

An Archive of the musical compositions by Herb Bielawa

Composition:

**For a Wedding** – tenor and piano

Date: 1975

Duration: 4:38 (vocal solo)

Recording: by Neal Rogers and Sandra Soderlund

Program Note:

*For a Wedding* was commissioned by the San Francisco Chapter of the American Guild of Organists for a Model Wedding. It was first performed on June 24th, 1975 in Portola Valley, California at the Valley United Presbyterian Church, performed by Carlton Burille, tenor and Sandra Soderlund, organist.

Editor's Note: The vocal solo was subsequently arranged for soprano and brass quartet. (See under CHAMBER.) It was later arranged for tenor and piano.

Text

Sonnet CXVI

Let me not to the marriage of true minds  
Admit impediments, Love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove:  
O, no! it is an ever-fixed mark,  
That looks on tempests and is never shaken;  
It is the star to every wandering bark,  
Whose worth's unknown, although his height be taken.  
Love's not Time's fool, though rosy lips and cheeks  
Within his bending sickle's compass come;  
Love alters not with his brief hours and weeks,  
But bears it out even to the edge of doom.  
If this be error and upon me proved,  
I never writ, nor no man ever loved.

-William Shakespeare