

# COVENTRY CAROL

1.

Robert Croo, 1534

Traditional English  
Arr., Herbert Bielawa

Tenderly  $\text{♩} = 92$  *mp*

Violin

Dolce

Organ

legato

Soft 8'  
St. & Fl. *p*

Pedl.  
Soft 16', Man. to Ped.

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Violin part starts with a whole rest, followed by a melody of eighth notes. The Organ part provides accompaniment with chords and moving lines in both hands. Performance instructions include 'Tenderly' and a tempo of quarter note = 92. Dynamic markings include *mp* for the violin and *p* for the organ. The organ part is marked 'legato' and 'Dolce'. Pedal instructions specify 'Soft 16', Man. to Ped.'. The second system continues the organ accompaniment. The third system shows the violin part with a melodic line and the organ part with a more active accompaniment.

# Coventry Carol

2.

Soprano

Alto

Tenor

Bass

*mp*

Lul - ly, lul -

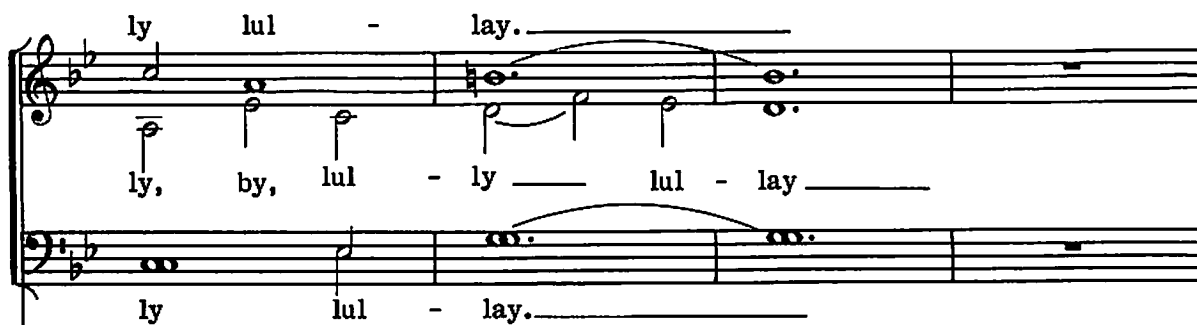
lay, \_\_\_\_\_ thou lit - tle ti - ny child, \_\_\_\_\_ By by, lul -

The score consists of four vocal staves and a piano accompaniment. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment is written in treble and bass clefs. The lyrics are: "Lul - ly, lul - lay, \_\_\_\_\_ thou lit - tle ti - ny child, \_\_\_\_\_ By by, lul -". The piano part includes a circled 'A' and 'mp' marking. The score is in G major and 3/4 time.

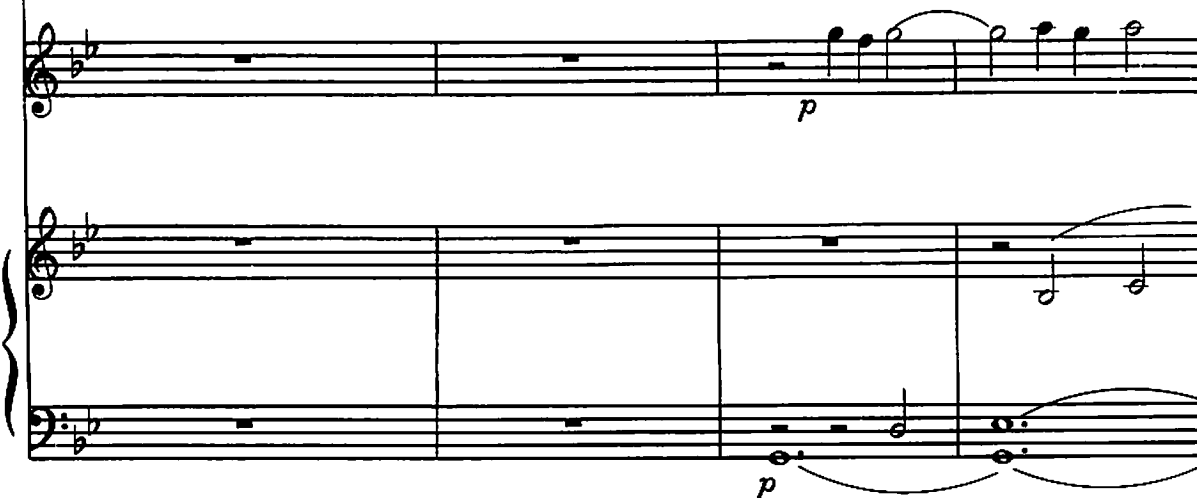
# Coventry Carol

3.

