

# Drone on D

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A discussion ♩ = 95

The musical score is arranged in five systems, each containing staves for Flute (Fl.), Clarinet in Bb (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- System 1:** Flute (Fl.) starts with a *ff* dynamic, then *pp*, and *mf*. Clarinet in Bb (Cl.) is silent. Violin (Vln.) starts with *ff* (pizzicato), then *pp* (arco), *ff*, *pp*, *mf*, and *p*. Viola (Vla.) starts with *ff* (pizzicato), then *pp* (arco), *ff*, *pp*, and *p*. Violoncello (Vc.) starts with *ff*, then *pp*, *ff*, *pp*, *mf*, and *p*.
- System 2 (Measures 9-12):** Flute (Fl.) is silent. Clarinet in Bb (Cl.) has *mf* and *pp*. Violin (Vln.) has *ff* and *p*. Viola (Vla.) has *pp* and *mf*. Violoncello (Vc.) has *pp*, *f/p*, and *mf*.
- System 3 (Measures 15-18):** Flute (Fl.) has *mf* and *f*. Clarinet in Bb (Cl.) has *mf*, *mp*, and *pp*. Violin (Vln.) has *p*, *ff*, and *f*. Viola (Vla.) has *mf*, *pp*, *f*, *f*, and *mf*. Violoncello (Vc.) has *mf*, *f*, and *f*.

Drone on D

Fl. *mf* *f* *p* *f* *mp* *mf*

Cl. *f* *f* *mf* *mp* *pp*

21 Vln. *mf*<sup>5</sup> *mf* *f* *mf*

Vla. *pp* *mf* *f*

Vc. *f* *pp* *mf* *f* *mf*

Fl. *f*

Cl. *mf* *mp* *f* *f*

28 Vln. *f* *p* *ff* *f*

Vla. *f* *pp* *p* *ff* *f* *pizz* *arco*

Vc. *pp* *f* *pp*

Fl. *mp*<sup>3</sup> *mf* *6*

Cl. *mp* *mf* *f* *3*

34 Vln. *mf* *mp*<sup>6</sup> *mp*<sup>6</sup> *6* *6* *f*

Vla. *p* *mp* *f* *6* *3*

Vc. *mp* *f* *6*

Drone on D

39

Musical score for measures 39-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *fp*, and *mf*.
- Cl.:** Starts with a rest, then plays a melodic line with dynamics *p*, *mf*, *fp*, and *mf*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *mf*, and *fp*. Includes performance instructions: pizz, arco, pizzarco.
- Vla.:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *mf*, *fp*, and *mf*. Includes performance instructions: pizz, arco, pizz arco.
- Vc.:** Plays a continuous sixteenth-note drone pattern with dynamics *f*, *p*, *mf*, *fp*, and *mf*. Includes performance instructions: pizz, arco, pizz arco.

46

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Plays a melodic line with dynamics *mp*, *f*, *p*, and *mf*. Includes performance instructions: *6*, *6*.
- Cl.:** Plays a melodic line with dynamics *mp*, *f*, *p*, and *mp*. Includes performance instructions: *6*, *6*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*. Includes performance instruction: *(broadly)*.
- Vla.:** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Vc.:** Plays a continuous sixteenth-note drone pattern with dynamics *p* and *f*.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Plays a melodic line with dynamics *f* and *p*. Includes performance instructions: *6*, *6*.
- Cl.:** Starts with a rest, then plays a melodic line with dynamics *pp*.
- Vln.:** Starts with a rest, then plays a melodic line with dynamics *f*. Includes performance instruction: *51*.
- Vla.:** Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Vc.:** Plays a continuous sixteenth-note drone pattern with dynamics *f* and *mf*.

Drone on D

56

Fl. *mf* *f* *p* *mf*

Cl. *mp* *mf*

Vln. *mf*

Vla. *tr*

Vc. *f* *mf*

Detailed description: This system contains measures 56 through 61. The Flute part features sixteenth-note runs with dynamics *mf*, *f*, *p*, and *mf*. The Clarinet part has a melodic line with dynamics *mp* and *mf*. The Violin part plays a sustained melodic line with *mf*. The Viola part has a melodic line with a trill in measure 61. The Violoncello part has a melodic line with dynamics *f* and *mf*.

