

# Piano Polemic

Accompanimental

Herb Bielawa

Flute  
1 *mf*

Bb Clarinet  
*mf*  
("C" score!)

Piano  
1  
*f*

Aggressively with energy ♩ = 120

Fl  
5

Cl  
5

Pno  
5  
*sfz p*  
*sfz f*

Fl  
9

Cl  
9

Pno  
9  
3

Detailed description: This is a page of a musical score for 'Piano Polemic' by Herb Bielawa. The score is in 4/4 time and features three parts: Flute, Bb Clarinet, and Piano. The Flute part begins with a first finger (1) *mf* dynamic. The Bb Clarinet part also starts with a first finger (1) *mf* dynamic and includes the instruction '("C" score!)'. The Piano part is marked with a first finger (1) *f* dynamic and the instruction 'Aggressively with energy' with a tempo of ♩ = 120. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano part includes complex rhythmic patterns with triplets and dynamic markings such as *sfz p* and *sfz f*. The woodwind parts have rests in the first system and enter in the second system. The piano part continues with intricate textures and triplets throughout the page.

Fl  
Cl  
Pno

13

*sfz*

3

*p*

*ff*

Detailed description: This system covers measures 13 to 16. The Flute and Clarinet parts are relatively simple, with the Clarinet playing a melodic line starting in measure 14. The Piano part is more complex, featuring a triplet in measure 13, a triplet in measure 14, and a triplet in measure 15. Dynamics range from *sfz* to *ff*.

Fl  
Cl  
Pno

17

*p*

Detailed description: This system covers measures 17 to 20. The Flute and Clarinet parts play sustained notes. The Piano part features a triplet in measure 17 and a triplet in measure 18. Dynamics include *p*.

Fl  
Cl  
Pno

21

*ff*

*8va*

*p*

*f*

*p*

*Sub*

Detailed description: This system covers measures 21 to 24. The Flute and Clarinet parts play sustained notes. The Piano part features a triplet in measure 21, a triplet in measure 22, and a triplet in measure 23. Dynamics range from *ff* to *p*. There are markings for *8va* and *Sub*.

Fl  
25

Cl  
25

Pno  
25

Emphasize melody greatly

*ff* (Subdue accompaniment)

Fl  
29

Cl  
29

Pno  
29

Fl  
33

Cl  
33

Pno  
33

Fl  
37

Cl

Pno  
37

5:3

This system covers measures 37 to 40. The Flute and Clarinet parts are relatively simple, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Piano accompaniment is more intricate, featuring a complex rhythmic pattern with many accidentals (sharps, flats, and naturals) and a 5:3 ratio marking above the staff, indicating a specific interval or ratio.

Fl  
41

Cl

Pno  
41

This system covers measures 41 to 44. The Flute and Clarinet parts continue their respective lines. The Piano accompaniment remains complex, with a dense texture of notes and many accidentals, maintaining the intricate rhythmic and harmonic patterns established in the previous system.

Fl  
45

Cl

Pno  
45

This system covers measures 45 to 48. The Flute and Clarinet parts continue their lines. The Piano accompaniment features a prominent bass line and continues with complex textures and many accidentals, maintaining the intricate rhythmic and harmonic patterns.

Fl  
49

Cl

Pno  
49

Fl  
54

Cl

Pno  
54

*ff* *f*

Fl  
58

Cl

Pno  
58

*mf* *pp*

Fl  
62  
Cl  
Pno

3 3 3 *ff* *p* 3

Fl  
65  
Cl  
Pno

65 *f* 3 3 3 *pp* *p* 3 3

Fl  
69  
Cl  
Pno

69 *p* *f* *pp* 3 3 3

Fl  
72  
Cl  
Pno  
72  
*ff* *p*  
*ff* *p*  
3

Fl  
77  
Cl  
Pno  
77  
3 3 3 3 3 3 3 3  
*ff* *pp*  
3 3 3 3  
*sost*

Fl  
81  
Cl  
Pno  
81  
3 3 3 3 3 3  
*ff* *mp*  
3 3 3 3  
*sost*

Fl  
85  
Cl  
Pno  
85

85

Fl  
89  
Cl  
Pno  
89

89

*p*

*sost*

Fl  
93  
Cl  
Pno  
93

93

*pp*

Fl  
97  
Cl  
Pno  
97  
*Allargando*  
*ff*  
*P Suddenly expressive*

Detailed description: This system covers measures 97 to 100. The Flute (Fl) and Clarinet (Cl) parts have rests in measures 97 and 98, with notes in measures 99 and 100. The Piano (Pno) part begins with a triplet in measure 97, followed by another triplet in measure 98. The tempo marking *Allargando* is present. Dynamics include *ff* (fortissimo) and *P Suddenly expressive* (piano). The key signature changes to two flats (B-flat and E-flat) in measure 99.

