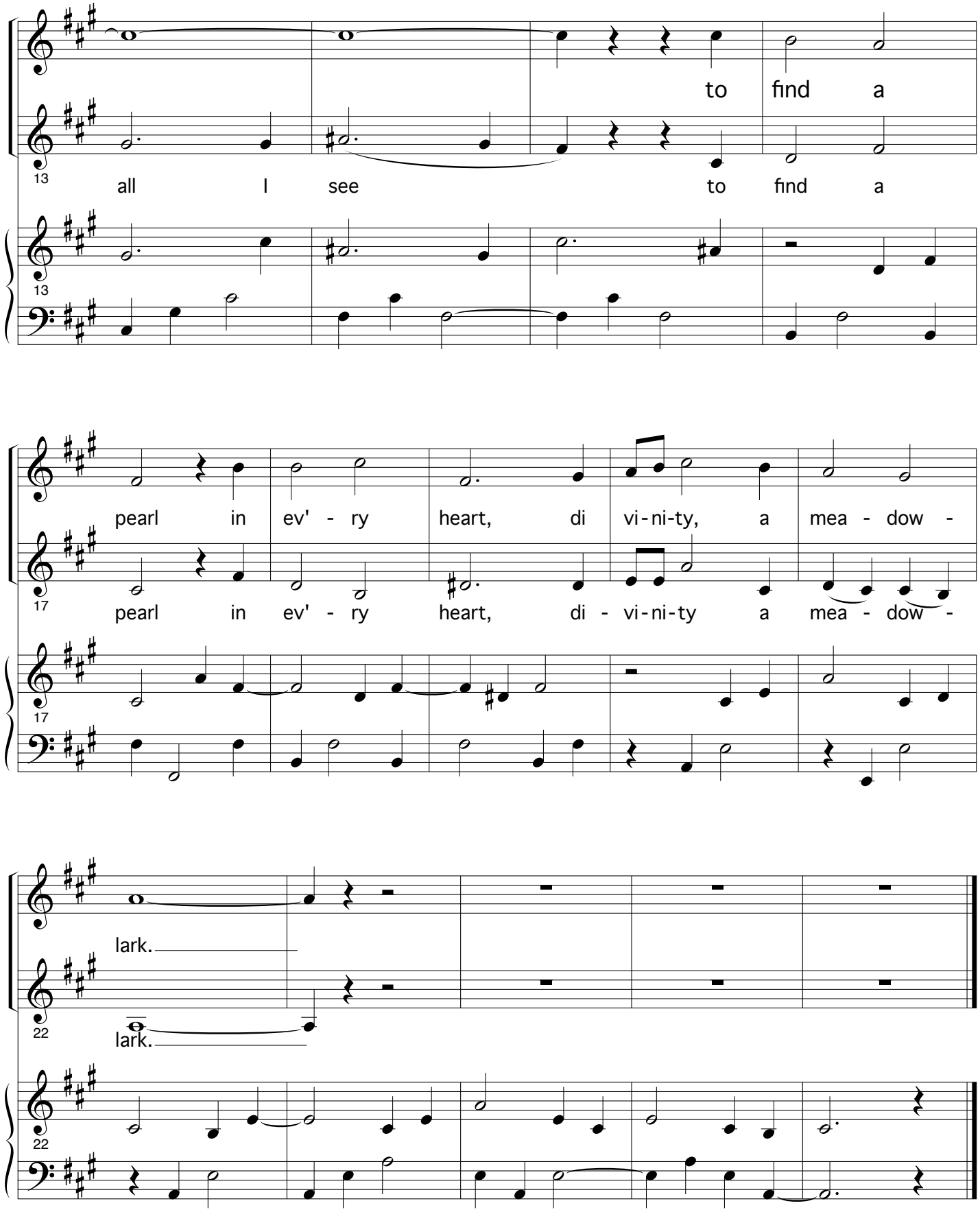
to find a
13
all I see to find a
13
pearl in ev' - ry heart, di vi-ni-ty, a mea - dow -
17
pearl in ev' - ry heart, di - vi-ni-ty a mea - dow -
17
lark.
22
lark.
22