62

Fl. *pp* *mp* *pp*

Cl. *p*

Vln. *f* *mf*

Vla. *marcato* *f*

Vc. *f* *mf*

Detailed description: This system contains measures 62 through 68. The Flute part has a melodic line with dynamics *pp*, *mp*, and *pp*. The Clarinet part has a melodic line with *p*. The Violin part has a melodic line with dynamics *f* and *mf*. The Viola part has a melodic line with *marcato* and *f*. The Violoncello part has a melodic line with dynamics *f* and *mf*.

69

Fl. *f*

Cl. *pp* *f*

Vln. *f*

Vla. *ord* *pp* *f*

Vc. *f*

*attacca*

Detailed description: This system contains measures 69 through 75. The Flute part has a melodic line with *f*. The Clarinet part has a melodic line with *pp* and *f*. The Violin part has a melodic line with *f*. The Viola part has a melodic line with *ord*, *pp*, and *f*. The Violoncello part has a melodic line with *f*. The word *attacca* is written above the Flute, Clarinet, Violin, and Viola staves in measure 75.

77

Musical score for measures 77-82. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece is titled "Drone on D".

- Fl.:** Starts with a *ff* dynamic, then *mf*, then *p*, *f*, and *p*.
- Cl.:** Starts with a *ff* dynamic, then *mf*, then *f*, and *p*.
- Vln.:** Starts with a *ff* dynamic, then *pp*, *mf*, and *mp*.
- Vla.:** Starts with a *ff* dynamic, then *mf*, and *mp*.
- Vc.:** Starts with a *ff* dynamic, then *f*, and *mp*.

83

Musical score for measures 83-88. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a *p* dynamic.
- Cl.:** Starts with a *p* dynamic.
- Vln.:** Starts with a *pp* dynamic, then *p*.
- Vla.:** Starts with a *mp* dynamic, then *mf*.
- Vc.:** Starts with a *f* dynamic, then *pizz* and *arco*.

90

Musical score for measures 90-95. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a *mf* dynamic, then *mf*.
- Cl.:** Starts with a *mf* dynamic, then *mf*.
- Vln.:** Starts with a *mf* dynamic, then *mf*.
- Vla.:** Starts with a *mf* dynamic, then *mf*.
- Vc.:** Starts with a *mf* dynamic, then *mf*.

(like a "walking bass")  
*pizz*

Drone on D

Fl. *mp* *f* *mp* *mf*

Cl. *mf*

95 Vln. *mp* *f* *mf* *f*

Vla. *mf*

Vc.

Fl. *f*

Cl. *f* *f*

99 Vln. *f* *f*

Vla. *f*

Vc. arco *f*

(Out of breath if necessary)

Fl. *p* *f* *ff* *f*

(Out of breath if necessary)

Cl. *f* *ff* *f*

103 Vln. pizz arco *ff*

Vla. pizz arco *ff*

Vc. pizz arco *ff*

Drone on D

109

Fl.  $\text{♩} = 80$  (Smooth, relaxed)  
*p* *p* *mf* *pp*

Cl.  $\text{♩} = 80$  (Smooth, relaxed)  
*p* *mf* *pp* *mp*

Vln.  $\text{♩} = 80$  (Smooth, relaxed)  
*p* *mf* *pp*

Vla.  $\text{♩} = 80$  (Smooth, relaxed)  
*p* *mp* *mf* *pp*

Vc.  $\text{♩} = 80$  (Smooth, relaxed)  
*p* *mf* *pp* *p*

120

Fl. *mf* *mp* *mf* *pp*

Cl. *mf* *pp* *mf*

Vln. *mf* *pp* *mf*

Vla. *mf* *mf* *mp*

Vc. *mf* *mf*

130

Fl. *mf* *p* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *p* *mp* (legato)