Fl  
101  
Cl  
Pno  
101

Detailed description: This system covers measures 101 to 104. The Flute (Fl) and Clarinet (Cl) parts have notes in measures 101 and 102, and rests in measures 103 and 104. The Piano (Pno) part features triplets in measures 101 and 102, and slurs over notes in measures 103 and 104.

Fl  
105  
Cl  
Pno  
105

Detailed description: This system covers measures 105 to 108. The Flute (Fl) and Clarinet (Cl) parts have notes in measures 105 and 106, and rests in measures 107 and 108. The Piano (Pno) part features triplets in measures 105 and 106, and slurs over notes in measures 107 and 108.

Fl  
109

Cl  
109

Pno  
109

This system covers measures 109 to 112. The Flute and Clarinet parts are mostly rests. The Piano part begins with a triplet in the right hand and a complex bass line. Measures 110 and 111 feature more complex rhythmic patterns with triplets in both hands. Measure 112 ends with a final chord and a fermata.

Fl  
113

Cl  
113

Pno  
113

*pp*

This system covers measures 113 to 116. The Flute and Clarinet parts are mostly rests. The Piano part features sustained chords in the right hand and a triplet in the left hand. Measure 116 ends with a *pp* dynamic marking and a fermata.

# Wild Winds

(“C” score.)

Fl

Cl

**FAST and WILD** ♩ = 150

*mp*

*f*

Fl

5

Cl

5

5<sub>no</sub>

Fl

9

Cl

9<sub>no</sub>

*Spa*

# Wild Winds

FI  
13  
CI

13<sup>no</sup>

This system contains measures 13 through 16. The Flute I (FI) part has a melodic line with slurs and accents. The Clarinet I (CI) part has a similar melodic line. The Piano (13<sup>no</sup>) accompaniment features chords and moving bass lines.

FI  
17  
CI

P7b

This system contains measures 17 through 20. The Flute I (FI) part continues its melodic line. The Clarinet I (CI) part has a more active line with slurs. The Piano (P7b) accompaniment includes chords and a moving bass line.

FI  
21  
CI

21<sup>p</sup>

This system contains measures 21 through 24. The Flute I (FI) part has a melodic line with slurs. The Clarinet I (CI) part has a melodic line with slurs. The Piano (21<sup>p</sup>) accompaniment features chords and a moving bass line.

# Wild Winds

25

FI

CI

45

25

45

*p*

This system contains measures 25 through 45. It features three staves: Flute I (FI), Clarinet I (CI), and Piano (P). The Flute I part has a melodic line with grace notes and slurs. The Clarinet I part provides a harmonic accompaniment. The Piano part consists of chords and single notes, with a dynamic marking of *p* (piano) starting at measure 40.

29

FI

CI

49

29

49

*p*

*f*

*p*

This system contains measures 29 through 49. It features three staves: Flute I (FI), Clarinet I (CI), and Piano (P). The Flute I part continues its melodic line. The Clarinet I part has a similar accompaniment. The Piano part includes dynamic markings of *p* (piano), *f* (forte), and *p* (piano) across the system.

33

FI

CI

43

33

43

*f*

This system contains measures 33 through 43. It features three staves: Flute I (FI), Clarinet I (CI), and Piano (P). The Flute I part has a melodic line with slurs. The Clarinet I part has a similar accompaniment. The Piano part includes a dynamic marking of *f* (forte) at the end of the system.

# Wild Winds

37

Fl  
Cl

37

41

Fl  
Cl

(Full rolls)

41

45

Fl  
Cl

45

# Wild Winds

49

Fl

Cl

49<sub>no</sub>

53

Fl

Cl

53<sub>no</sub>

*ff*

*mp*

*p*

*Legato with pedal*

*8va*

57

Fl

Cl

57<sub>no</sub>

*cantabile*

*mf*

*mf*

*Red.*

# Wild Winds

61

Fl

Cl

61<sub>no</sub>

Red.