Tony Thomas

# How Fair the Flower

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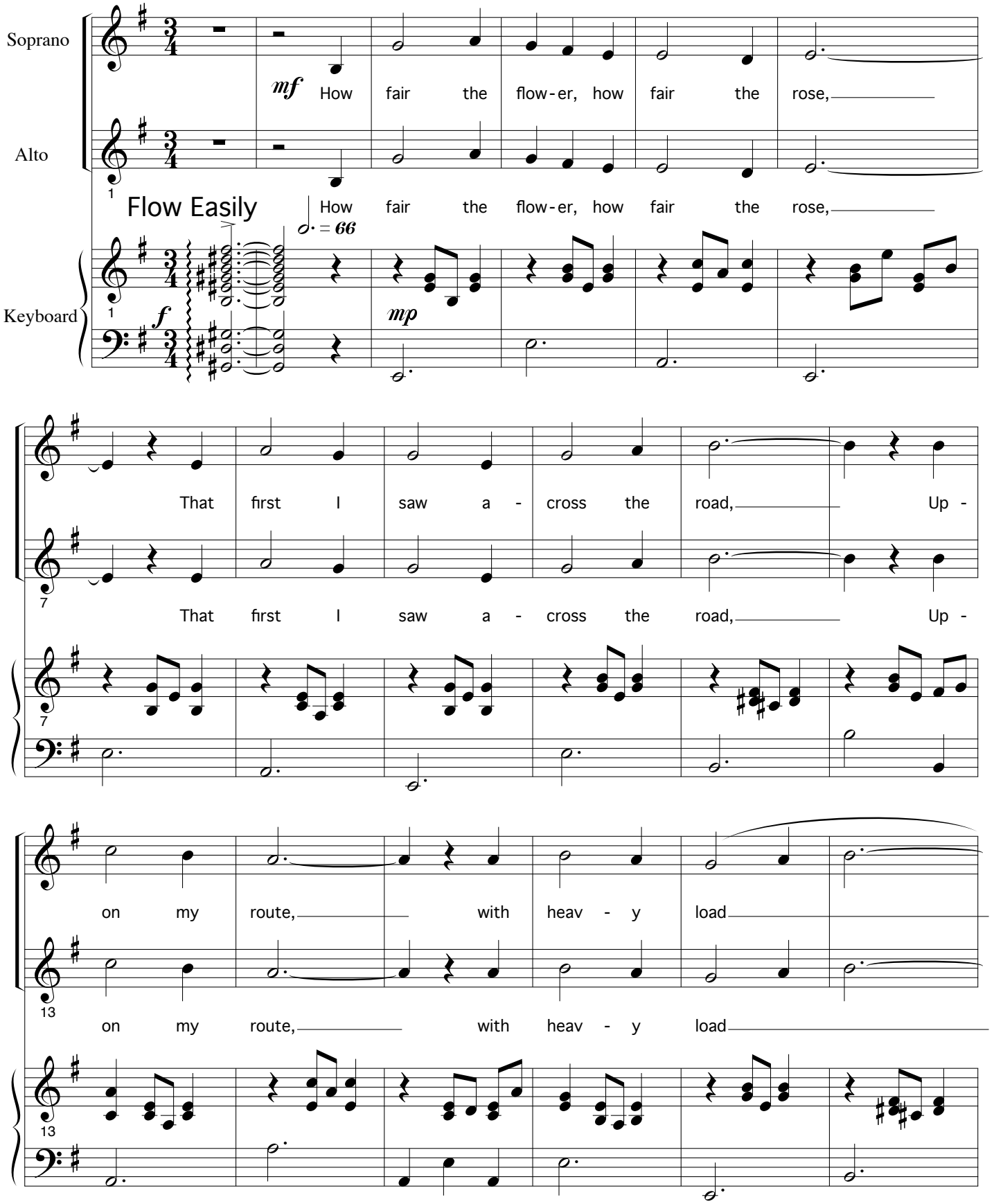
