

Something

John Gracen Brown

Herb Bielawa

Thoughtfully ♩ = 75

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a tempo of 75 beats per minute. The key signature has one flat (B-flat). The lyrics are: "Some-thing pulls" for Soprano, "Some - thing pulls, some - thing" for Alto, "Some thing pulls" for Tenor, and "Some thing pulls" for Bass. The piano accompaniment provides harmonic support with a melodic line in the right hand and a bass line in the left hand.

5

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a tempo of 75 beats per minute. The key signature has one flat (B-flat). The lyrics are: "me, Some - thing pulls me close to" for Soprano, "pulls me, Some - thing pulls me close to" for Alto, "me Some-thing pulls me close to" for Tenor, and "me, Some - thing pulls me close to" for Bass. The piano accompaniment continues with harmonic support.

9

S. you and I

A. you and I and I

T. you and I and I

B. you and I, and I

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are: Soprano: "you and I"; Alto: "you and I and I"; Tenor: "you and I and I"; Bass: "you and I, and I". The piano accompaniment consists of chords and melodic lines in both hands.

13

S. and I know not how

A. know not how

T. know, and I know not and I know not how

B. know not how

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: Soprano: "and I know not how"; Alto: "know not how"; Tenor: "know, and I know not and I know not how"; Bass: "know not how". The piano accompaniment continues with chords and melodic lines.

17

S. _____ or why _____

A. _____ or why _____

T. _____ or why _____

B. _____ or why _____ Some - thing,

21

S. _____ Some - thing _____ pulls me _____ close to

A. _____ Some - thing pulls me _____ close to you _____ and I,

T. _____ Some-thing pulls me close _____ to you _____ and _____

B. _____ some - thing pulls me close to you _____

25

S. you and I know not

A. and I know not

T. I know not

B. and I know not

29

S. how or why.

A. how or why.

T. how or why.

B. how or why.

03

A Small Bird

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33 **Gentle but spirited** ♩=80 *pp*

