

Herbert Bielawa

# **STRING QUARTET**

**NO. 1**

**(Completed 1989)**

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# String Quartet No. 1

Herbert Bielawa

1  $\text{♩} = 60$   
*As ambience*

Violin I  
No vibrato  
*As ambience pp*

Violin II  
No vibrato  
*As ambience pp*

Viola  
No vibrato  
"Orate"  
*pp*

Cello  
*ff* *sfz*

5

Vln. I

Vln. II  
*pp* *sfz*

Vla.  
*pp*

Vcl.  
*sfz* *ff*

9

Vln. I *f*

Vln. II

Vla.

Vcl. *fp*

13

5

Vln. I

Vln. II

Vla.

Vcl. *ff* *pizz* *arco* *ff*

6

17

8va

3

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *p* *pizz* *arco* *pp* *mf*

5

5

3

5

20

Vln. I

Vln. II

Vla.

Vcl. pizz arco

*f* 3 3 5

22

Vln. I

Vln. II

Vla.

Vcl. 3 5 pizz arco

*mp* 3

24

Vln. I

Vln. II

Vla.

Vcl. 5 *f* *mf* 5 3

25

Vln. I

Vln. II

Vla.

Vcl.

*ff*

26

Vln. I

Vln. II

Vla.

Vcl.

8va

pizz

arco

*ff* 3

28

Vln. I

Vln. II

Vla.

Vcl.

3

3

5

30

8va

Vln. I

Vln. II

Vla.

Vcl.

*f*

*mp*

32

Vln. I

Vln. II

Vla.

Vcl.

35

Vln. I

Vln. II

Vla.

Vcl.

*p* 3

39

Vln. I

Vln. II

Vla.

Vcl.

42

Vln. I

Vln. II

Vla.

Vcl.

44

Vln. I

Vln. II

Vla.

Vcl.

46

Vln. I

Vln. II

Vla.

Vcl.

48

Vln. I

Vln. II

Vla.

Vcl.

*ff*

*mp*

50

Vln. I

Vln. II

Vla.

Vcl.

*p*

no vibrato

*ppp*



Vln. I

Vln. II

Vla.

Vcl.

*announce!*

*mf*

*sul pont*

*p*

*modo ord*

7

Vln. I

Vln. II

Vla.

Vcl.

*mp*

*s.p*

*m.o. s.p.*

*mf*

5

3

5

Vln. I

Vln. II

Vla.

Vcl.

*m.o.*

*s.p*

*m.o.*

9

Vln. I

Vln. II

Vla.

Vcl.

musical score for measures 61-62. Vln. I has notes with slurs and markings *s.p.* 9 and *m.o.*. Vln. II has a complex rhythmic pattern with markings *mp*, *f*, and *p*. Vla. and Vcl. are silent.

Vln. I

Vln. II

Vla.

Vcl.

musical score for measures 63-64. Vln. I has notes with slurs and markings *s.p.* 5, *m.o.*, and *s.p.*. Vln. II has a complex rhythmic pattern with a marking *5*. Vla. and Vcl. are silent.

Vln. I

Vln. II

Vla.

Vcl.

musical score for measures 65-66. Vln. I has notes with slurs and marking *m.o.*. Vln. II has a complex rhythmic pattern with markings *s.p.*, *f*, *p*, and numbers 7 and 8. Vla. and Vcl. are silent.

Vln. I

Vln. II

Vla.

Vcl.

8

*pp*

Vln. I

Vln. II

Vla.

Vcl.

*pizz*

*pp*

Vln. I

Vln. II

Vla.

Vcl.

*Proclaim!*

*f*

5

3

9

*pp*

Vln. I *f* *mp* *f* 10 *p*

Vln. II

Vla.

Vcl.

Vln. I *f* *p*

Vln. II

Vla.

Vcl.

Vln. I *ff* *mp*

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

11 12 *ff* *mp*

Vln. I

Vln. II

Vla.

Vcl.