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* *pp*

Drone on D

Fl. *mf* *pp* *mf*

Cl. *mf* *mf*

140 Vln. *f* *p* *mf* *p*

Vla. *f* *mp* *mf*

Vc. *f* *mf*

Fl. *p* *mf* *pp* *mp*

(gentle) Cl. *pp* *p* *mf* *p* *mp*

151 Vln. *mp* *f* *mf* *mp*

Vla. *mp* *f* *p* *mf* *pp*

Vc. *mp* *f* *mf*

Fl. *mp* *p* *mp* *mf*

(lightly) Cl. *mp* *mf* *pp*

161 Vln. *mf* *mf* *f*

Vla. *mf* *mf* *f* *mf* *f*

Vc. *mf* *pp* *mf* *f*



Drone on D

Musical score for measures 171-180. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a drone on D. Dynamics include *p*, *pp*, *f*, and *mp*. A five-measure rest is indicated above the Flute staff in measure 175.

Musical score for measures 181-190. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a drone on D. Dynamics include *mp*, *pp*, *ff*, and *molto*. A tempo marking of **Tempo ♩ = 100 rhythmically driven** is repeated for each instrument part. The Viola part includes a *molto* marking.

Musical score for measures 190-199. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a drone on D. Dynamics include *p* and *mf*. The Flute part has a *p* dynamic in measure 190 and a *mf* dynamic in measure 194. The Clarinet, Violin, and Violoncello parts also have *p* dynamics in measure 190 and *mf* dynamics in measure 194. The Viola part has a *mf* dynamic in measure 194.

Drone on D

195

Fl.  
Cl.  
Vln.  
Vla.  
Vc.

*mf*  
*mf*  
*f*

199

Fl.  
Cl.  
Vln.  
Vla.  
Vc.

*ff* *p* *f* *mf*  
*ff* *p* *f* *mf*  
*ff* *p* *f* *ff* *mf*  
*p* *f* *ff* *mf*  
*p* *f* *ff* *mf*

pizz arco  
pizz arco

204

Fl.  
Cl.  
Vln.  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*

208

Fl. Cl. Vln. Vla. Vc.

This system contains measures 208 through 211. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests and then a series of sixteenth-note runs. The Clarinet (Cl.) part has a similar melodic line, starting with a flat. The Violin (Vln.) part features a continuous sixteenth-note drone pattern. The Viola (Vla.) part has a similar sixteenth-note drone pattern. The Violoncello (Vc.) part provides a bass line with sixteenth-note patterns.

212

Fl. Cl. Vln. Vla. Vc.

*ff* *f* *mf*

*ff* *f*

*attacca*

This system contains measures 212 through 215. The Flute (Fl.) part has a melodic line with dynamic markings of *f* and *mf*. The Clarinet (Cl.) part has a melodic line with a dynamic marking of *f*. The Violin (Vln.) part has a melodic line with dynamic markings of *ff* and *f*. The Viola (Vla.) part has a melodic line with dynamic markings of *ff* and *f*, and includes the instruction *attacca*. The Violoncello (Vc.) part has a bass line with dynamic markings of *ff* and *f*.

217

Fl. Cl. Vln. Vla. Vc.

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

This system contains measures 217 through 220. The Flute (Fl.) part has a melodic line with dynamic markings of *p*, *mp*, and *mf*. The Clarinet (Cl.) part has a melodic line with dynamic markings of *p*, *mp*, and *mf*. The Violin (Vln.) part has a melodic line with dynamic markings of *p*, *mp*, and *mf*. The Viola (Vla.) part has a melodic line with dynamic markings of *p*, *mp*, and *mf*. The Violoncello (Vc.) part has a bass line with dynamic markings of *p*, *mp*, and *mf*.

Drone on D

222

Fl. *f*

Cl. *f*

Vln. *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f*

Detailed description: This system contains measures 222 through 226. The Flute (Fl.) part begins with a series of sixteenth-note runs, marked *f*. The Clarinet (Cl.) part has a similar texture, also marked *f*. The Violin (Vln.) part features a melodic line with a crescendo to *ff* and a decrescendo back to *f*. The Viola (Vla.) part mirrors the Violin's dynamics, starting at *f*, reaching *ff*, and returning to *f*. The Violoncello (Vc.) part provides a rhythmic accompaniment of sixteenth-note chords, marked *f*.