S. A small bird chirps, _____ is it _____ spring? Or _____ is it _____

A. A small bird _____ chirps, _____ Is _____ it _____ spring? or _____

T. A small _____ bird _____ chirps, Is it spring? _____ or is _____

B. A small _____ bird _____ chirps, Is it spring? _____ or is _____ it

Gentle but spirited ♩=80

38

S. _____ fall? _____ A small bird chirps, And the

A. is it fall? _____ A _____ small bird _____ chirps, _____ And the

T. _____ it _____ fall? _____ A small bird _____ chirps, _____ And _____

B. fall? _____ A small bird, _____ a small bird chirps,

43

S. warm sun streams a cross the sky.

A. warm sun streams a cross the sky.

T. warm sun streams a - cross the sky and the warm sun.

B. And the warm sun streams a cross the sky.

48

S. A small bird chirps, And the breeze moves a - cross the

A. A small bird chirps, And the breeze moves a - cross

T. A small bird chirps, And the breeze moves a - cross

B. A small bird chirps, And the breeze moves a -

53

S. earth. A small bird chirps and the soul is the

A. the earth. A small bird chirps, chirps, chirps and the soul,

T. the earth. The small bird chirps and the soul,

B. cross the earth. The small bird chirps and the

58

S. soul is lift - ed, is lift - ed. and the soul is lift-ed, is lift-ed, lift-ed.

A. the soul, the soul is lift - ed. and the soul is lift-ed, is lift-ed, lift-ed.

T. the soul is lift - ed. and the soul is lift-ed, is lift-ed, lift-ed.

B. soul is lift - ed. and the soul is lift-ed, is lift-ed, lift-ed.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

The Journey

Easy flowing $\text{♩} = 100$

63 *mp*

S. The mu - sic takes me, takes me to, takes

A. The mu - sic takes me, takes me to, takes

T. The mu - sic takes me, takes me to, takes

B. The mu - sic takes me, takes me to, takes

Easy flowing $\text{♩} = 100$

68

S. — me to where, to where I do not know, but there —

A. — me to where, to where I do not know, but there —

T. — me to where, to where I do not know, but there —

B. — me to where, to where I do not know, but there —

73

S. — is where, is where — I want, is there I want —

A. — is where, is where — I want, is there I want —

T. — is where, is where — I want, is there I want —

B. — is where, is where — I want, is there I want —

78

S. — to go. There is where I want to go.

A. — to go. Here is where I want to go.

T. — to go. Here is where I want to go.

B. — to go. Here is where I want to go.

Dance

84

S. *f* The

A. *mf* Dance and dance! Dance and dance and dance, dance, dance, dance *f* and

T. The

B. *mf* Dance, dance and dance.

88

S. fluf-fy flow-ers dance and dance a mong them - selves. Fluf-fy flow-ers

A. dance, dance, dance dance and dance dance and dance, dance dance flow-ers

T. fluf-fy flow-ers dance and dance a mong them - selves. Fluf-fy flow-ers

B. Dance and dance.

92

S. dance a - mong them - selves.

A. dance dance dance and dance.

T. dance a - mong them - selves. *mf* The

B. Dance and dance. Dance and dance! dance! dance!

96

S. *f* The yel - low The red,

A. *f* They dance a - mong them - selves, -

T. yel-low, — the red, the yel-low red, yel-low, red, yel -low, yel-low red, yel - low,

B. *f* They dance a - mong them - selves, -

100

S. *mf*
the yel - low. The fluf-fy flow-ers

A.
- dance a-mong them, a-mong them selves.

T.
yel-low red, the yel-low red yel-low.

B. *f*
- dance a-mong them, a-mong them selves. The

104

S. dance. Fluf-fy flow-ers dance, dance, fluf fy flow -ers. The fluf-fy flow-ers dance,

A.

T.