Vln. I *pizz*  
*f*

Vln. II

Vla.

Vcl. *mf*

Vln. I *f*

Vln. II

Vla.

Vcl. *mf*

Vln. I

Vln. II

Vla. *arco*

Vcl. *mp*

Vln. I

Vln. II

Vla.

Vcl.

103

*f*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vcl.

108

*mf*

*ff*

*mp*

Vln. I

Vln. II

Vla.

Vcl.

6

*mp*

*mf*

react!

Vln. I *mp*

Vln. II

Vla.

Vcl.

Vln. I

Vln. II *p* *s.p.* *m.o.* *f* *s.p.*

Vla.

Vcl. *pp*

Vln. I

Vln. II *m.o.* *mp* *s.p.* *m.o.* *f*

Vla.

Vcl. *p* *mp*



Vln. I

Vln. II

Vla.

Vcl.

mp

7

3

3

mp

125

Vln. I

Vln. II

Vla.

Vcl.

f

p

8

3

f

128

Vln. I

Vln. II

Vla.

Vcl.

f

s.p.

p

3

5

5

Vln. I

Vln. II

Vla.

Vcl.

10

5

*m.o.*

3

3

Detailed description: This system contains measures 130 and 131. Vln. I has a whole rest. Vln. II plays a sixteenth-note pattern with a slur and a fermata over the final note. Vla. has a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note. Vcl. has a half note chord, a quarter note chord, and a half note chord.

Vln. I

Vln. II

Vla.

Vcl.

*impetuosus*

*s.p.*

*m.o.*

*f*

*f*

3

3

Detailed description: This system contains measures 132 and 133. Vln. I has a whole rest, then a quarter note chord with a slur and a fermata. Vln. II has a sixteenth-note pattern with a slur and a fermata, then a quarter note chord. Vla. has a quarter note chord, a half note chord, a quarter note chord, and a half note chord. Vcl. has a half note chord, a quarter note chord, and a half note chord. The system ends with a double bar line and a 2/5 time signature.

Vln. I

Vln. II

Vla.

Vcl.

5

*mf*

Detailed description: This system contains measures 134 and 135. Vln. I has a quarter note chord, a half note chord, a quarter note chord, and a half note chord. Vln. II has a quarter note chord, a half note chord, a quarter note chord, and a half note chord. Vla. has a quarter note chord, a half note chord, a quarter note chord, and a half note chord. Vcl. has a quarter note chord, a half note chord, a quarter note chord, and a half note chord.

Vln. I

Vln. II

Vla.

Vcl.

*f*

*s.p.*

3

6

138

Vln. I

Vln. II

Vla.

Vcl.

*m.o.*

*ff*

12

5

140

Vln. I

Vln. II

Vla.

Vcl.

6

5

Vln. I

Vln. II

Vla.

Vcl.

*p*

10

5

Vln. I

Vln. II

Vla.

Vcl.

*f*

6

5

5

Vln. I

Vln. II

Vla.

Vcl.

5

5

144

Vln. I

Vln. II

Vla.

Vcl.

5

5

*ff*

145

Vln. I

Vln. II

Vla.

Vcl.

8

*f*

*mf*

3

3

146

Vln. I

Vln. II

Vla.

Vcl.

6

6

*f*

147

Vln. I

Vln. II

Vla.

Vcl.

*sfz*

Musical score for measures 147-148. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 147 features a melodic line in Violin I and Violin II, with Viola and Violoncello providing harmonic support. Measure 148 continues the melodic development in Violin I and Violin II, with Viola and Violoncello. A *sfz* (sforzando) marking is present in measure 148.

148

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 148-149. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 148 continues the melodic development in Violin I and Violin II, with Viola and Violoncello. Measure 149 continues the melodic development in Violin I and Violin II, with Viola and Violoncello.

149

Vln. I

Vln. II

Vla.

Vcl.