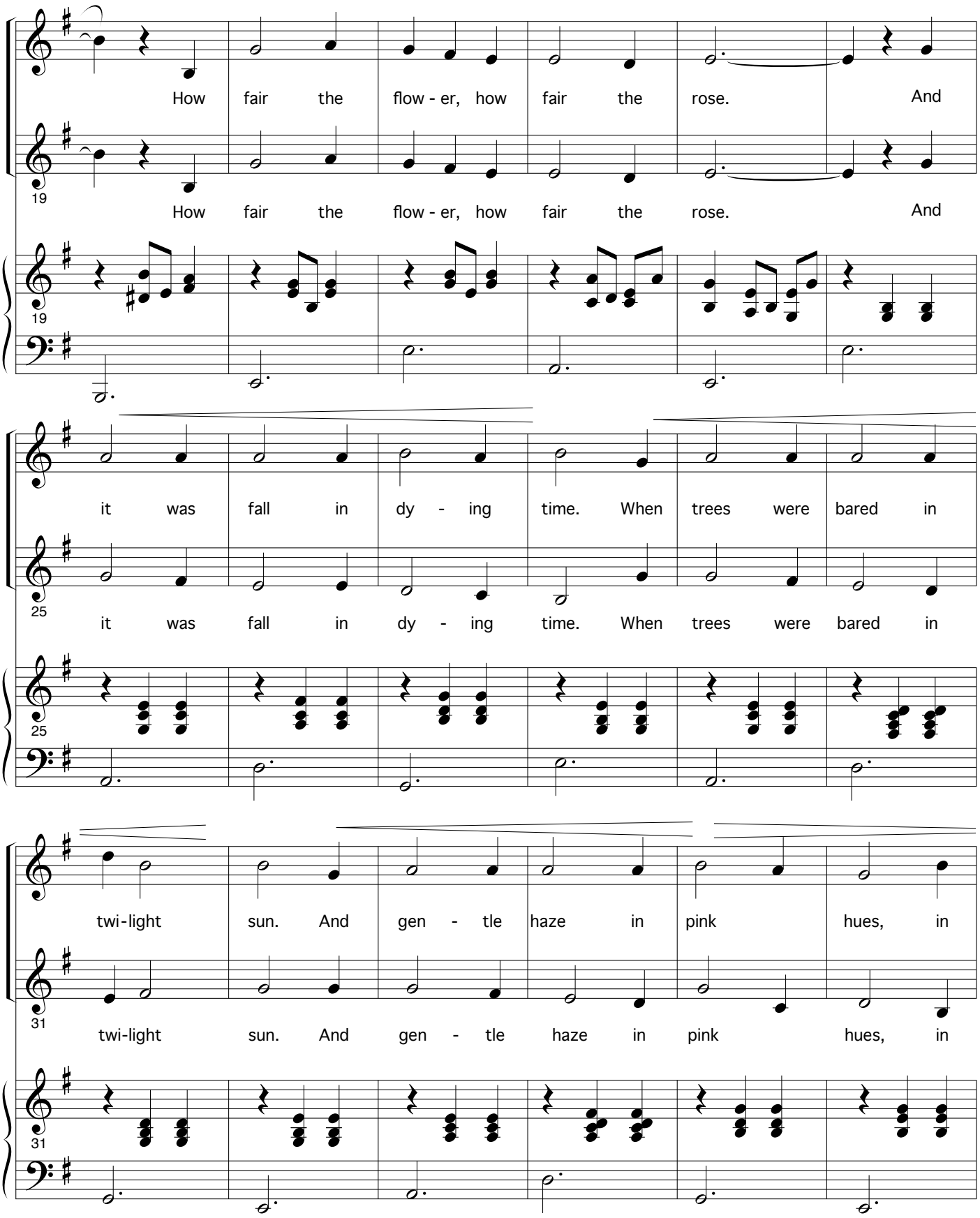
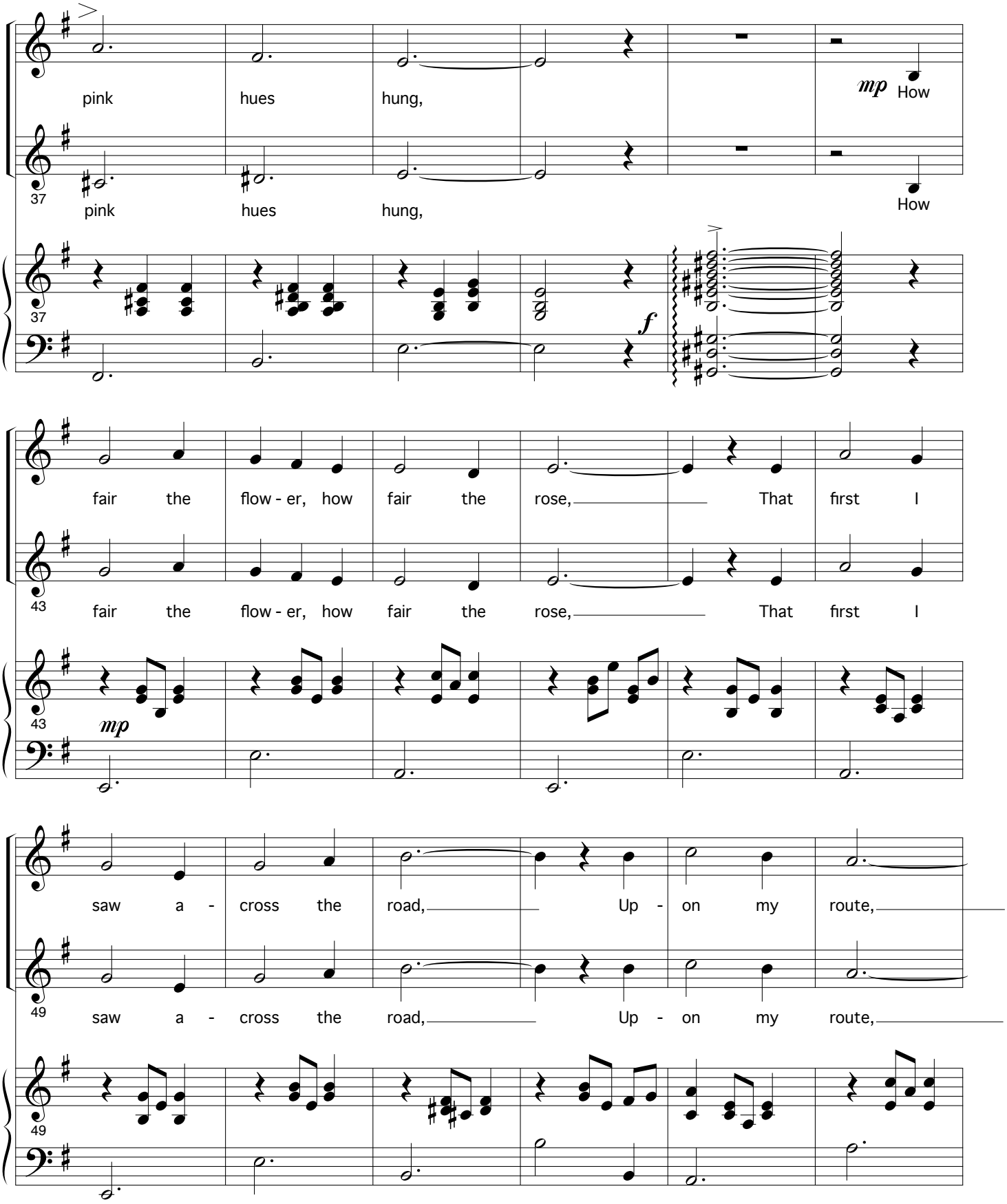