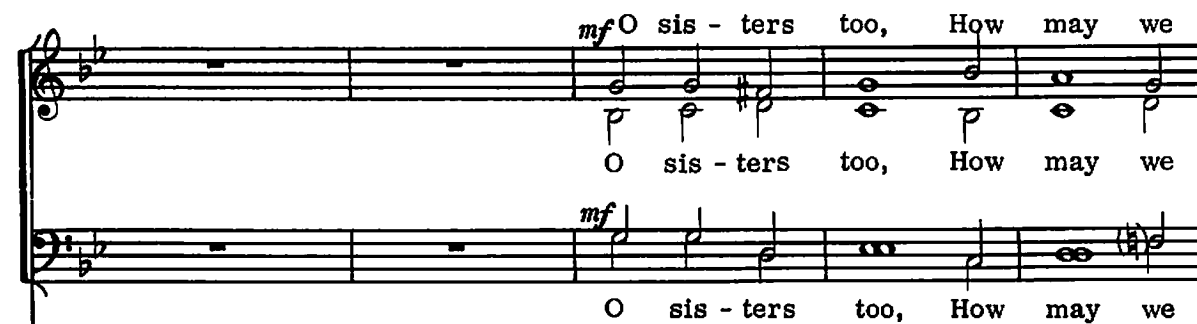
ly lul - lay. \_\_\_\_\_  
ly, by, lul - ly \_\_\_\_\_ lul - lay \_\_\_\_\_  
ly lul - lay. \_\_\_\_\_



*p*



*mf* O sis - ters too, How may we  
O sis - ters too, How may we  
*mf*  
O sis - ters too, How may we



# Coventry Carol

4.

do ——— For to pre - serve this ——— day. B

do ——— For to pre - serve, for to pre - serve this day. ———

do ——— For to pre - serve ——— this day. ———

*mf*

*mf*

*mf*

This poor young-ling, For whom we do

*f*

*f*

*f*

# Coventry Carol

5.

Subito *p* ©

sing, \_\_\_\_\_ By by, lul - ly lul - lay? \_\_\_\_\_

Subito *p*

*mp* *mf*

*mp*

The musical score is written in G minor (one flat) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "sing, \_\_\_\_\_ By by, lul - ly lul - lay? \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef). Dynamics include *Subito p*, *mp*, and *mf*. A copyright symbol (©) is located above the first vocal staff.

# Coventry Carol

6.

*Agitato* Her-od, the

*f*

Add to Ped.

king, In his rag - ing ——— Charg-ed he  
Her - od, the king, — In his rag-

*f* Her- od, the king,

*Pizz.* *f*

Coventry Carol

hath this day His  
ing, Charg-ed he hath this day  
did charge, All chil - dren to

men of might, In his own sight,  
His men of might, In  
slay Slay! Slay! In his own

