

# For a Wedding

1975

## Sonnet CXVII

William Shakespeare

Herb Bielawa

Tenor

Piano

The first system of the musical score is in 4/4 time. The Tenor part consists of five measures of whole rests. The Piano part begins with a piano (*pp*) dynamic. The right hand starts with a half rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The left hand starts with a half rest, followed by a half note G3, a quarter note F#3, and a quarter note E3. The piano part continues with various chords and melodic lines, including a final measure with a double bar line.

6

T.

Pno.

The second system of the musical score is in 4/4 time. The Tenor part consists of five measures of whole rests. The Piano part begins with a mezzo-piano (*mp*) dynamic. The right hand starts with a half note G4, a quarter note F#4, and a quarter note E4. The left hand starts with a half note G3, a quarter note F#3, and a quarter note E3. The piano part continues with various chords and melodic lines, including a final measure with a double bar line.

2

11 *f*

T. *8* Let me\_ not, let\_\_\_ me not to the marraige of two minds

Pno.

16

T. *8* ad- mit\_ im- ped - i-ments Love\_\_\_ is not love which

Pno.

21

T. *8* al - ters when\_\_\_ it\_\_\_ al-ter- a - tion finds\_ or bends with

Pno.

26

T. *8* \_\_\_ the re - mov - er to re - move,

Pno. *mp*

31

T.

Pno.

36

*mf*

T.   
O, no! It is an e-ver fixed

Pno.

41

T.   
mark, That looks on temp - ests and is ne - ver shak - en: It is the

Pno.

46

T.   
star, the star to ev - ry wan - der - ing bark, Whose worth's un -

Pno.

50

T.  $\text{8}$  known Al - though his height be tak - en

Pno.

56

T.  $\text{8}$  Love's not time's fool, though

Pno. *mf*

61

T.  $\text{8}$  ros - y lips and cheeks with - in his bend ing sick - les com - pass come;

Pno.

66

T.  $\text{8}$  *mp* Love al - ters not with his brief hours and weeks, But

Pno. *molto* *p*

71

T. bears it out ev-en to the edge of doom.

Pno. *pp* *p*

76

T. *f* If this be, if this be er-or, be er-or

Pno. *mf*

81

T. And up-on me pro-ved, I nev-er I

Pno.

86

T. nev-er writ, I nev-er writ nor no man, nor ev-er

Pno.

91 rit  
T. *nor no man ev - er loved.*  
Pno. rit a tempo *mf*

96  
T.  
Pno.

100  
T.  
Pno. *mp*

104  
T.  
Pno. *p* morendo 01

108

T.

Pno.

115

T.

Pno.

122

T.

Pno.

129

T.

Pno.

136

T.

Pno.

This system contains seven measures of music. The vocal line (T.) is in a treble clef with a soprano clef (8) and contains rests. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) and contains rests.

143

T.

Pno.

This system contains seven measures of music. The vocal line (T.) is in a treble clef with a soprano clef (8) and contains rests. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) and contains rests.

150

T.

Pno.

This system contains seven measures of music. The vocal line (T.) is in a treble clef with a soprano clef (8) and contains rests. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) and contains rests.

157

T.

Pno.

This system contains seven measures of music. The vocal line (T.) is in a treble clef with a soprano clef (8) and contains rests. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs) and contains rests.



164

T.

Pno.

The musical score consists of two systems. The first system is for the Tenor (T.) and Piano (Pno.). The T. part is written on a single staff with a treble clef and a key signature of one flat. The Pno. part is written on two staves, treble and bass clefs, with a key signature of one flat. The music is mostly rests with some notes in the piano part.