

Lord, Keep Us Steadfast

For SATB Choir and Organ

Herbert Bielawa

Four empty vocal staves for SATB choir, arranged in two systems of two staves each. The top system consists of two treble clef staves (Soprano and Alto), and the bottom system consists of two bass clef staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 4/2.

With intensity $\text{♩} = 100$
(legato)

Organ accompaniment for the first system, consisting of two staves (treble and bass clef). The music begins with a first finger fingering (1) on the treble staff. Pedal points are indicated as 16' and 4' Sw to Ped. The organ part features a melodic line in the treble and a supporting bass line.

Four empty vocal staves for SATB choir, arranged in two systems of two staves each. The top system consists of two treble clef staves (Soprano and Alto), and the bottom system consists of two bass clef staves (Tenor and Bass). The key signature is one sharp (F#) and the time signature is 4/2.

Organ accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the first system. The organ part features a melodic line in the treble and a supporting bass line.

Lord, Keep Us Steadfast

f

f Lord, keep us steadfast
f Lord, keep us steadfast
f Lord, keep us steadfast

Lord, keep us steadfast

f

f

in thy word, Curb those who faint by draft or

13 in thy word, Curb those who faint by draft or

in thy word, Curb those who faint by draft or

in thy word, Curb those who faint by draft or

13

Lord, Keep Us Steadfast

sword Would wrest the king - dom from thy son, And set at
16 sword Would wrest the king - dom from thy son, And set at
sword Would wrest the king - dom from thy son, And set at

sword Would wrest the king - dom from thy son, And set at

naught all he hath done.
20 naught all he hath done.
naught all he hath done.

naught all he hath done. Ky - ri - e.
20 SW: Strings 8', Fl 8', 4' celeste

Lord, Keep Us Steadfast

Musical score for the first system, measures 24-27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The lyrics are: "Lord, keep us Ky - ri - e, E -".

E - le - i - son. Lord, keep us

Piano accompaniment for the first system, measures 24-27. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamics range from forte (*f*) to piano (*p*).

Musical score for the second system, measures 28-31. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "stead - fast in thy word, le - i - son. stead - fast in thy word,".

stead - fast in thy word,

Piano accompaniment for the second system, measures 28-31. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamics range from forte (*f*) to piano (*p*).

Lord, Keep Us Steadfast

p

p Ky - i - ri - e, E - le - i - son.
Ky i - ri - e, E - le - i - son.

32

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (Soprano and Alto) and two piano staves. The vocal parts enter with the lyrics 'Ky - i - ri - e, E - le - i - son.' in a soft (*p*) dynamic. The piano accompaniment is mostly silent in these measures.

SW: Fl 8' & 4'

32

Detailed description: This system shows the piano accompaniment for measures 32-35. It includes a grand staff with treble and bass clefs. The music features several triplet patterns in the right hand and a steady bass line. A dynamic marking of *p* is present at the end of the system.

Om - ni - po - tens ge - ni - tor. De - us om - ni - um
Om - ni - po - tens ge - ni - tor. De - us om - ni - um

36

Detailed description: This system contains the vocal parts for measures 36-39. The lyrics are 'Om - ni - po - tens ge - ni - tor. De - us om - ni - um'. The vocal parts are written for Soprano and Alto. The piano accompaniment is silent in these measures.

36

Detailed description: This system shows the piano accompaniment for measures 36-39. It includes a grand staff with treble and bass clefs. The music features several triplet patterns in the right hand and a steady bass line. A dynamic marking of *p* is present at the end of the system.

Lord, Keep Us Steadfast

cre - a - tor; Ky - ri - e, E - le - i -

40 cre - a - tor; Ky - ri - e, E - le - i -

This system contains the vocal and piano accompaniment for measures 37, 38, and 39. The vocal parts (Soprano and Alto) have lyrics: "cre - a - tor; Ky - ri - e, E - le - i -". The piano accompaniment features a bass line with triplets in measures 37 and 38, and a treble line with a triplet in measure 39.

40

This system shows the piano accompaniment for measures 37, 38, and 39. It includes a treble and bass staff. The bass line has triplets in measures 37 and 38, and a triplet in measure 39. The treble line has a triplet in measure 39.

son. *mf* Lord, Je - sus Christ, they

43 son. *mf* Lord, Je - sus Christ, they

mf Lord, Je - sus Christ, they

This system contains the vocal and piano accompaniment for measures 40, 41, and 42. The vocal parts (Soprano and Alto) have lyrics: "son. *mf* Lord, Je - sus Christ, they". The piano accompaniment features a bass line with a triplet in measure 40 and a treble line with a triplet in measure 42.

43 *SW: Foundations 8' + Oboe*

(legato)

Pedal: Principal 16' (only)

This system shows the piano accompaniment for measures 40, 41, and 42. It includes a treble and bass staff. The bass line has triplets in measures 40 and 41, and a triplet in measure 42. The treble line has triplets in measures 40, 41, and 42. The instruction *(legato)* is written below the bass line. The instruction *SW: Foundations 8' + Oboe* is written above the treble line. The instruction *Pedal: Principal 16' (only)* is written below the bass line.