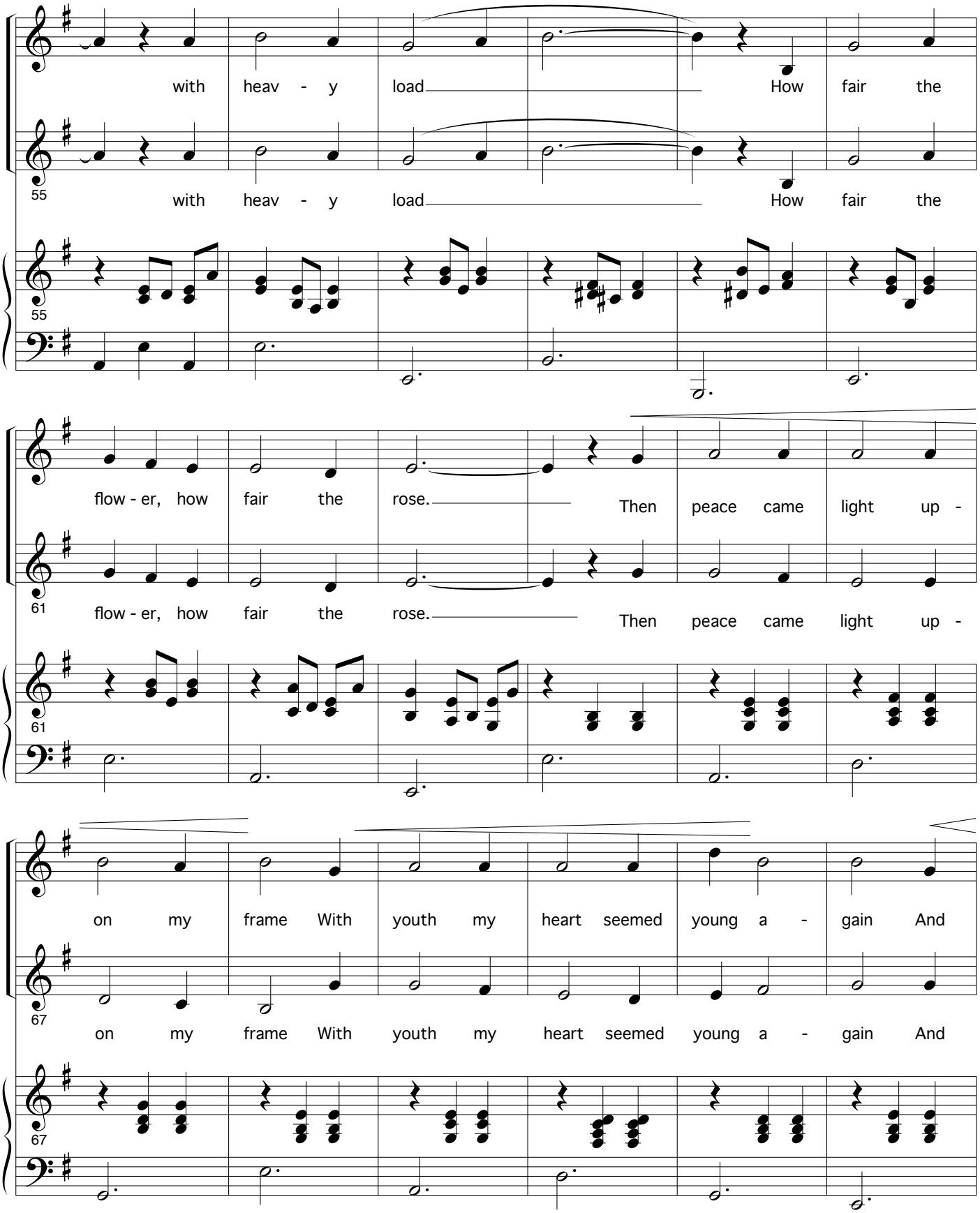
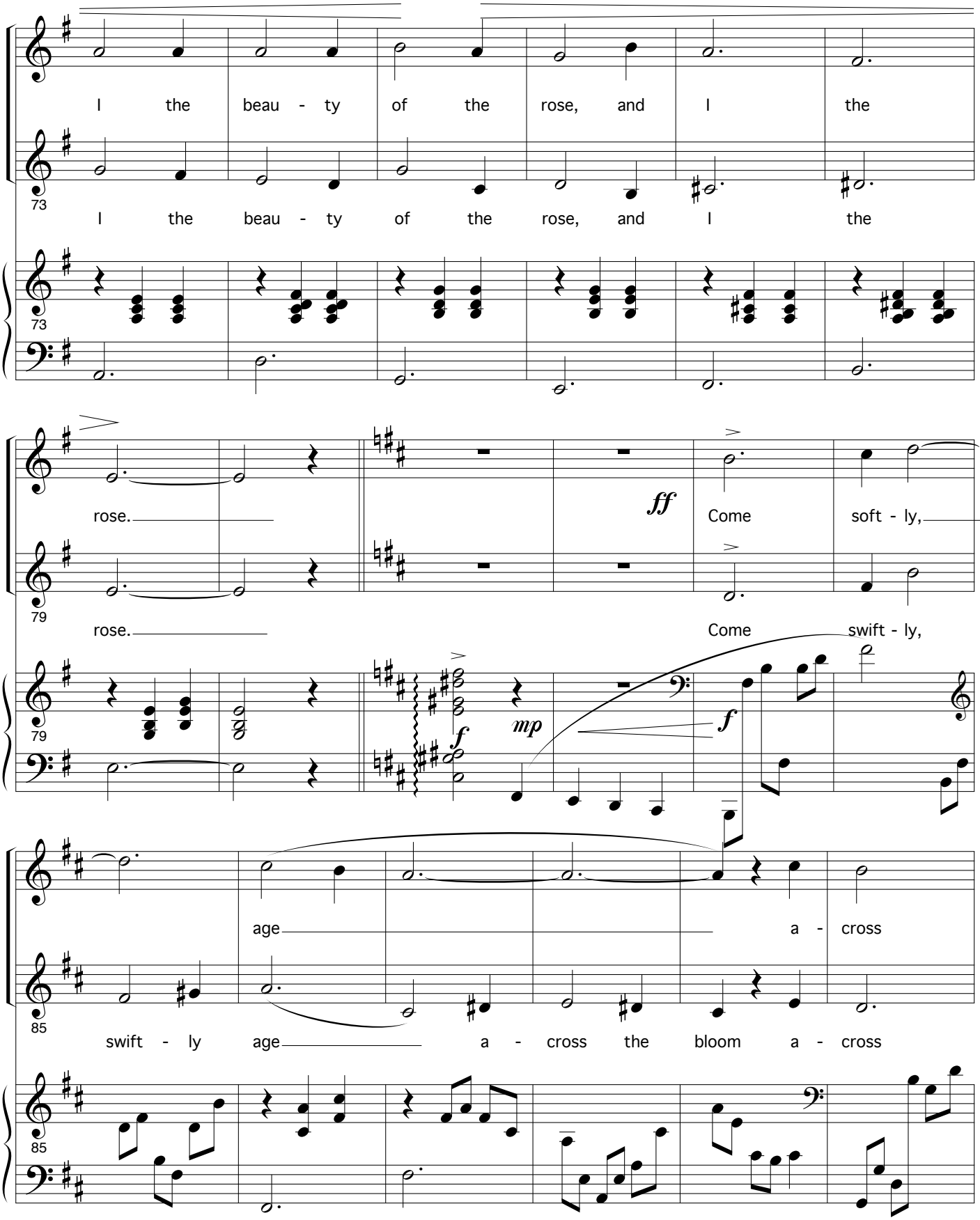
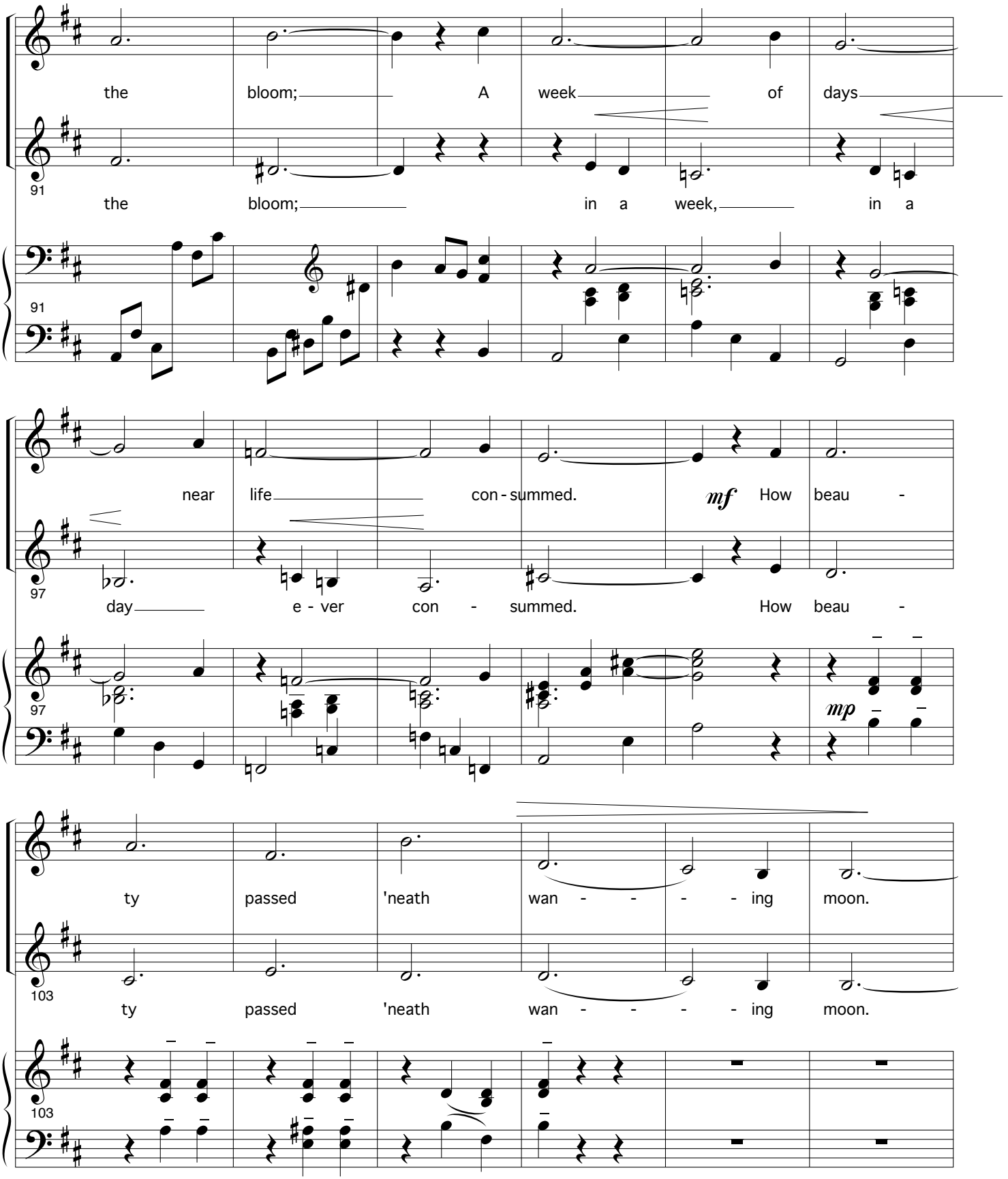


