

Ah, Holy Jesus

(Lenten Anthem)

Herbert Bielawa

Five empty musical staves, each with a treble clef and a 4/4 time signature. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

With heaviness $\text{♩} = 80$

Flutes and strings 8' (Legato throughout)

1 Pedal 8' & 4'

Musical notation for the piano accompaniment. The top staff is for Flutes and strings 8', and the bottom staff is for Pedal 8' & 4'. The music is in 4/4 time and begins with a tempo marking of 80 beats per minute. The notation includes various note values, rests, and dynamic markings.

Five empty musical staves, each with a treble clef and a 4/4 time signature. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Musical notation for the piano accompaniment. The top staff is for Flutes and strings 8', and the bottom staff is for Pedal 8' & 4'. The music is in 4/4 time and includes various note values, rests, and dynamic markings.

Ah, Holy Jesus

16 *mp* (Very sustained)

Ah, ho - ly Je - sus, how hast thou of - fend - ed, That man to

Ah, Holy Jesus

21

judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
judge thee hath in hate pre - tend - ed? By foes de - rid - ed,

21

26

by thine own re - ject - ed, O most af - flict - ed.
by thine own re - ject - ed, O most af - flict - ed.
by thine own re - ject - ed, O most af - flict - ed.
by thine own re - ject - ed, O most af - flict - ed.

26

Ah, Holy Jesus

31
Who was the guil - ty? Who brought this up - on thee? A - las, my
31
Who was the guil - ty? Who brought this up - on thee? A - las, my
31
Who, the guil - ty? Who brought this on thee? My trea - son
31
Who, the guil - ty Who brought this?

31
31
31

36
trea - son, Je - sus hath un - done thee. 'Twas I, Lord Je - sus
36
trea - son, Je - sus hath un - done thee. 'Twas I, Lord Je - sus
36
A - las Je - sus it was I, Lord Je - sus
36
A - las trea - son Je - sus I, Lord Je - sus

36
36
36

Ah, Holy Jesus

41

41 | it was de - nied thee: | cru - cu - fied thee.

41 | it was de - nied thee: | cru - cu - fied thee.

41 | de - nied thee: | cru - - - - ci - fied thee.

41 | de - nied | cru - ci - fied | thee.

Detailed description: This system contains the first four staves of the musical score. The top two staves are vocal parts (Soprano and Alto), the third staff is Tenor, and the fourth is Bass. The piano accompaniment is on the bottom staff. The lyrics are: 'I it was de-nied thee: I cru-ci-fied thee.' The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

41

41

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music is in a minor key and features a steady, melodic accompaniment.

46

46

46

46

46

Detailed description: This system contains five empty musical staves, likely intended for additional vocal parts or a different arrangement of the piece. The staves are labeled with the number 46 on the left side.

46

46

46

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music continues the melodic and harmonic themes established in the first system.

Ah, Holy Jesus

51

mf

Lo, the Good Shep - herd for the sheep is of - fer'd;

Lo, the Good Shep - herd for the sheep is of - fer'd;

56

mf

The slave hath sin - ned, and the Son hath

The slave hath sin - ned, and the Son hath

Ah, Holy Jesus

61
61
61
8
suf - fer'd; For man's a - tone - ment, while he no - thing
61
suf - fer'd; For man's a - tone - ment, while he no - thing

61
61
61

Detailed description: This block contains the first system of the musical score, measures 61 through 65. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 61, followed by the lyrics 'suf - fer'd; For man's a - tone - ment, while he no - thing' across measures 62-65. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line. The key signature has one sharp (F#) and the time signature is 8/8.

66
66
66
8
heed - eth, God in - ter - ced - eth.
66
heed - eth, God in - ter - ced - eth.

66
66
66

Detailed description: This block contains the second system of the musical score, measures 66 through 70. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest in measure 66, followed by the lyrics 'heed - eth, God in - ter - ced - eth.' across measures 67-70. The piano accompaniment continues with a right-hand part and a left-hand part. The key signature and time signature remain the same as in the previous system.

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Musical score for measures 71-75, vocal parts. The score consists of four staves, each with a treble clef and a common time signature. The notes are mostly whole and half notes, with some rests. The measure numbers 71, 71, 71, and 71 are written at the beginning of each staff.

