

# Ants

1990

Robert Frost

for Bruce, Lisa and me

Herb Bielawa

Capriciously ♩ = 120

Violin

Soprano

Piano

*mp*

*p*

3

Vln.

Pno

5

Vln.

Pno

*mp*

7 *mp*

Vln.

Pno

17:16

*f*

9 *ff*

Vln.

Pno

*ff*

11 *p*

Vln.

Pno

*p*

13

Vln.

Pno

18

15

Pno

*p*

17

Vln.

Pno

*p*

16

19

Vln.

Pno

*P* *f*

21

Vln.

Pno

*mf*

23 *f* *mp*

Vln.

Pno

*mp* 5

25 *well articulated and aggressive* *sfz*

Vln.

Pno

27

Vln.

Pno

*p* 3

29 *ff* *ff*

Vln.

S.

Pno

An an(t) - t 25:16

31

Vln. *f*

S. *f*  
on the ta - ble cloth Ran

Pno *sfz*

33

S. *f*  
ov - er dor - mant mo(th) th

Pno *f*

35

Vln. *p* *f*

Pno *p* *f*

37

S. *f*  
Of ma - ny times his size.

Pno *f*

39 **Tempo II** ♩ = 104  
Vln. *p* *sweetly* 3 3 3 3 3 3 3  
Pno **Tempo II** ♩ = 104 *mf* 8<sup>va</sup>

42 Vln. 3 3 3 3 *mp*  
S. He  
Pno

45 Vln. 3 3 3 3 3 3  
S. showed not the least sur -  
Pno

48

Vln. 

S.   
prise. His bus-i-ness was n't

Pno 

51

Vln. 

S.   
with such. He gave

Pno 

54

Vln. 

S.   
it scar-cely a touch And

Pno 

57

Vln. *3 3 3 3 3*

S. was off on his du - ty run.

Pno

60

Vln. *f 3 3 3 3 3*

Pno *p 3*

63

Vln. *pizz f arco mp pizz*

Pno *f 3 3 3 3 3*

66

Vln. *mp mf pizz*

Pno *3 arco 3 3 3*



69

Vln. *pizz*

*ff*

Pno *mf*

72

Vln.

S.

Yet... if he en

Pno *sfz* *f*

75

S.

count - ered one... of the hive's en - qui - r - y squad

Pno *mp*

78

S.

Whose work is to find out God.

Pno *8va*

81 *mf*

S. *Whose work\_ is to find out God\_*

Pno *ff* *p*

84 *mp*

S. *And the na - ture of time and space.*

Pno *f*

87 *f*

S. *He would put him on - to the*

Pno

90 *arco* *meno mosso*  $\text{♩} = 96$

Vln.

S. *case.*

93 *relax*

Vln.

96

Vln. *f*

S. *mf*

Ants are a

99

Vln.

S. *3*

cu - ri - ous race: One cross - ing with hur - ried tred The bo - dy of

102

Vln. *3* *f* *mp*

S. *3*

one of the dead Is - n't giv - en a

105

Vln. *3*

S. *3*

mo - ment's ar - rest. Seems not e - ven im -

108

Vln.

S. pressed.

Pno *mp* *legato*

110 *mf*

S. But he no doubt

Pno

*f p*

112

S. re - ports to

Pno

*f p*

114

S. an - y With whom he cross - es an -

Pno

*f*


116

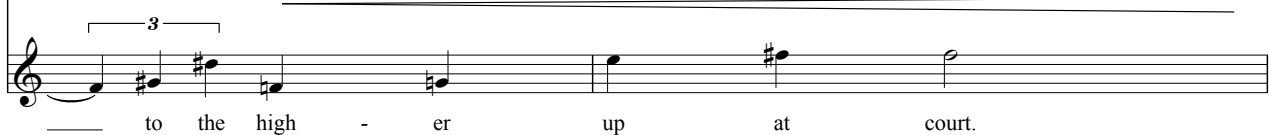
Vln. *f*

S. ten - nae, And they no doubt re - port

Pno


120 *fuoco*


Vln. 

S. 

to the high - er up at court.

122 *accelerando*


Vln. 

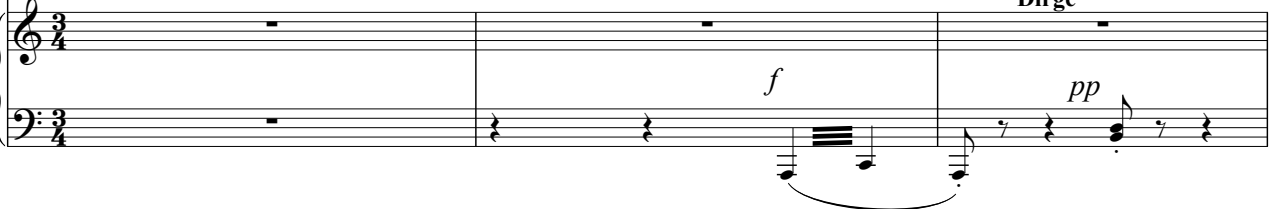
Pno 

*sfz*

8<sup>va</sup>

124 *Dirge*

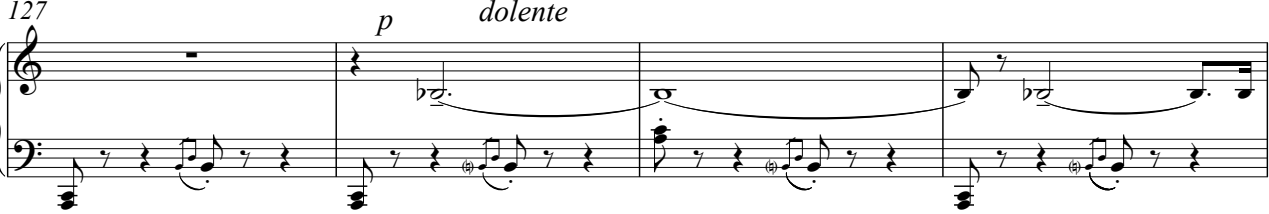
Vln. 