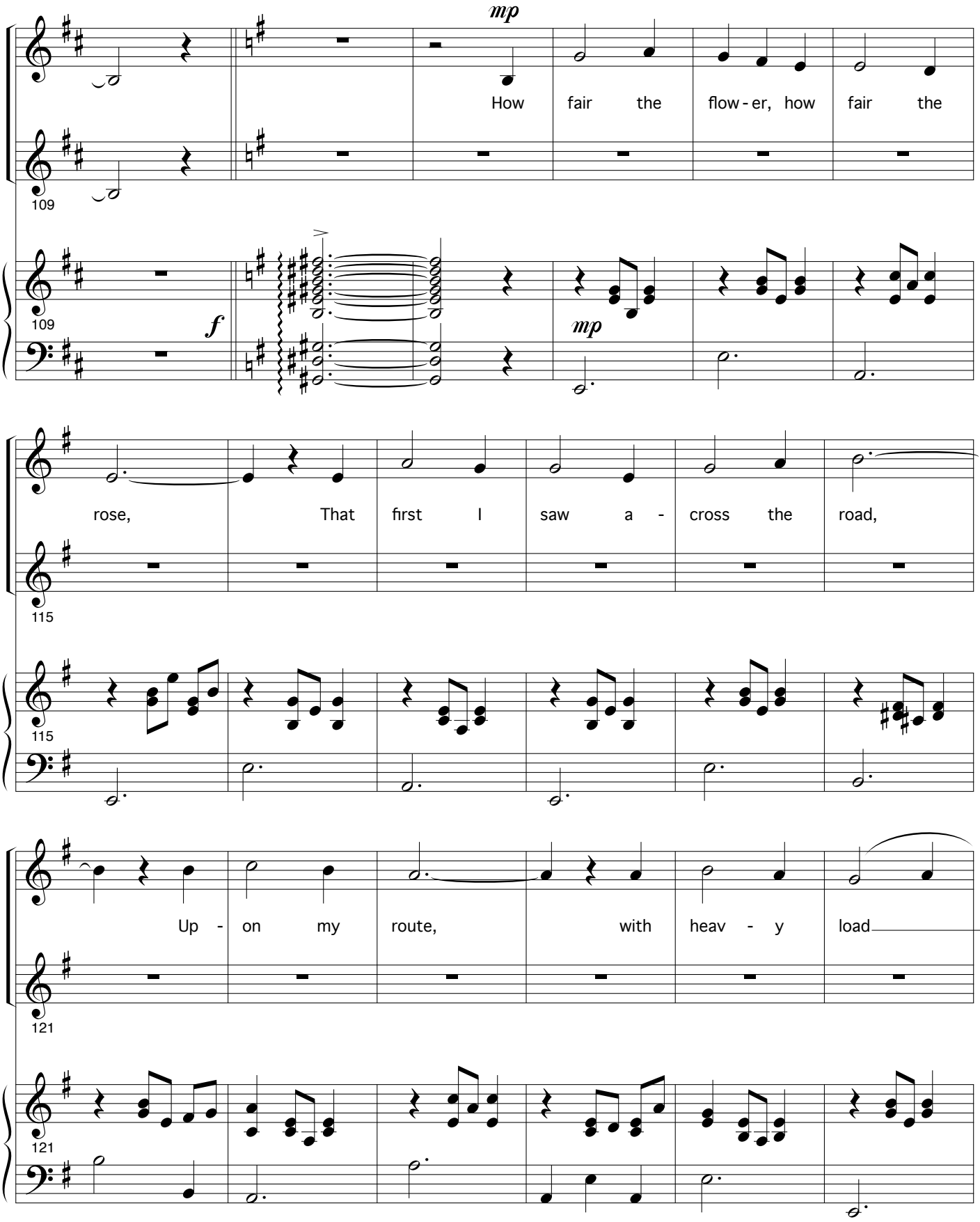

How fair the flow - er, how fair the rose. And
19
How fair the flow - er, how fair the rose. And
19
it was fall in dy - ing time. When trees were bared in
25
it was fall in dy - ing time. When trees were bared in
25
twi-light sun. And gen - tle haze in pink hues, in
31
twi-light sun. And gen - tle haze in pink hues, in
31