Musical score for measures 71-75, piano accompaniment. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures and melodic lines. The measure numbers 71, 71, and 71 are written at the beginning of the staves.

Musical score for measures 76-80, vocal parts. The score consists of four staves, each with a treble clef and a common time signature. The notes are mostly whole and half notes, with some rests. The measure numbers 76, 76, 76, and 76 are written at the beginning of each staff.

Musical score for measures 76-80, piano accompaniment. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures and melodic lines. The measure numbers 76, 76, and 76 are written at the beginning of the staves.

Solo stop on separate manual (Oboe 8', etc.)

Ah, Holy Jesus

81 (Commentaries!) *p*

81 (Commentaries!) For me was thy in - car - na - tion,

81 (Commentaries!) Thy mor - tal

81 (Commentaries!) Kind Je - sus,

Detailed description: This system contains the first four staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff is a vocal line with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff is a vocal line with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff is a vocal line with a bass clef, starting with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left-hand staff begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Detailed description: This system contains the piano accompaniment for the first system. It consists of three staves: a right-hand staff with a treble clef, a middle staff with a treble clef, and a left-hand staff with a bass clef. The right-hand staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left-hand staff begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

86 And thy life's ob - la - tion;

86 sor - row,

86 *p* Thy death of an - quish

86 and thy

Detailed description: This system contains the second four staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff is a vocal line with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff is a vocal line with a treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff is a vocal line with a bass clef, starting with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left-hand staff begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Detailed description: This system contains the piano accompaniment for the second system. It consists of three staves: a right-hand staff with a treble clef, a middle staff with a treble clef, and a left-hand staff with a bass clef. The right-hand staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The left-hand staff begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Ah, Holy Jesus

91

For my sal - va - tion.

For my sal - va - tion.

bit - ter Pas - sion,

91

96

96 (Add)

Ah, Holy Jesus

101

f There - fore, kind

f There - fore, kind

f There - fore, kind

f There - fore, kind

There - fore, kind

101

f (Solo again.)

108

f Je - sus, since I can - not pay Thee, I do a - dore Thee,

f Je - sus, since I can - not pay Thee, I do a - dore Thee,

f Je - sus, since I can - not pay Thee, I do a - dore Thee,

f Je - sus, since I can - not pay Thee, I do a - dore Thee,

Je - sus, since I can - not pay Thee, I do a - dore Thee,

108

f (Solo off)

Ah, Holy Jesus

111 and will ev - er pray Thee, Think on Thy pi - ty, and They love un -
111 and will ev - er pray Thee, Think on Thy pi - ty, love un -
111 and will ev - er pray Thee, Think on pt - ty love un -
111 and will ev - er pray Thee, Think on pi - ty love un -

111
111
111
111

111
111
111
111

116 swerv - ing, Not my de - serv - ing.
116 swerv - - - ing, Not my de - serv - - - ing.
116 swerv - ing. Not my de - serv - ing.
116 swerv - ing, Not my de - serv - ing.

116
116
116
116

116
116
116
116

Ah, Holy Jesus

121

121

121

121

121

121

121

126 *pp*

126 *pp*

126 *pp*

126 *pp*

A men.

A men.

A men.

A men.

126

126

126

Ah, Holy Jesus

131

131

131

131

131

This block contains five empty musical staves, each with a treble clef and a key signature of one flat. The staves are numbered 131 at the beginning of each line. The first staff has a treble clef, the second and third have a soprano clef, and the fourth and fifth have a bass clef.

131

131

131

This block contains musical notation for measures 131-135. It features a grand staff with a treble clef, a soprano clef, and a bass clef. The music includes various chords and melodic lines. The first staff has a treble clef, the second and third have a soprano clef, and the fourth has a bass clef. The notation includes notes, rests, and accidentals.

136

136

136

136

136

This block contains five empty musical staves, each with a treble clef and a key signature of one flat. The staves are numbered 136 at the beginning of each line. The first staff has a treble clef, the second and third have a soprano clef, and the fourth and fifth have a bass clef.

136

136

136

This block contains musical notation for measures 136-140. It features a grand staff with a treble clef, a soprano clef, and a bass clef. The music includes various chords and melodic lines. The first staff has a treble clef, the second and third have a soprano clef, and the fourth has a bass clef. The notation includes notes, rests, and accidentals.