227

Fl. *mf* *f* *f*

Cl. *mf* *f* *mf*

Vln. *f* *f*

Vla. *f* *f*

Vc. *f* *mf*

Detailed description: This system contains measures 227 through 231. The Flute (Fl.) part has a melodic line with dynamics *mf*, *f*, and *f*. The Clarinet (Cl.) part has a similar texture with dynamics *mf*, *f*, and *mf*. The Violin (Vln.) part features a melodic line with dynamics *f* and *f*. The Viola (Vla.) part mirrors the Violin's dynamics, starting at *f* and ending at *f*. The Violoncello (Vc.) part provides a rhythmic accompaniment of sixteenth-note chords, marked *f* and *mf*.

232

Fl.

Cl.

Vln. *p*

Vla.

Vc.

Detailed description: This system contains measures 232 through 236. The Flute (Fl.) part has a melodic line. The Clarinet (Cl.) part has a similar texture. The Violin (Vln.) part features a melodic line with dynamics *p*. The Viola (Vla.) part mirrors the Violin's dynamics, starting at *p* and ending at *p*. The Violoncello (Vc.) part provides a rhythmic accompaniment of sixteenth-note chords.

237

Fl. *p* *mf*  
Cl. *mf* *f*  
Vln. *p* *mf*  
Vla. *p* *mf*  
Vc. *mp* *mf* *f*

Detailed description: This system covers measures 237 to 241. The Flute part starts with a rest, then enters with a sixteenth-note pattern at *p*, which becomes *mf* in measure 240. The Clarinet part has a similar pattern, starting at *mf* and reaching *f* in measure 241. The Violin and Viola parts play a continuous sixteenth-note drone pattern, starting at *p* and becoming *mf* in measure 240. The Violoncello part has a similar pattern, starting at *mp* and becoming *mf* in measure 240. The system concludes with a *f* dynamic in the Flute and Clarinet parts.

242

Vln. *f*  
Vla. *f*  
Vc. *f*

Detailed description: This system covers measures 242 to 246. The Flute and Clarinet parts have rests. The Violin and Viola parts play a sixteenth-note drone pattern, starting at *f* in measure 242. The Violoncello part has a similar pattern, starting at *f* in measure 242. The system concludes with a *f* dynamic in the Violin and Viola parts.

247

Fl. *subito pp* *mf* *mf*  
Cl. *subito pp* *p* *mf* *(legato)*  
Vln. *subito pp* *pp* *ff*  
Vla. *subito pp* *mf*  
Vc. *pp* *f*

Detailed description: This system covers measures 247 to 251. The Flute part starts with a rest, then enters with a sixteenth-note pattern at *subito pp*, which becomes *mf* in measure 249. The Clarinet part has a similar pattern, starting at *subito pp*, becoming *p* in measure 249, and *mf* in measure 251. The Violin part starts with a rest, then enters with a sixteenth-note pattern at *subito pp*, which becomes *pp* in measure 249 and *ff* in measure 251. The Viola part has a similar pattern, starting at *subito pp* and becoming *mf* in measure 249. The Violoncello part has a similar pattern, starting at *pp* and becoming *f* in measure 249. The system concludes with a *f* dynamic in the Violoncello part.

252

Fl. *f*  
Cl. *f*  
Vln. *f*  
Vla. *f*  
Vc. *f*

Detailed description: This system covers measures 252 to 256. The Flute part starts with a rest, then enters with a sixteenth-note pattern at *f* in measure 252. The Clarinet part has a similar pattern, starting at *f* in measure 252. The Violin part has a similar pattern, starting at *f* in measure 252. The Viola part has a similar pattern, starting at *f* in measure 252. The Violoncello part has a similar pattern, starting at *f* in measure 252. The system concludes with a *f* dynamic in the Flute and Clarinet parts.



270

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Vln. *f* *ff*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Trills in Flute and Clarinet parts.

275

Fl. *pp* *pp* *crescendo a fine*

Cl. *pp* *pp* *crescendo a fine*

Vln. *pp* *pp* *crescendo a fine*

Vla. *pp* *pp* *crescendo a fine*

Vc. *pp* *pp* *crescendo a fine*

Trills in Flute and Clarinet parts.

280

Fl. *cresc.* *ff*

Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *f* *ff* (niente)

Vc. *cresc.* *f* *ff*