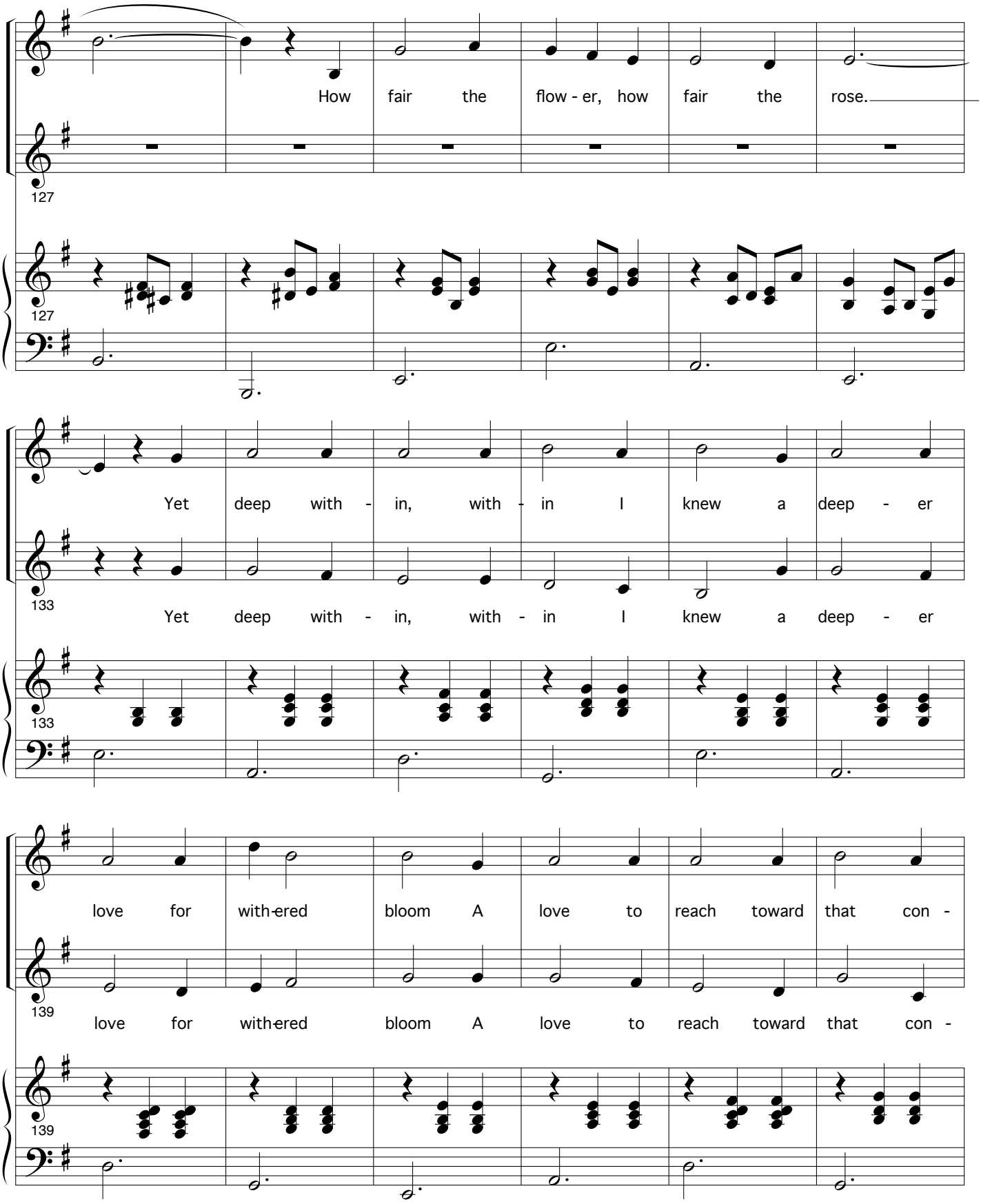

pink hues hung,
mp How
37
pink hues hung,
How
37
f
fair the flow - er, how fair the rose, That first I
43
fair the flow - er, how fair the rose, That first I
43
mp
saw a - cross the road, Up - on my route,
49
saw a - cross the road, Up - on my route,
49