Pno 

*sfz* *Dirge*

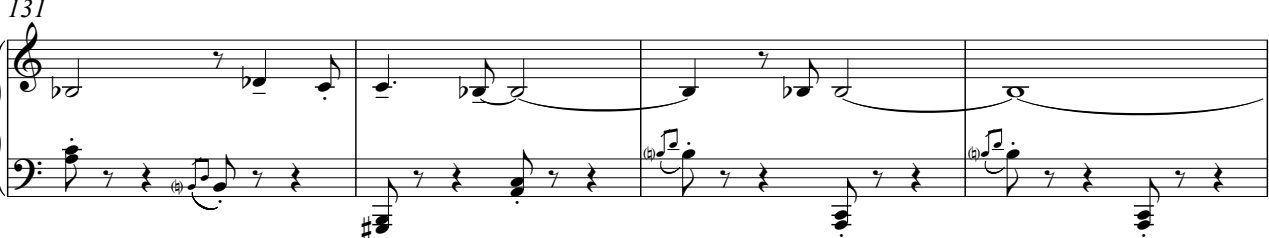
*f* *pp*

127 *p dolente*

Pno 

*p* *dolente*

131

Pno 

135 *cantabile*

Pno

138 *cantabile*

Vln. *mf*

S. *mf cantabile*

Then word goes forth in

Pno *(mp)* *mf*

8<sup>2b</sup>.....

141

Vln.

S. form - ic:

Pno 7 3

(8).....

144

Vln.

S. Death's come to Jer - ry Mc - Com - mic,

Pno 3

147

Vln.

S.

Pno

Our self - less for - a - ger Jer - ry.

8<sup>th</sup>

150

Vln.

S.

Pno

Will the

153

Vln.

S.

Pno

spe - cial Ja - ni - sa - ry\_Whose of - fice it is to bur - y, to bur - y the

156

Vln.

S.

Pno

dead of the com - mi - sa - ry Go bring him home to his peo - ple

159

Vln.

Pno

Tempo I

*pp*

*ff*

161

Vln.

Pno

*f*

*mf*

163

Vln.

Pno



165 *(fanfare!)*

Vln. *f* *ff*

S. *f* *ff*

Pno *f*

Lay him in state on a sep - el. Wrap him for shroud in a pet - al.

168

Vln. *ff* *f*

S. *f*

Pno *f*

Em - balm him with i - chor of

171 *giusto*

Vln. *ff*

S. *ff* ("belt it out")

Pno *8va*

net - tle. This is the word of your

174

Vln.

S.

queen.

Pno

*ff*

*f*

177 *Meno mosso*

Vln. *pizz.*

S.

Pno

*ff* *Meno mosso*

*pp*

*8vb*

182

Vln.

S.

Pno

*mf*

3

3

And pre - sent - ly \_\_\_\_\_ on the scene.

186

Vln.

S.

Pno

— ap - pears a so - lemn mor - ti - cian — And tak - ing for - mal po - si - tion —

190

Vln.

S.

Pno

— With feel - ers calm - ly at - wid - dle, — Seiz - es the daed by the mid - dle, —

*arco* *pizz* *arco*

*sfz*

8<sup>vb</sup>

194

Vln.

S.

Pno

— and heav - ing him — High — in air, car - ries him out of there.

197

Vln. pizz arco

S.

Pno

200

Vln.

S.

No one stand round to stare. It is no - bod - y

Pno

203

Vln.

S.

el - se's af - fair.

Pno

*p*

Red.

206 *cadenza* *mp* **3**

S. It could - n't be called un - gen - tle.

Pno

209 *f* *light-hearted* *p*

S. u(n) \_\_\_\_\_ n, u(n) \_\_\_\_\_

211 *serious* *f*

S. u(n) \_\_\_\_\_ u(n) \_\_\_\_\_ u(n) \_\_\_\_\_ u(n) \_\_\_\_\_

213 *subito p* *p* **3**

S. \_\_\_\_\_ n - gen - tle It could - n't be called un - gen - tle.

217 **3** **3**

S. It could - n't be called un, un, un \_\_\_\_\_

219 *sfz* *p* *sfz*

S. gen - tle. un - gen - tle un -

221 *p* *mf* *ff*

S. *gen - tle, un - - - - -*

223 *subito p*

S. *- gen - tle Un - un - gen - - - - -*

227

S. *- - - tle. -*

Pno *p* *f*

*8va*

*Ped.*

230

Vln. *mf*

S. *f* *Bu(t) - - - - - t How - - - - -*

*8va*

Pno

233 *sfz*

Vln.

S.

Pno

*Ped.*

235 *ff*

Vln.

S.

Pno

How thou - ough - ly

237 *tempo* (*fuoco*)

Vln.

S.

Pno

de - part - men - tal

240

Vln.

Pno

*sfz sfz*

*mp*

242

Vln.

Pno

*con sord.*

*p*

244

Vln.

Pno

*23:16*

*pp*

247

Pno

249

Vln.

Pno

*6*

251

Vln.

Pno

*ppp*

*ppp*