B. flow - ers, danc - ing flow - ers Dance

108

S. dance flow-ers, flow-ers, the large fluf-fy flow - ers

A. *f* The or - ange and the blue, or-ange and blue,

T. *f* The or - ange and the blue, or-ange and blue,

B. fluf - - fy flow - ers Flow -

112

S. dance and dance, fluf-fy flow-ers, fluf-fy the flow-ers dance and

A. or-ange and blue, or - ange blue, or-ange blue, blue or-ange blue,

T. or-ange and blue, or - ange blue, or-ange blue, blue or-ange blue,

B. ers, fluf-fy flow - ers, dance

116

S. *f*
dance, and dance. The flow-ers dance and dance and

A. *f*
blue or - ange. The flow-ers dance and dance and

T. *f*
blue or - ange. The flow-ers dance and dance and

B. *f*
and dance. The flow-ers dance and dance and

120

S. *mf*
wave, wave, wave

A. *f*
wave, Dance with - in the

T. *mf*
wave, wave, wave

B. *mf*
wave, and wave, Dance with-in the wind with-in,

124

S. wave, dance, dance and wave with-in the wind, the wind

A. wind, the wind, the wind, the wind and

T. wave, dance, dance and wave with-in the wind, the wind

B. with-in the wind dance and wave and dance and wave with-in the wind, with-in the wind,

128

S. *f* The wind, and in the gold-en sun.

A. in the wind, and in the gold - en sun.

T. *f* The wind. and in the gold-en sun.

B. *f* dance and dance and wave with-in the wind and in the gold - en sun.

Yours Face

135 Gently flowing ♩ = 80

S. *pp*
Too brief - ly have I stud - ied.

A.
I have stud - ied face.

T. *pp*
I have stud - ied your face Too brief - ly

B. *pp*
I have stud - ied your face I

Gently flowing ♩ = 80

140 *pp*

S. Too brief - ly have I stud - ied

A. *mp*
Too brief and yet too long I have stud - ied your del - i - cate face and

T. *pp*
and yet long I have stud - ied face and

B. *pp*
have stud - ied your face.

145

S. face and frame. *pp* stud - ied your frame.

A. frame, *pp* and yet too long I stud - ied

T. *mp* frame, and yet too long I have stud ied your del-icate face and

B. *pp* I have stud - ied your face. *pp* Too

150

S. *mp* I have stud - ied your del - i - cate face and frame.

A. *pp* I have stud - ied, *pp* I stud - ied face and

T. *pp* frame. Too long I have stud - ied

B. *mp* brief - ly stud - - ied face. Your del-icate face and

155

S. *pp* I stud - ied brief - ly *mp* your del-i-cate face and frame, *pp* stud -

A. *mp* frame. *pp* and frame stud - ied face and frame.

T. *pp* — your face Too long I stud - ied del - i - cate

B. *pp* frame I have stud - ied face and frame. *mp* I have

161

S. - ied your de - i - cate face. *pp* Too brief - ly

A. *pp* Too long have I stud - ied

T. *mp* face and frame. and yet too long I have stud - ied your del - i - cate

B. *pp* stud ied your del-i-cate face and frame. Too long have I

166

S. yet too long I stud - ied. *p* Too brief and yet too

A. *p* Too brief and yet too

T. face and frame *p* Too brief and yet too

B. *p* — stud - ied — your face — and your frame. Too brief and yet too

171

S. long I have stud - ied your del - i - cate face and frame.

A. long I have stud - ied your del - i - cate face and frame.

T. long I have stud - ied your del - i - cate face and frame.

B. long I have stud - ied your del - i - cate face and frame.

John Gracen Brown

The Magic

Herb Bielawa

175 Scherzo $\text{♩} = 100$

S. 

A. 

T. 


B. 


p


Scherzo $\text{♩} = 100$

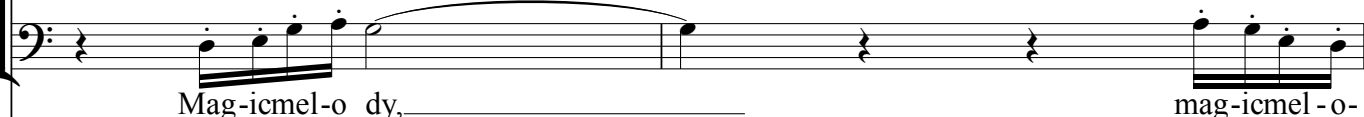


177

S. 

A. 

T. 

B. 

p



179

S. mag - ic mel - o - dy, mag - ic

A. mel - o - dy, mag - ic - mel - o - dy

T. mag - ic mel - o - dy

B. dy, mag - ic mel - o - dy mag - ic mel - o

180

S. mel - o - dy, mag - ic mel - o - dy,

A. mag - ic mel - o - dy

T. *f* The mag - ic

B. mel - o mag - ic mel - o - dy mag - ic

The Magic

181

S. mag - ic mel - o - dy,

A. mag - ic mel - o - dy mag - ic mel - o

T. of the hour,

B. mel - o, mag - ic mel - o - dy, mag - ic mel - o, mag - ic

This block contains the first system of a musical score for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The system begins at measure 181. The Soprano part starts with a rest followed by the lyrics 'mag - ic mel - o - dy,'. The Alto part has the lyrics 'mag - ic mel - o - dy' and 'mag - ic mel - o'. The Tenor part has the lyrics 'of the hour,'. The Bass part has the lyrics 'mel - o, mag - ic mel - o - dy, mag - ic mel - o, mag - ic'. The piano accompaniment consists of two staves with chords and moving lines.

182

S. mag - ic mel - o - dy,

A. mag - ic mel - o - dy, mag - ic mel - o -

T. mag - ic mel - o - dy,

B. mag - ic mel - o - dy,

This block contains the second system of the musical score, starting at measure 182. The Soprano part has the lyrics 'mag - ic mel - o - dy,'. The Alto part has the lyrics 'mag - ic mel - o - dy,' and 'mag - ic mel - o -'. The Tenor part has the lyrics 'mag - ic mel - o - dy,' with a piano (*p.*) dynamic marking. The Bass part has the lyrics 'mag - ic mel - o - dy,'. The piano accompaniment continues with two staves.