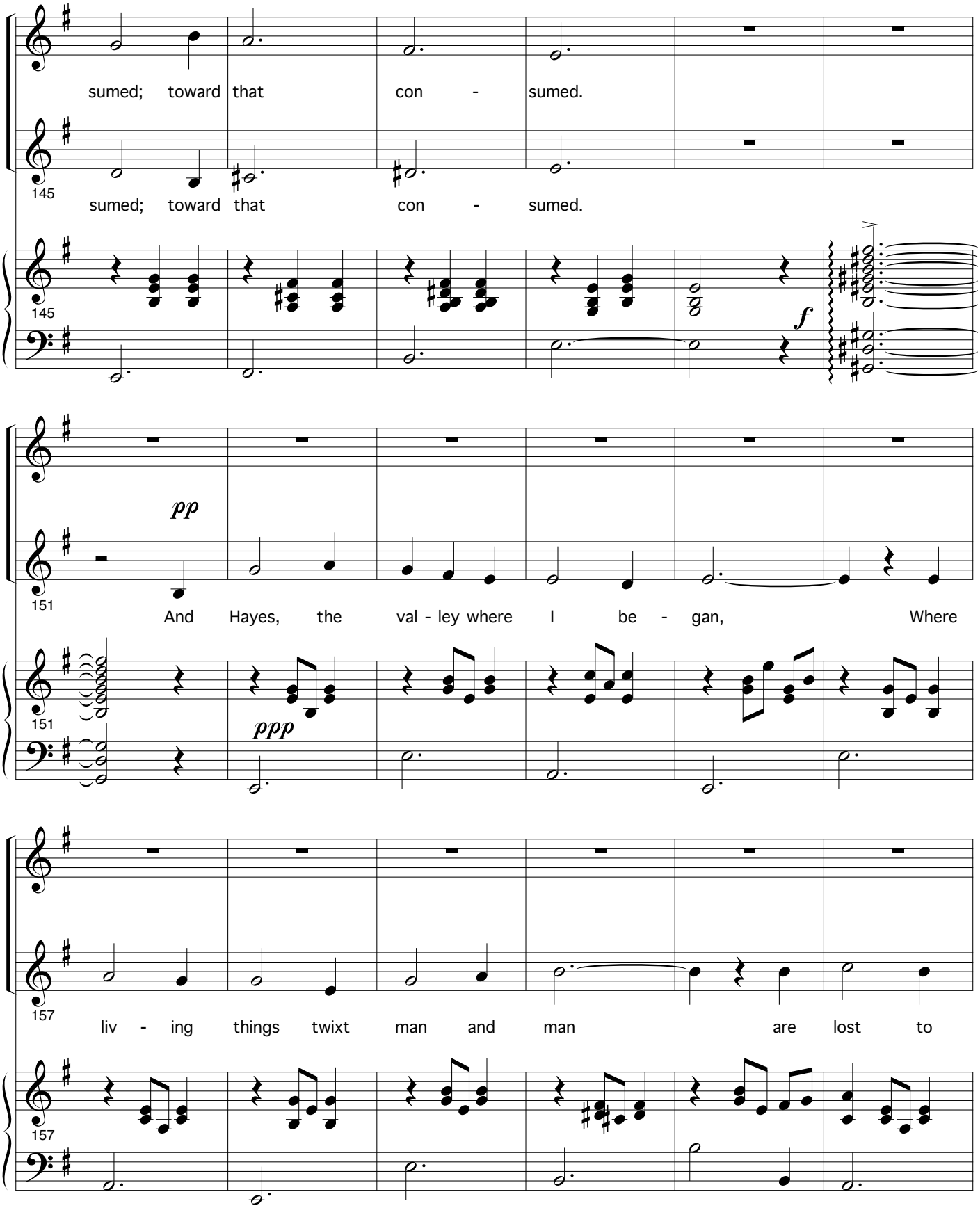

with heav - y load How fair the
55
with heav - y load How fair the
55
flow - er, how fair the rose. Then peace came light up -
61
flow - er, how fair the rose. Then peace came light up -
61
on my frame With youth my heart seemed young a - gain And
67
on my frame With youth my heart seemed young a - gain And
67