This system contains measures 61 through 64. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (61<sub>no</sub>). The Flute and Clarinet parts are written in treble clef, while the Piano part is in bass clef. The music includes various note values, rests, and dynamic markings such as *Red.* and *(8va)*. A dashed line is present under the Clarinet staff in the first measure.

65

Fl

Cl

65<sub>no</sub>

Red.

This system contains measures 65 through 68. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (65<sub>no</sub>). The Flute and Clarinet parts are in treble clef, and the Piano part is in bass clef. The music includes various note values, rests, and dynamic markings such as *Red.* and *(8va)*.

69

Fl

Cl

69<sub>no</sub>

Red.

This system contains measures 69 through 72. It features three staves: Flute (Fl), Clarinet (Cl), and Piano (69<sub>no</sub>). The Flute and Clarinet parts are in treble clef, and the Piano part is in bass clef. The music includes various note values, rests, and dynamic markings such as *Red.*

# Wild Winds

73

Fl

Cl

73

Pr

Red. Red. Red. Red. Red. Red.

Detailed description: This system covers measures 73 to 76. The Flute (Fl) part features a melodic line with a slur over measures 73-74 and another slur over measures 75-76. The Clarinet (Cl) part has a similar melodic line with slurs. The Piano (Pr) part consists of a rhythmic accompaniment with slurs and 'Red.' markings under measures 73, 74, 75, and 76.

77

Fl

Cl

77

Pr

Red. Red. Red.

Detailed description: This system covers measures 77 to 80. The Flute (Fl) part has a melodic line with a slur over measures 77-78 and another slur over measures 79-80. The Clarinet (Cl) part has a melodic line with slurs. The Piano (Pr) part has a rhythmic accompaniment with slurs and 'Red.' markings under measures 77, 79, and 80.

81

Fl

Cl

81

Pr

Red. Red. Red. Red.

Detailed description: This system covers measures 81 to 84. The Flute (Fl) part has a melodic line with a slur over measures 81-82 and another slur over measures 83-84. The Clarinet (Cl) part has a melodic line with slurs. The Piano (Pr) part has a rhythmic accompaniment with slurs and 'Red.' markings under measures 81, 82, 83, and 84.

# Wild Winds

85

Fl

Cl

85

Red. Red.

Detailed description: This system contains measures 85 through 88. The Flute (Fl) part begins with a melodic line in measure 85, featuring a sharp note in measure 86. The Clarinet (Cl) part provides harmonic support with a similar melodic contour. The Piano (P) part features a bass line with a 'Red.' (ritardando) marking in measure 86 and another in measure 88.

89

Fl

Cl

89

Red. Red. Red. Red.

Detailed description: This system contains measures 89 through 92. The Flute (Fl) part has a melodic line with a 'Red.' marking in measure 90. The Clarinet (Cl) part continues the melodic development. The Piano (P) part has a bass line with 'Red.' markings in measures 89, 90, 91, and 92.

93

Fl

Cl

93

mf mp mf Red.

Detailed description: This system contains measures 93 through 96. The Flute (Fl) part has a melodic line with a 'mf' (mezzo-forte) dynamic marking in measure 94. The Clarinet (Cl) part has a 'mp' (mezzo-piano) dynamic marking in measure 94 and another 'mf' in measure 95. The Piano (P) part has a 'Red.' marking in measure 94 and a 'mp' dynamic marking in measure 95. A 4/4 time signature change is indicated at the start of measure 93.

# Wild Winds

97

FI

CI

97<sub>no</sub>

*mf*

101

FI

CI

101<sub>no</sub>

105

FI

CI

105<sub>no</sub>

# Wild Winds

FI 109

CI

109

*cresc*

FI 113

CI

113

*Stringendo a fine*

*Stringendo a fine*

FI 117

CI

117

*sfz flutter*

*sfz flutter*

*sfz flutter*

*sfz*

V

# Wild Winds

Musical score for Flute 1 (Fl), Clarinet 1 (Cl), and Piano 121. The Flute and Clarinet parts feature a melodic line starting with a *ff* dynamic. The Piano part provides harmonic support with chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for Flute 1 (Fl), Clarinet 1 (Cl), and Piano 125. The Flute and Clarinet parts continue with their melodic lines. The Piano part features a *sfz* dynamic marking and uses sustained chords with a long note value. The key signature remains three flats.