*sfz*

*sfz*

Musical score for measures 149-150. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 149 features a melodic line in Violin I and Violin II, with Viola and Violoncello providing harmonic support. Measure 150 continues the melodic development in Violin I and Violin II, with Viola and Violoncello. *sfz* (sforzando) markings are present in measure 150.

150

Vln. I

Vln. II

Vla.

Vcl.

151

Vln. I

Vln. II

Vla.

Vcl.

*ff*

*ff*

*ff*

*ff*

*p*

153

Vln. I

Vln. II

Vla.

Vcl.

*p*

*p*

Vln. I

Vln. II

Vla.

Vcl.

Sua

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.



Vln. I

Vln. II

Vla.

Vcl.

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vcl.

*ff*

*sfz*

*ff*

*sfz*

Vln. I

Vln. II

Vla.

Vcl.

*sfz*

*ff*

*sfz*

*ff*

Vln. I

Vln. II

Vla.

Vcl.

3 5

3 5

3

*sf*

Vln. I

Vln. II

Vla.

Vcl.

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vcl.

*S.P.* *M.O.*

10

*S.P.* *sfz* *M.O.*

10

*sfz*

Vln. I *S.P.* 8 *M.O.* *S.P.* *M.O.*

Vln. II *S.P.* 8 *M.O.* *S.P.* 8 *M.O.*

Vla. *S.P.* *M.O.* *S.P.* 8 *M.O.*

Vcl. *S.P.* 8 *M.O.* *S.P.* 8 *M.O.*

182 8 8

Vln. I 5 3 *f*

Vln. II 5 3 *f*

Vla. 5 *f*

Vcl. *sfz* *pp* NO VIB.

185

Vln. I *S.P.* 3 *M.O.* > 3

Vln. II *p* *S.P.* 3 *M.O.* 7 3 *f*

Vla. *p* *S.P.* 3 *M.O.* 7 3 *f* *sfz*

Vcl. *p* 7 3 *f* *sfz*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp*

Vcl.

Vln. I *f* *ff* *mf*

Vln. II *f*

Vla. *ff* *mf*

Vcl.

Vln. I *p* *f* *p*

Vln. II *pp*

Vla. *p* *f* *p*

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

*pp*

*pp*

*f*

Vln. I

Vln. II

Vla.

Vcl.

*s.p.*

*M.O.*

*mf*

Vln. I 8va

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla. S.P. 8 M.O. PIZZ

Vcl.

Vln. I

Vln. II 8va

Vla. 3 ARCO

Vcl.

235

Vln. I

Vln. II

Vla.

Vcl.

241

Vln. I

Vln. II

Vla.

Vcl.

249

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 255-256. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 255 and 256 are shown. The Viola and Violoncello parts are active, with dynamic markings *ff* and *sfz*. The Violin I and II parts are mostly silent.

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 257-258. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 257 and 258 are shown. The Violin I and II parts have dynamic markings *sfz* and *ff*. The Viola and Violoncello parts are also active, with dynamic markings *ff*.

Vln. I

Vln. II

Vla.

Vcl.

Musical score for measures 259-260. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measures 259 and 260 are shown. The Viola and Violoncello parts are active, with dynamic markings *ff*. The Violin I and II parts have dynamic markings *ff*.



Vln. I *sfz*

Vln. II *f* *sfz*

Vla. *sfz*

Vcl. *sfz*

Vln. I *sfz*

Vln. II *sfz* *ff* *sfz* *sfz*

Vla. *sfz* *ff* *sfz* *sfz*

Vcl. *sfz*

Vln. I *sfz* *sfz*

Vln. II *sfz* *mf*

Vla. *sfz* *mf*

Vcl. *sfz*

267

Vln. I *ff*

Vln. II *ff*

Vla.

Vcl.

269

Vln. I

Vln. II

Vla.

Vcl. *ff*

272

Vln. I *sfz*

Vln. II *ff*

Vla.

Vcl. *sfz* *sfz*

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.

Vln. I

Vln. II

Vla.

Vcl.