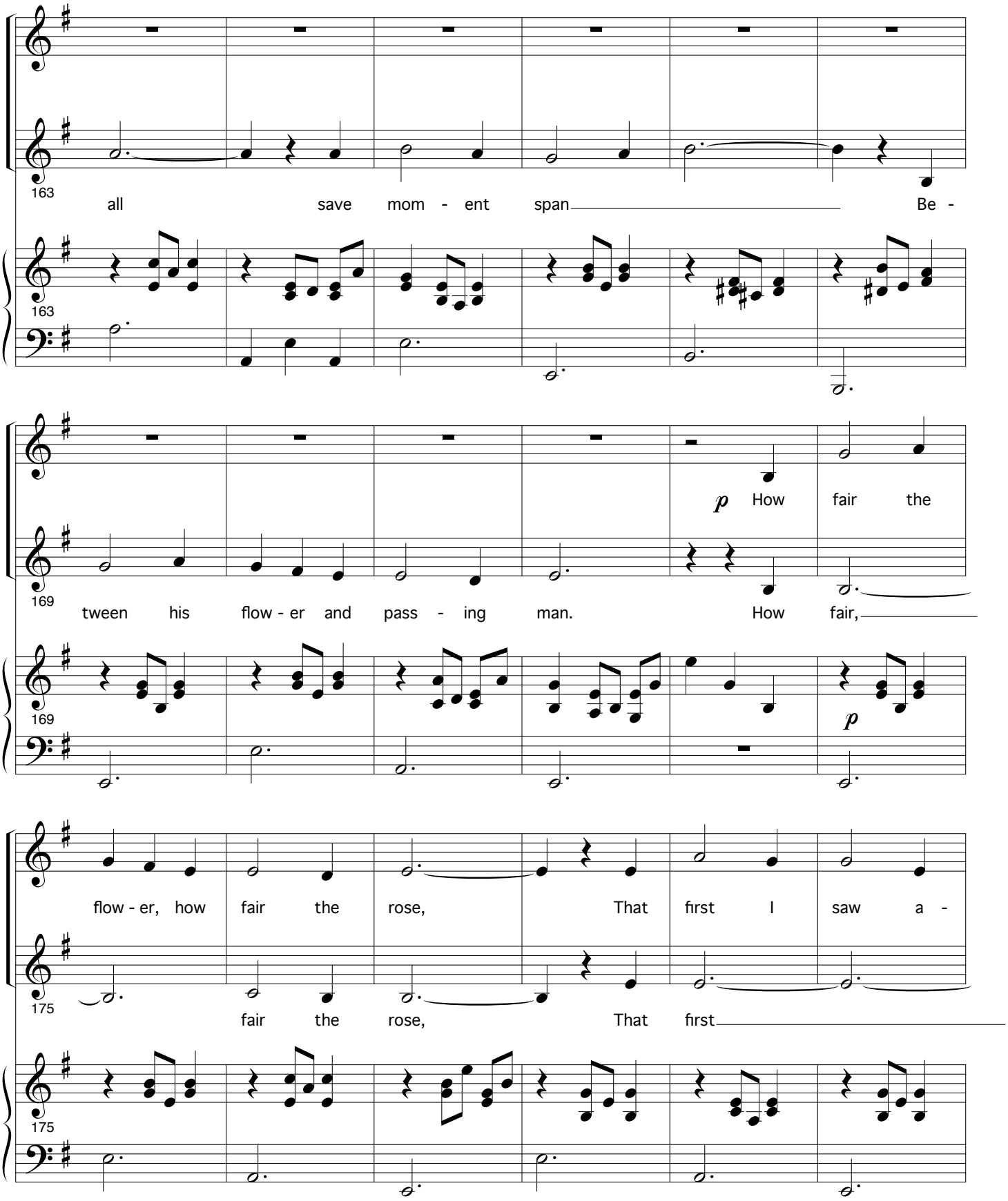

I the beau - ty of the rose, and I the
I the beau - ty of the rose, and I the
73
73
rose.
ff
Come soft - ly,
rose.
Come swift - ly,
79
79
f
mp
f
age
a - cross
swift - ly age a - cross the bloom a - cross
85
85

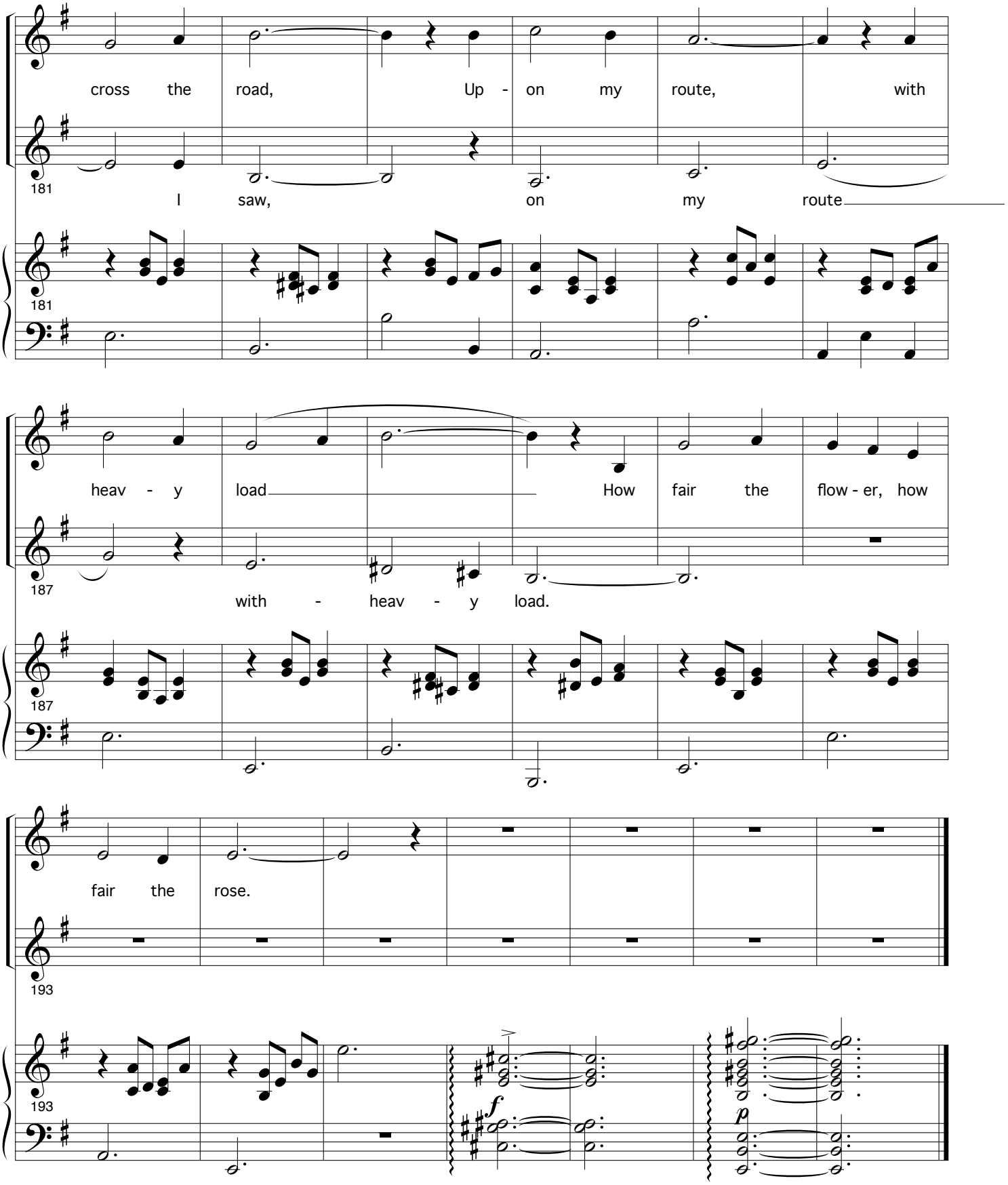

the bloom; A week of days
91
the bloom; in a week, in a
91
near life con - summed. mf How beau -
97
day e - ver con - summed. How beau -
97
mp
ty passed 'neath wan - - - - ing moon.
103
ty passed 'neath wan - - - - ing moon.
103


mp
How fair the flow - er, how fair the
109
f
mp
rose, That first I saw a - cross the road,
115
Up - on my route, with heav - y load
121


How fair the flow - er, how fair the rose.
127
127
Yet deep with - in, with - in I knew a deep - er
133
Yet deep with - in, with - in I knew a deep - er
133
love for with-ered bloom A love to reach toward that con -
139
love for with-ered bloom A love to reach toward that con -
139


sumed; toward that con - sumed.
145
sumed; toward that con - sumed.
145
f
pp
151
And Hayes, the val - ley where I be - gan, Where
151
ppp
157
liv - ing things twixt man and man are lost to
157


163
all save mom - ent span Be -
163
169
p How fair the
tween his flow - er and pass - ing man. How fair,
169
p
flow - er, how fair the rose, That first I saw a -
175
fair the rose, That first
175


cross the road, Up - on my route, with
181
I saw, on my route
181
heav - y load How fair the flow - er, how
187
with - heav - y load.
187
fair the rose.
193
193
f
p