

# DUO

for Violin and Harpsichord  
(1984)

## I. A Fantasy

Herbert Bielawa

Andante ♩ = 110

Violin

Harpsichord

I: 8',8',4'

This system shows the beginning of the piece. The Violin part is a single staff with a whole rest. The Harpsichord part consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with chords and eighth notes. The tempo is marked 'Andante' with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat), and the time signature is 5/4. The system ends with a double bar line and a 5/4 time signature.

4

Vln.

Hpsd.

5

This system continues the Harpsichord part. The Violin part remains silent. The Harpsichord part continues with complex rhythmic patterns and chords. A measure in the right hand contains a sixteenth-note triplet marked with a '5'. The system ends with a double bar line and a 4/4 time signature.

6

Vln.

Hpsd.

6

This system continues the Harpsichord part. The Violin part remains silent. The Harpsichord part features a prominent sixteenth-note triplet in the right hand, marked with a '6'. The system ends with a double bar line and a 4/4 time signature.

9

Vln.

Hpsd.

*ff* *f* *p* *p* *ff*

5

12

Vln.

Hpsd.

*f* *p*

3

14

Vln.

Hpsd.

*f*

I II

16

Vln.

Hpsd.

*ff*

5

18

Vln.

Hpsd.

20

Vln.

Hpsd.

*f*

*mp*

*pizz*

I

II

24

Vln.

Hpsd.

I

I

arco

II

28

Vln.

Hpsd.

*f*

*p*

*arco*

I

II

5

31

Vln. *mf* *f*

Hpsd. II + B 3

34

Vln.

Hpsd. 3 5

38

Vln. *mf*

Hpsd. II I *f*

41

Vln. *f* *sfz*

Hpsd. II II + B

45

Vln. *mp*

Hpsd.

Measures 45-48. Violin part: *mp*. Harpsichord part: includes fingerings (I, II, 7) and articulations.

49

Vln. *p*

Hpsd. (II - B)

Measures 49-52. Violin part: *p*. Harpsichord part: includes articulation (II - B).

53

Vln. *f* *p*

Hpsd.

Measures 53-55. Violin part: *f*, *p*. Harpsichord part: includes articulation (II).

56

Vln. *p* *mp* *f* *p*

Hpsd.

Measures 56-59. Violin part: *p*, *mp*, *f*, *p*. Harpsichord part: includes fingering (5) and articulation (II).

59 pizz arco *sfz* pizz arco

62

64

66

Vln.

Hpsd.

This musical score consists of four systems, each with a Violin (Vln.) and Harpsichord (Hpsd.) part. The first system (measures 59-61) features a Violin part with 'pizz' (pizzicato) and 'arco' (arco) markings, and a Harpsichord part with a forte dynamic (*sfz*). The second system (measures 62-63) continues the Violin and Harpsichord parts. The third system (measures 64-65) shows a more active Violin line and a Harpsichord accompaniment. The fourth system (measures 66-72) concludes with a complex Violin passage and a Harpsichord part that includes a long, sweeping melodic line. The score is written in a key with one sharp (F#) and a 3/4 time signature.

68

Vln.

Hpsd.

71

Vln.

Hpsd.

74

Vln.

Hpsd.

77

Vln.

Hpsd.

*mf* 3 *ff*

80

Vln.

Hpsd.

*p* *ff*

*f* *p*

84

Vln.

Hpsd.

*f* *p* *f* *f*

I II

87

Vln.

Hpsd.

*mf*

*pizz* *arco*

90

Vln.

Hpsd.

*p*



92

Vln.

Hpsd.

94

Vln.

Hpsd.

96

Vln.

Hpsd.

98

Vln.

Hpsd.

pizz

*ff*

# RECITATIVE

10

100 Urgently ♩ = 84

Vln.

Hpsd.

I: 8'

106

Vln.

Hpsd.

112

Vln.

Hpsd.

119

Vln.

Hpsd.

*pp* *f* *pp*

*gliss.*

124

Vln. *f* *pp* *p* *mp* sul pont m.ord. pizz

Hpsd.

128

Vln. *f* *ff* *p* *f* jete

Hpsd.

132

Vln. *f* *mp* *mp* *mf* *f* pizz arco pizz arco

Hpsd.

137

Vln. *f* 3 5

Hpsd. I II I

141

Vln.

Hpsd.

Measures 141-145. Violin part: *f*, *ff*. Harpsichord part: silent.

146

Vln.

Hpsd.

Measures 146-150. Violin part: *pp*. Harpsichord part: *I*.

151

Vln.

Hpsd.

sul pont

m.ord

pizz

*p*

*mf*

*mp*

Measures 151-155. Violin part: *p*, *mf*, *mp*. Harpsichord part: *II*, *I*.

156

Vln.

Hpsd.

arco

*ff*

*f*

*mp*<sup>3</sup>

*pp*

*f*

*pp*

gliss.

Measures 156-160. Violin part: *ff*, *f*, *mp*<sup>3</sup>, *pp*, *f*, *pp*. Harpsichord part: *II*, *5*.

160

Vln. *f* *pp* *p* *mp* *f*

sul pont m.ord. pizz

Hpsd.

165

Vln. *ff* *p* *f*

jete

Hpsd.

170

Vln. *f* *mp* *mp* *mf* *f*

pizz arco pizz arco

Hpsd. I - B

174

Vln.

Hpsd.

# DIRGE

180 **Plodding** ♩ = 40 to 50

Vln. *mp* All harmonics until further notice.

Hpsd. **Plodding** ♩ = 40 to 50

185

Vln. m. ord.

Hpsd.