Lord, Keep Us Steadfast

pow'r make known, For thou art Lord of Lords a -

46 pow'r make known, For thou art Lord of Lords a -

pow'r make known, For thou art Lord of Lords a -

46

pow'r make known, For thou art Lord of Lords a -

This system contains the first two systems of music. The first system has four staves: three vocal staves and one piano accompaniment staff. The second system has five staves: four vocal staves and one piano accompaniment staff. The piano accompaniment features a prominent triplet pattern in the right hand.

lone; De - fend thy Chris - ten - dom, that we

49 lone; De - fend thy Chris - ten - dom, that we

lone; De - fend thy Chris - ten - dom, that we that

lone; De - fend thy Chris - ten - dom, that we

49

This system contains the second two systems of music. The first system has four staves: three vocal staves and one piano accompaniment staff. The second system has five staves: four vocal staves and one piano accompaniment staff. The piano accompaniment continues with the triplet pattern.

Lord, Keep Us Steadfast

may ev - er - more sing praise to thee.

52 may ev - er - more sing praise to thee.

we may ev - er - more sing praise to thee.

may ev - er - more sing praise to thee.

52

Ped: Sw to Ped (No pedal stops)

55

f

Chri - ste, E - le - i - son.

55

Chri - ste, E - le - i - son.

Lord, Keep Us Steadfast

f Lord, *p* keep us stead - fast in Thy
59 *f* Chri - ste, E - le - i - son.
Lord, *f* keep us stead - fast in Thy

f Lord, keep us stead - fast in Thy

59

This system contains the first vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and includes the lyrics "Lord, keep us steadfast in Thy Christe, Eleison." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. Measure numbers 59 and 60 are indicated.

word.
63 *p* For Thou art *mf*
word. *p* For Thou art *mf*

word. For Thou art

63

This system continues the musical score. The vocal line has a rest for the first measure, then enters with the lyrics "For Thou art" in measure 63. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Measure numbers 63 and 64 are indicated.

Lord, Keep Us Steadfast

Lord of Lords *cresc* a - lone.

67 Lord of Lords *cresc* a - lone.

Lord of Lords *cresc* a - lone.

Lord of Lords *cresc* a - lone.

Lord of Lords a - lone.

67 (legato)

ff *f* Chri - ste e -

71 *ff* *f* Chri - ste e -

ff *f* Chri - ste e - le, e -

Chri - ste e - le, e -

71

Lord, Keep Us Steadfast

le, e - le - i - son, Chri ste De - i for ma vir - tus,
75 le, e - le - i - son, Chri ste De - i for ma vir - tus,
le - i - son, Chri - ste De - i for - ma vir tus, vir -

75

vir - tus, Pa - tris que So - phi - a, Chri ste e - le, e -
79 vir - tus, Pa - tris que So - phi - a, Chri ste e - le, e -
tus, Pa - tris que So - phi - a, Chri - ste e - le, e - le - i -

79

Lord, Keep Us Steadfast

le - i - son. O Com - fort - er of
83 le - i - son. O Com - fort - er of
son. O Com - fort - er of
son. O Com - fort - er of

83

price - less worth, Send piece and u - ni - ty on earth; Sup -
87 price - less worth, Send piece and u - ni - ty on earth; Sup -
price - less worth, Send piece and u - ni - ty on earth; Sup -
price - less worth, Send piece and u - ni - ty on earth; Sup -

87

Lord, Keep Us Steadfast

port us in our fi - nal strife, And lead us out of death to

91 port us in our fi - nal strife, And lead us out of death to

port us in our fi - nal strife, And lead us out of death to

port us in our fi - nal strife, And lead us out of death to

This system contains four vocal staves and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are: "port us in our fi - nal strife, And lead us out of death to". A measure number "91" is present on the second vocal staff.

life.

95 life.

life.

This system contains four vocal staves. The lyrics are: "life.". A measure number "95" is present on the second vocal staff.

life.

Add

95

This system contains a grand staff for piano accompaniment and a bass staff. The lyrics "life." are written above the piano part. The word "Add" is written above the piano part. A measure number "95" is present on the piano part.

Lord, Keep Us Steadfast

Musical score for piano and organ, measures 98-101. The piano part consists of four staves (treble and bass clefs). The organ part consists of two staves (treble and bass clefs). The piano part features a melody in the right hand and accompaniment in the left hand, marked with *ff* and *A*. The organ part features a complex texture with chords and moving lines in both hands.

Musical score for vocal soloists and organ, measures 102-105. The vocal part consists of four staves (treble and bass clefs) for men's voices, marked with *men.*. The organ part consists of two staves (treble and bass clefs). The vocal part features a melody in the right hand and accompaniment in the left hand. The organ part features a complex texture with chords and moving lines in both hands.