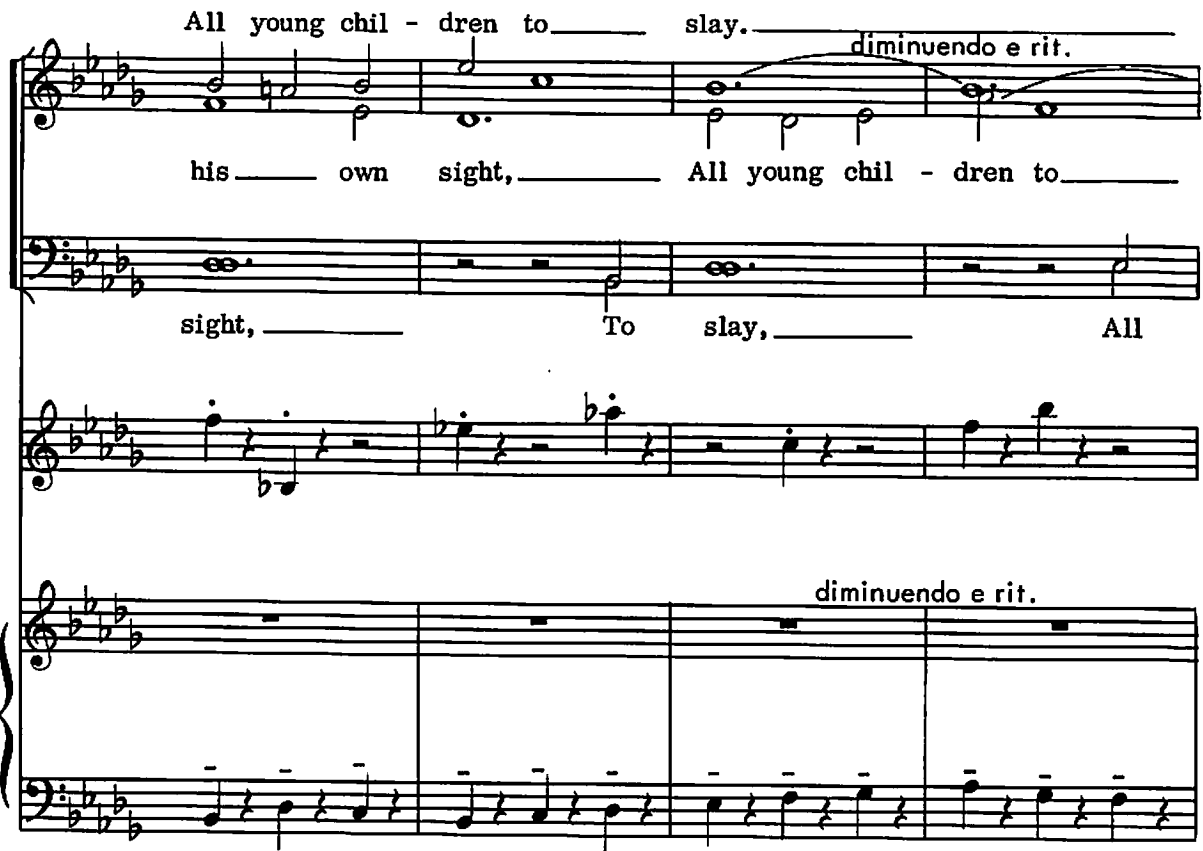
# Coventry Carol

8.