189 (harmonics) *pp*

Vln. 3 5

Hpsd.

194 *ff* *mp* all harmonics here

Vln. 3

Hpsd.

8<sup>va</sup> 8<sup>vb</sup>

(8) 8va  
(All harmonics)

200

Vln.

Hpsd.

8vb

(8) 8va

206

Vln.

Hpsd.

8vb

(8)

210

Vln.

Hpsd.

215

Vln.

Hpsd.

*p*

m. ord.  $\flat$

## Aria

219 Gently flowing ♩ = 66

Vln.

Hpsd.

224 *f*

Vln.

Hpsd.

226

Vln.

Hpsd.

229

Vln.

Hpsd.



232

Vln.

Hpsd.

235

Vln.

Hpsd.

238

Vln.

Hpsd.

241

Vln.

Hpsd.

245

Vln.

Hpsd.

*f*

5

5:3

248

Vln.

Hpsd.

3:2

5:4

252

Vln.

Hpsd.

*mf*

*ff*

3:2

3:2

256

Vln.

Hpsd.

*pp*

5:4

# Variation

262 **Brilliantly** ♩ = 120

Vln. *ff* *sfz* *p* *f* *p*

Hpsd.

266

Vln. *f* *p* *f*

Hpsd.

269

Vln. *ff*

Hpsd.

273

Vln. pizz *ff* arco *mp* pizz arco

Hpsd.

277

Vln. *f* *p*

Hpsd.

279

Vln. *f* *gliss*

Hpsd.

281

Vln. *pizz arco* *f*

Hpsd. I (8') - 8' - 4'

283

Vln. *sfz* *ff* *p* *f*

Hpsd.

286

Vln.

Hpsd.

*mf p*



289

Vln.

Hpsd.

*f*

5



293

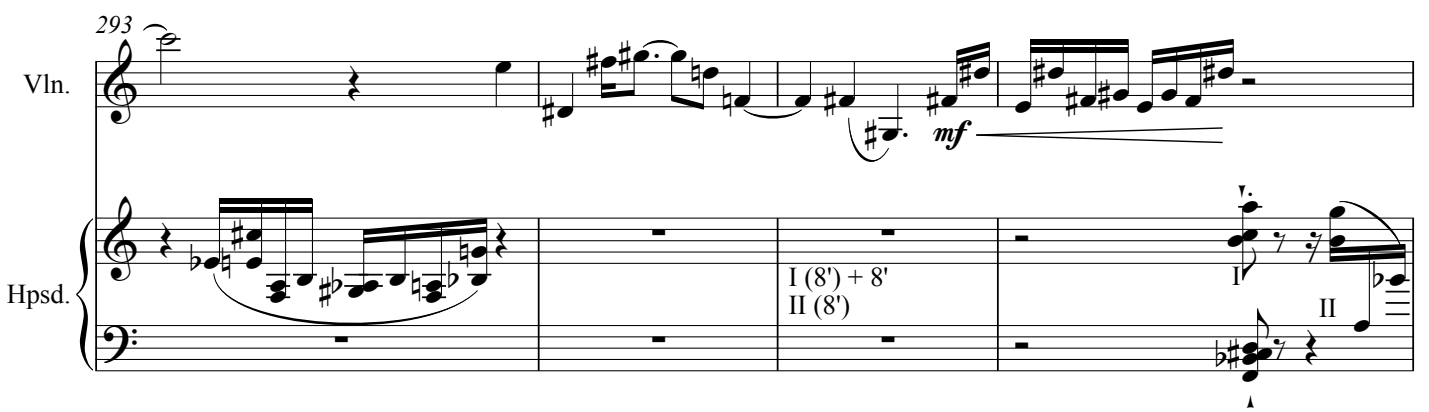
Vln.

Hpsd.

*mf*

I (8') + 8'

II (8')



297

Vln.

Hpsd.

I

II



300

Vln.

Hpsd.

II

303

Vln.

Hpsd.

305

Vln.

Hpsd.

*ff*

3

308

Vln.

Hpsd.

*mf*

311

Vln.

Hpsd.

313

Vln.

Hpsd.

I (8',8') + 4'

II

I

316

Vln.

*mf*

Hpsd.

II

319

Vln.

Hpsd.

I

322

Vln.

Hpsd.

324

Vln.

Hpsd.

326

Vln.

Hpsd.

328

Vln.

Hpsd.



330

Vln.

Hpsd.

*p*

332

Vln.

Hpsd.

Not staccato

334

Vln.

Hpsd.

336

Vln.

Hpsd.

338

Vln.

Hpsd.

340

Vln.

Hpsd.

342

Vln.

Hpsd.

344

Vln.

PIZZ

Hpsd.

347

Vln.

Hpsd.

3 6

3

348

Vln.

Hpsd.

PIZZ

6 6 3

3

349

Vln.

Hpsd.

arco

pizz arco

9 9

6

350

Vln.

Hpsd.

pizz arco

9 9

6 6

351 pizz arco

Vln.

Hpsd.

9 6

352 arco pizz

Vln.

Hpsd.

9 6 3

354 ARCO

Vln.

Hpsd.

3

355

Vln.

Hpsd.

*ff*

5

358

Vln.

Hpsd.

*p* 3

362 tempo

Vln.

Hpsd.

tempo

3

365

Vln.

Hpsd.

*gliss.*

367

Vln.

Hpsd.

370 *tempo primo*

Vln.

Hpsd.

I

373

Vln.

Hpsd.

*ff*

375

Vln.

Hpsd.

377

Vln.

Hpsd.

379

Vln.

Hpsd.