The Magic

183

S. the mag - ic mel - o - dy, Mag - ic mel - o -

A. dy, mag - ic mel - o - dy,

T. mag - ic mel - o - dy,

B. mag - ic mel - o - dy,

184

S. dy. mag - ic - mel - o -

A. mag - ic me - o - dy.

T. mag - ic mel - o - dy,

B. mag - ic mel - o - dy,

The Magic

185

S. mel - o - dy.

A. mag - ic mel - o - dy,

T. mag - ic mel - o - dy, mag - ic

B. mag - ic mel - o - dy,

The musical score for measures 185-186 features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The Soprano part begins with a melisma on the word 'melody'. The Alto, Tenor, and Bass parts enter with the lyrics 'mag - ic mel - o - dy,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

186

S. mag - ic mel - o - dy, mag - ic mel - o - dy,

A.

T. mel - o - dy, mag - ic mel - o - dy, mag - ic

B. mag - ic mel - o - dy, mag - ic mel - o - dy,

The musical score for measures 187-190 continues the vocal parts. The Soprano part repeats the phrase 'mag - ic mel - o - dy, mag - ic mel - o - dy,'. The Alto part remains silent. The Tenor and Bass parts repeat the phrase 'mag - ic mel - o - dy, mag - ic'. The piano accompaniment continues with harmonic support.

The Magic

187

S. mel-o - dy, mag-icmel-o-mel-o mag-icmel-o-mel-o dy, mel-o-

A. The mag - ic

T. mag-icmel-o-mel-o mag-icmel-o-dy. mel-o - dy, mel-o-dy,

B. mel- o-dy, mel-o - dy, mel-o dy,m

189

S. dy, mel-o - dy, mel-o maj-ic

A. of the hour, mag-ic mel-o - dy, mel - o

T. mel-o - dy, mag-ic mel - o - dy, mag-ic mel - om

B. mel-o - dy, mel-o - dy, mag-ic mel - o,mag-ic mel - o

The Magic

191

S. mag - ic, mag - ic mel - o, mag - ic mel o, mel - o mag - ic,

A. mag - ic, mag - ic mel - o mag - ic mel - o, mel - o mag - ic

T. mag - ic, mag - ic mel - o, mag - ic mel - o, mel - o mag - ic,

B. mel - o maj - ic, the mag - ic mel - o - dy, mag - ic, mag - ic

192

S.

A. mel - o - dy, mel - o

T. mag - ic mel - o - dy, mag - ic mel - o - dy,

B. mel - o - dy, mag - ic mel - o - dy,

The Magic

193

f

S. is en - hanced,

A. mel - o - dy, mag - ic mel - o, mel - o mag - ic, mel - o -

T.

B. mag - ic mel - o - dy,

194

S. — en - hanced by charm. mel-o-dy, mag-icmel-o-dy.

A. dy,mel - o - dy, mag-ic mel, mag-icmel-o-dy,

T. mag-icmel-o-dy, *f* the

B. mag-icmel-o,mag-icmel-o-dy, *f* By *p* mag-ic

The Magic

196

S. *f* *p*
 Mag-ic mel-o-dy, mel-o-dy.

A. *f* *p*
 charm of the Mag-ic mel-o mag-ic, mag-ic, mel-o

T. *p*
 mag-ic mel-o, mag-ic, mel-o, mel-o mag-ic,

B. *p*
 mel-o dy, mel-o dy,s Mag-ic mel-o-dy, mag-ic mel-o-dy,

198

S. *f*
 Mag - ic mel - o - dy mag - ic mel - o - dy,

A. *f*
 Mag - ic mel - o - dy. mag - ic

T. *f*
 mel - - - o - dy.

B. *f*
 mag - ic mel - o - dy,

The Magic

199

S. Mag - ic mel - o - dy,

A. mel - o - dy. mag - ic mel - o - dy,

T. *p* mag - ic mel - o - dy, mag - ic

B. mag - ic mel - o - dy, mag - ic mel - o

200

S. mag - ic, mag - ic mel - o - dy, mag - ic. *ff* Mag - ic!

A. mag - ic, mag - ic mel - o - dy, mag - ic. *ff* Mag - ic!

T. mel - o - dy, mag - ic mel - o - dy, mag - ic. *ff* Mag - ic!

B. dy, mag - ic mel - o - dy, mag - ic. *ff* Mag - ic!

03