All young chil - dren to \_\_\_\_\_ slay. \_\_\_\_\_ *diminuendo e rit.*

his \_\_\_\_\_ own sight, \_\_\_\_\_ All young chil - dren to \_\_\_\_\_

sight, \_\_\_\_\_ To slay, \_\_\_\_\_ All

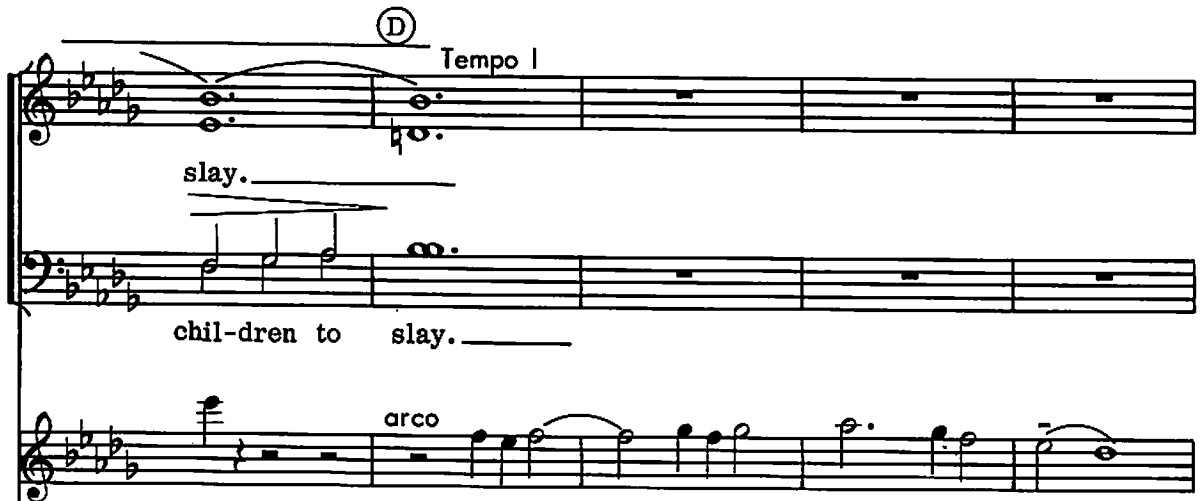


**(D)** *Tempo I*

slay. \_\_\_\_\_

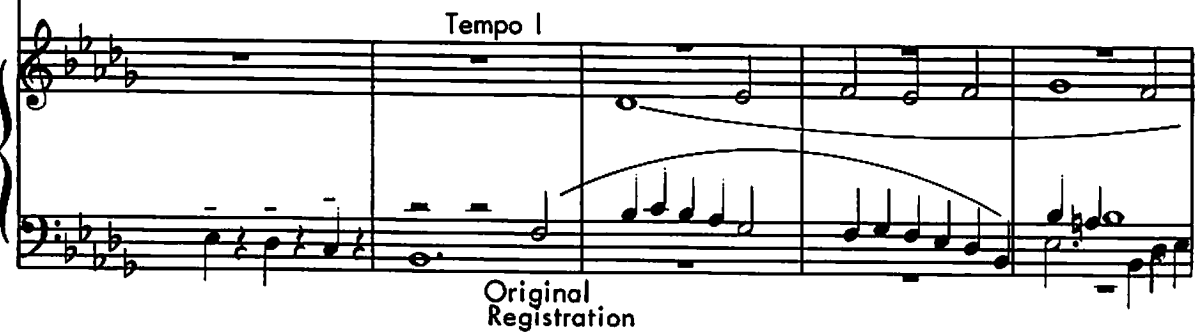
chil-dren to slay. \_\_\_\_\_

*arco*



*Tempo I*

Original Registration





Coventry Carol

That woe is  
*mp*  
That woe is  
That woe is  
*mp*  
That woe is



me, — Poor child — for thee! — And ev - er  
me, — Poor child — for thee! — And ev - er  
me, — Poor child — for thee! — And ev - er  
me, — Poor child — for thee! — And ev - er



*f*



legato



# Coventry Carol

10.

morn and <sup>(E)</sup> day, For  
morn and day, And ev - er the day, For  
morn and day, And ev - er morn, For  
morn and day, And ev - er the day, For

thy part - ing Nei - ther say nor sing  
thy part - ing Nei - ther say nor sing By  
thy part - ing Nei - ther say nor sing  
thy part - ing Nei - ther say nor sing, nor sing

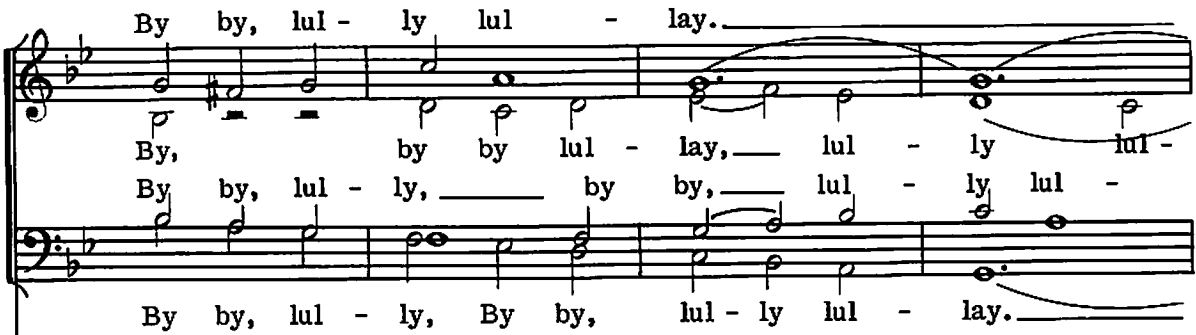
Coventry Carol

By by, lul - ly lul - lay.

By, by by lul - lay, lul - ly lul -

By by, lul - ly, by by, lul - ly lul -

By by, lul - ly, By by, lul - ly lul - lay.



(F)

un poco meno mosso *pp*

lay. \_\_\_\_\_

lay. \_\_\_\_\_

Lul - ly, lul -



# Coventry Carol

12.

By by, lul-  
lay, — Thou lit - tle ti - ny child, — By by by, lul-  
By by, — lul-  
By by, lul-

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "By by, lul- lay, — Thou lit - tle ti - ny child, — By by by, lul- By by, — lul- By by, lul-".

ly, lul - lay.  
ly, lul - lay.  
ly, lul - lay.  
ly, lul - lay.

8va  
*p* *pp*  
Morendo

The second system of the musical score consists of six staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests. The lyrics are: "ly, lul - lay. ly, lul - lay. ly, lul - lay. ly, lul - lay.". The piano accompaniment includes dynamic markings *p* and *pp*, and a section marked "Morendo". There is also an "8va" marking above the piano part.