

An Archive of the musical compositions by Herb Bielawa

Composition: **Five Movements for Two Pianos**

Date: 1987

Duration: 15:00

Recording: by Inara Morgenstern and Victoria Neve

Begin – Scatter – Persist – Reflect – End

Program Note:

Five Movements started life as a teaching piece to involve young (advanced!) pianists with “accessible” music that also demonstrated the workings of serialism as an important historical procedure. *Begin, Scatter, Reflect,* and *End* were later added to the set to form a substantial concert work. The titles simply describe what each movement is to provide for the composition as a whole. The composing process of each movement began by first creating a short musical “moment”—an idea much too brief for a melody as such. Thereafter, the process was one of expanding the moment meaningfully, free of any invasion by other foreign material.