(Hold down sust pedal into the third movement)

# Ensemble Encyclical

Fl  
Cl  
Pno

(Hold down pedal to keep treble chord from the second movement.)

Fl  
Cl  
Pno

Fl  
Cl  
Pno

*Sost ped*  
*Ped.*

Fl  
Cl  
Pno

*Red.* *Red.* *Red.* (*simile*)

Fl  
Cl  
Pno

*p* *p*

*Sost ped*  
*Sub*

Fl  
Cl  
Pno

*ff*

(*Sub*) *Sost ped*

Flute (Fl) and Clarinet (Cl) parts for measures 19-21. The Flute part features a melodic line with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The Piano (Pno) accompaniment consists of chords and moving lines in both hands. A *Sost ped* marking is present below the piano part.

Flute (Fl) and Clarinet (Cl) parts for measures 22-24. The Flute part continues with a melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Piano (Pno) accompaniment consists of chords and moving lines in both hands. *Sost ped* markings are present below the piano part.

Flute (Fl) and Clarinet (Cl) parts for measures 25-27. The Flute part continues with a melodic line. The Clarinet part has a more rhythmic, eighth-note pattern. The Piano (Pno) accompaniment consists of chords and moving lines in both hands. A *ff* marking is present above the flute part, and a *Sost ped* marking is present below the piano part.

Fl  
28

Cl

Pno  
28

Fl  
31

Cl

Pno  
31

*mp*

Fl  
34

Cl

Pno  
34

*f*

5

Flute (Fl) and Piano (Pno) score, measures 37-39. The Flute part features a melodic line with slurs and accents. The Piano part includes a bass line with a *Sost ped* marking and a treble line with a *mp* dynamic. A *ff* dynamic is also present in the Piano's treble line.

Flute (Fl) and Piano (Pno) score, measures 40-42. The Flute part continues with a melodic line, including a *ff* dynamic. The Piano part features a treble line with a *mp* dynamic and a bass line with a *ff* dynamic. A finger number '5' is indicated in the Flute part.

Flute (Fl) and Piano (Pno) score, measures 43-45. The Flute part features a melodic line with a *f* dynamic and a finger number '5'. The Piano part includes a treble line with a *f* dynamic and a bass line with a *f* dynamic. A finger number '5' is indicated in the Piano's treble line.

Flute (Fl) and Clarinet (Cl) parts for measures 46-48. The Flute part begins with a melodic line of eighth notes, followed by a rest and then a series of notes with a *ff* dynamic marking. The Clarinet part features a similar melodic line with a *ff* dynamic marking. The Piano (Pno) part consists of a bass line with chords and eighth notes.

Flute (Fl) and Clarinet (Cl) parts for measures 49-51. The Flute part includes a complex melodic line with triplets and a *5* fingering. The Clarinet part features a similar melodic line with triplets and a *5* fingering. The Piano (Pno) part continues with a bass line, including a triplet and a *5* fingering.

Flute (Fl) and Clarinet (Cl) parts for measures 52-54. The Flute part features a complex melodic line with triplets and *sfz* dynamic markings. The Clarinet part features a similar melodic line with triplets and *sfz* dynamic markings. The Piano (Pno) part includes a bass line with a *fff* dynamic marking and a triplet.

Flute (Fl) and Clarinet (Cl) parts for measures 55-57. Both instruments play rapid sixteenth-note passages with accents and dynamic markings of *sfz*. The Piano (Pno) accompaniment features a bass line with chords and a treble line with chords, including a *Sub* (sub-octave) marking.

Flute (Fl) and Clarinet (Cl) parts for measures 58-60. The Flute part includes accents and dynamic markings of *sfz*. The Clarinet part also features *sfz* markings. The Piano (Pno) accompaniment continues with a complex bass line and treble line.

Flute (Fl) and Clarinet (Cl) parts for measures 61-63. The Flute part starts with a *fff* dynamic and transitions to *mf*. The Clarinet part also starts with *fff* and transitions to *mf*. The Piano (Pno) accompaniment features a *ff* dynamic marking and continues with a complex bass line and treble line.

Fl  
64  
6 6 *sfz* *p*

Cl  
6 6 *sfz* *p*

Pno  
64  
*fff*

Fl  
66  
3 *fff* 3

Cl  
3 *fff* 3

Pno  
66  
3 *ff* 3 *sfz*